

31,23

40 Freely

p tentatively $\text{♩} = 192$

Come on Jano, come on honey, let's dance the kolo.
Come on Jano, come on honey, let's sell the pony.
Let's sell it so we can keep on dancing.
Come on Jano, come on honey, let's sell the house.
Let's sell it so we can keep on dancing.

151

St-sw. *p* tentatively

Aj-de Ja - no, ko-lo da in - gra - mo, Aj-de Ja - no, aj - de du - šo, ko - lo da in - gra - mo.

Band

Ellie indicates that the choir should hum along.

Slightly faster, strict tempo

$\text{♩} = 208$

Ellie indicates to the altos that they should hold their note.

160

Ellie *p* mm...

St-sw. *mp* growing in confidence

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja - no, aj - de du - šo, kon-ja da pro - da - mo.

Breeze *p* mm...

Band

Ellie indicates to the altos the shape of their line.

169

Ellie

St-sw.

Da pro da - mo sa - mo da in - gra - mo, Da pro - da - mo, Ja - no du - šo, sa - mo da in - gra - mo.

Breeze

Band