

Jack in the Green

1,09,20

As the song grows, the Judges are offered Fruit Cup by the WI.
The music has a mesmeric effect on those who have imbibed.

102 **85** ♩ = 132

mf **Finger-in-the-ear**

Ellie

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Mervyn

Green!___

The Breeze

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

The Larks

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Come walk with me A-lice and don your green gown, let us climb to - ge-ther to the rim of AshDown.

Piano

mf *f* *mf*

112

Ellie

Musical staff for Ellie, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for Ellie, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

The Breeze

Musical staff for The Breeze, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for The Breeze, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for The Breeze, featuring a bass clef and a bass line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for The Breeze, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

The Larks

Musical staff for The Larks, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for The Larks, featuring a treble clef and a melody line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Musical staff for The Larks, featuring a bass clef and a bass line with lyrics underneath.

There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood. There have I seen him lookdown through the

Pno.

Musical staff for Piano, featuring a grand staff with treble and bass clefs and chordal accompaniment.

133

rit.

p

Ellie

come a-gain, Jack in the Green.

Come a-gain, come a-gain, Jack in the Green,

come a-gain, Jack in the Green.

Come a-gain, come a-gain, Jack in the Green,

The Breeze

come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green,

come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

come a-gain, Jack in the Green.

Come a-gain, come a-gain, Jack in the Green.

come a-gain, Jack in the Green.

Come a-gain, come a-gain, Jack in the Green,

The Larks

come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green,

come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

come a-gain, Jack in the Green.

Come a-gain, come a-gain, Jack in the Green.

Pno.

144

Ellie

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

The Breeze

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

The Larks

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Pno.

Magic-mushroomed

152 Ellie *cresc.*
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

The Breeze *cresc.*
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

p cresc.
 The

cresc.
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

The Larks *cresc.*
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.
 There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

p cresc.
 The

Pno. *cresc.*
 8th

160

Ellie

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Breeze

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Larks

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

Pno.

(8).....

167

Ellie
corn, there's black on the bar-ley, there's gold in the corn, black

The Breeze
corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

The Larks
corn, there's black on the bar-ley, there's gold in the corn, black

Pno.

f *div.*

f *div.*

f *div.*

f *div.*

f

f

f

f

(8).....

173
 Ellie
 bar - ley, gold corn, black

black black black black black black gold gold gold gold gold gold gold gold black black black black black black

The Breeze
 black black black black black black gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold black black black black black black

bar - ley, gold corn, black

The Larks
 bar - ley, gold corn, black

bar - ley, gold corn, black

bar - ley, gold corn, black

Pno.

(8).....

177 Ellie *mp* bar - ley, gold corn. But no-thing can grow un-til

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

The Breeze black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

The Larks *mp* bar - ley, gold corn. But no-thing can grow un-til

bar - ley, gold corn. But no-thing can grow un-til

bar - ley, gold corn. But no-thing can grow un-til

bar - ley, gold corn. But no-thing can grow un-til

Pno. *mp*

181

Ellie

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

The Breeze

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

The Larks

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

Pno.

187
 Ellie
 Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Breeze
 Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Larks
 Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Pno.
 Musical notation for piano accompaniment, measures 187-191.

192

Ellie

Musical staff for Ellie, starting at measure 192. The staff contains a whole rest in the first two measures, followed by a half note G4 with a dynamic marking of *f* and a slur extending to the end of the staff. The lyrics "Jack!" are written below the staff.

Mervyn

Musical staff for Mervyn. The staff contains a whole rest in the first two measures, followed by a half note G4 with a dynamic marking of *f* and a slur extending to the end of the staff. The lyrics "Jack!" are written below the staff.

Musical staff for The Breeze. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

The Breeze

Musical staff for The Breeze. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

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Musical staff for The Breeze. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

The Larks

Musical staff for The Larks. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

Musical staff for The Larks. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

Musical staff for The Larks. The staff contains a series of eighth notes with lyrics "Come a - gain,_" repeated four times.

Pno.

Musical staff for the Piano (Pno.). The staff contains a series of chords and eighth notes, providing accompaniment for the vocal parts.

196

Ellie
Jack! Jack! Jack! Jack!

Mervyn
— Jack! Jack! Jack!

ff marcato
come a gain,— come a gain,— come a - gain.— Cut him and burn him,

The Breeze
— come a - gain,— come a - gain,— come a-gain. Cut him and burn him,

ff marcato
come a gain,— come a gain,— come a - gain.— Cut him, burn him,

ff marcato
— come a - gain,— come a - gain,— come a-gain. Cut him, burn him,

ff marcato
come a gain,— come a gain,— come a - gain.— Cut him and burn him,

The Larks
— come a - gain,— come a - gain,— come a-gain. Cut him and burn him,

ff marcato
come a gain,— come a gain,— come a - gain.— Cut him, burn him,

ff marcato
— come a - gain,— come a - gain,— come a-gain. Cut him, burn him,

Pno.
ff

Apple Johnny processes, transformed into Jack in the Green.
He is attended by the Hens who are now dressed as his maenad followers.
The Flower Ladies have turned into Triple Hecate.
Cassie has become Artemis. The remaining cast become Nymphs and Satyrs.

202 *ff*

Ellie

Cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him and burn him, put him un-der the plough, put him un-der the plough,

The Breeze

cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

cut him and burn him, put him un-der the plough, put him un-der the plough,

The Larks

cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

Pno.

207

Ellie

cut him and burn him, en - tomb him in stone,

cut him and burn him, en - tomb him in stone,

The Breeze

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him and burn him, en - tomb him in stone,

The Larks

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

Pno.

212

Ellie

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

The Breeze

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

The Larks

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

Pno.

Piano accompaniment for the piece, featuring chords and melodic lines in both hands.

219

Ellie

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

The Breeze

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

The Larks

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

vow.

Till ri - ding a ti - ger,

ri - ding a ti - ger,

Pno.

224

Ellie

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

The Breeze

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

The Larks

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

and decked with the vine, decked with the vine, he will re - turn, —

Pno.

230

Ellie

he will re - turn, the king, the

Mervyn

King of all time,

ff

The Breeze

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

The Larks

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

Pno.

235

Ellie

king, _____ the king, _____ the king. _____

Mervyn

_____ king of all time, _____ king of all time. _____

The Breeze

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

The Larks

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

Pno.

accel.

240

Ellie
Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Mervyn
Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

The Breeze
Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

The Larks
Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Pno.
Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

244

Ellie

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Mervyn

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The Breeze

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The Larks

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Pno.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The maenads begin to ravish the judges.
Mervyn conducts like a wizard in the throes of a trance.

1,13,27

249 **91** ♩ = 276 (♩ = 92) **Dionysian, to say the least**

Pno.



(The opening of Aleister Crowley's Hymn to Pan)
declamatory (through a megaphone?)
approximate relative pitches - guide only

255

Apple Johnny

f

Thrill with lis-some lust of the light, O man!

Pno.



260

Apple Johnny

My man! Come ca-reer - ing out of the night Of Pan! Io Pan

Pno.

265 *ff*

Ellie

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Mervyn

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Breeze

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Larks

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Pno.

1,13,56

92

271

Pno.



277

Apple Johnny

f

Io Pan! Come o-ver the sea From Si-ci-ly and from

Pno.



282

Apple Johnny

Ar-ca-dy! Roam-ing as Bacc-hus, with fauns and pards And nymphs and sa-tyrs for thy guards.

Pno.

1,14,25

93

293

Pno.

Piano accompaniment for measures 293-303. The score is in 6/8 time and features a complex, flowing melody in the right hand with frequent sixteenth-note patterns and a steady bass line in the left hand.



299

Apple Johnny

f.

Come with A-pol-lo in bri-dal dress, Come with Ar - te-mis,

Pno.

Piano accompaniment for measures 299-303. The right hand plays a melody with dotted rhythms and rests, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.



304

Apple Johnny

sil-ken shod, On a milk - white ass, come o - ver the sea To me, _____ to me!

Pno.

Piano accompaniment for measures 304-308. The right hand features a melody with sustained chords and eighth notes, while the left hand continues with a rhythmic accompaniment.

309 *ff*

Ellie

Musical staff for Ellie, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Mervyn

Musical staff for Mervyn, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Breeze, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Breeze

Musical staff for The Breeze, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Larks, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Larks

Musical staff for The Larks, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Larks, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Larks, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Larks, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing upwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Musical staff for The Larks, featuring a bass clef and a 4/4 time signature. The melody consists of quarter notes with stems pointing downwards, alternating between 4/4 and 5/8 time signatures. The lyrics are: Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan.

Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Pno.

Piano accompaniment (Pno.) consisting of two staves. The right hand features chords and arpeggiated figures, while the left hand features a steady quarter-note accompaniment. The time signature alternates between 4/4 and 5/8.

Pauline is Queen of the May (a.k.a. Fairy Mab), attended by children dressed as fairies. She is installed beside Jack as his annual bride. The overall effect is of a flowering.

323 *p*

Pauline

I am the Fai-ry Mab; to me 'tis gi-ven The won-ders of the hu-man world to keep: The

Pno.

329

Pauline

sec - rets of the veg - 'ta-ble past Bu-ried in your con-science deep.

Pno.

334

Pauline

As - cend, as - cend, as - cend the car with

Pno.

mp

The Mayor appears as an exotic flower.

1,16,00
95 Slower
♩ = 60

340

Pauline

me.

Pno.

mp

343 *mp*
 Mayor Pau - - line!
 Pno. *6*



344 *mf*
 Mayor Pau - - line!
 Pno. *6*



345 *mp* *pp* The flower closes.
 Mayor Can you hear me?___
 Cecilia
 Olivia
 Lavinia
 Pno. *6* *tr*