Stephen Plaice
and Orlando Gough

Bloom Britannia

Queen Victoria,	soprano
Ellie, music director of The Breeze	soprano
Nusha, councillor	soprano
Pauline	mezzo-soprano
Cassie, owner of Scallops Restaurant	mezzo-soprano
Thameena, street-sweeper	alto
Jackie, councillor	alto
Busker	alto
Mervyn, music director of The Larks	tenor
Serge, chef of Scallops Restaurant	baritone
Wally, a man dressed as Wally from Where's Wally	baritone
Dustin, councillor	baritone
Arthur, the Mayor, Pauline's husband	bass
Apple Johnny, a man who lives on the streets	spoken
Compère	spoken
Cecilia,	soprano
Olivia,	mezzo-soprano
Lavinia, flower arrangers	alto
Treze,	soprano
Bel,	soprano
Aysha,	mezzo-soprano
Steffi, women on a hen party	alto
Judge 1	bass
Judge 2	mezzo-soprano/baritone
Judge 3	mezzo-soprano/baritone
Police	alto, bass
Fishermen	tenor, bass
Clubbers	soprano, alto, tenor, bass
Children	mezzo-soprano
The Breeze, a choir	soprano, alto, tenor, bass
The Larks, a choir	soprano, alto, tenor, bass
Council Chorus	soprano, alto, tenor, bass
Town Chorus	soprano, alto, tenor, bass

Early morning in Melhaven.
Victoria Square.
A statue of Queen Victoria.
An occupied sleeping bag.

Bloom Britannia

1.1

Between dark and light

♩ = 125

Seagulls.

Piano

ppp

p

11

Pno.

tr

1,00

Clubbers: playful - varying lyrics, inventing sounds, adding all sorts of beatboxing.

1 **Narco-euphoric**

21

Clubbers

p *poco a poco cresc.*

o ri ve nu set su ha ma she's my ha ma ha ma ha ma

p *poco a poco cresc.*

ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh
(vocal kick drum)

Pno.

26

Clubbers

o ri ve nu set su ha ma she's my ha ma ha ma ha ma

ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh

Pno.

tr

poco a poco cresc.

30

mp

poco a poco cresc.

o ri ve nu set su ha ma she's my ha ma ha ma ha ma

Clubbers

o ri ve nu set su ha ma she's my ha ma ha ma ha ma

o ri ve nu set su ha ma she's my ha ma ha ma ha ma

ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh

Pno.

(tr)

The Mayor emerges from the back of Scallops, the fish restaurant, and creeps furtively home.

34

Clubbers

co wa co wa

and I ain't go - in' back to the co wa co wa and I ain't gon-na brack my

and I ain't go - in' back to the co wa co wa and I ain't gon-na brack my

ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh ungh

Pno.

A pair of lycra-clad DFL joggers pass through, wearing headphones. They return several times during the opening scene, but do not interact, oblivious to everyone around them.

38

(or some song of equally high status)

Clubbers

po wa po wa *f* I'm a slave 4 U I can-not hold it I can-not con - trol

po wa po wa *f* I'm a slave 4 U I can-not hold it I can-not con - trol

po wa po wa *f* I'm a slave 4 U I can-not hold it I can-not con - trol

allow percussionist to take over (or not)

ungh ungh ungh ungh ungh *f* I'm a slave 4 oo a oo a

Pno.

mf

A group of fishermen come up from the beach carrying a heavy box between them.

1,46

2 Post-deal-euphoric

43

Fishermen

f Three grand.

f Three grand.

Clubbers

it I'm a slave 4 U I won't de - ny it I'm not trying to hide it

it I'm a s < s < slave 4 U I won't de - ny it I'm not trying to hide it

mf it I'm a s < s < slave 4 U I won't de - ny it I'm not trying to hide it o ri

mf oo a oo a s < s < slave 4 oo a oo a oo a oo a o ri

Pno.

48

Fishermen

Up front. Sweet Beats fish- in'. Three grand. Up front.

Up front. Sweet Beats fish- in'. Three grand. Up front.

Clubbers

mf o ri ve nu set su ha ma

mf o ri ve nu set su ha ma

note C natural

note C flat!

ve nu set su ha ma she's my ha ma ha ma ha ma o ri ve nu set su ha ma

note C natural

note C flat!

ve nu set su ha ma she's my ha ma ha ma ha ma o ri ve nu set su ha ma

Pno.

53

Fishermen

Beats fish - in'. Three grand. Up front.

Sweet sweet sweet sweet sweet sweet sweet. Beats fish - in'. Three grand. Up front.

Clubbers

co wa co wa

and I ain't go - in' back to the co wa co wa and I

she's my ha ma ha ma ha ma and I ain't go - in' back to the co wa co wa and I

she's my ha ma ha ma ha ma and I ain't go - in' back to the co wa co wa and I

Pno.

58

2,12

3

The fishermen rap at the door of Scallops. Cassie, the owner, appears at an upstairs window, still in her nightdress.

Cassie

mf

All_

Fishermen

Sweet sweet sweet sweet. Beats fish- in'.

Beats fish- in'.

Clubbers

po wa po wa

ain't gon-na brack my po wa po wa

ain't gon-na brack my po wa po wa

ain't gon-na brack my po wa po wa

Pno.

mp

The fishermen leave a wire crate
from the box in the doorway of the restaurant.
A street-sweeper comes through with her cart.
She sweeps the square, working around the sleeping bag.

64

Cassie

good?

Str-sw.

Fishermen

mf Like clock-work. *mp* Sweet.

mf Like clock-work. *mp* Sweet.

Clubbers

mp o ri ve nu set su ha ma

mp o ri ve nu set su ha ma

mp o ri ve nu set su ha ma

mp o ri ve nu set su ha ma

Pno.

2,28

4 **A message from Eastern Europe**

Come on Jano, let's dance the kolo.
Come on Jano, come on honey, let's dance the kolo.
Come on Jano, come on honey.

69

Str-sw.

mp to herself

Aj - de Ja - no ko - lo da in - gra - mo. Aj - de Ja - no,

Fishermen

p Sweet.

p Sweet.

Pno.

The townsfolk come with flower carts to decorate the square. The clubbers lurch off home.

74

Str-sw.

Aj - de du - šo, ko - lo da in - gra - - mo.

Pno.

The flower arrangers are laying out flowers in order - red, white and blue.

2,51

5

With floral commitment

♩ = ♩

79

Str-sw.

p

Aj - de Ja - no, Aj - de du - šo.

Cecilia

mp lightly

Lo-be - li-a Lo-be - li-a

Olivia

mp lightly

Pe-tu - ni-a Pe-tu - ni-a

Lavinia

mp lightly

Sal-vi-a Sal-vi-a

Clubbers

p

she's my ha ma ha ma ha ma

p

she's my ha ma ha ma ha ma

Pno.

83

Pauline

mp hopefully

Be-go-ni- a?

Cecilia

Lo-be - li-a

mf

No, Pau line.

mp

Lo-be - li - a

Olivia

Pe-tu - ni-a

mf

No, Pau line.

mp

Sal-vi-a Pe-tu - ni-a Lo-be - li - a

Lavinia

Sal-vi-a

mf

No, Pau line.

mp

Sal-vi-a Pe-tu - ni-a Lo-be - li - a

Pno.

mf

mp

87

Cecilia

Sal-vi-a Pe-tu - ni-a Lo-be - li - a Sal-vi-a Pe-tu - ni - a Lo-be - li-a Red white and blue Red white and blue

Olivia

Sal-vi-a Pe-tu - ni-a Lo-be - li - a Sal-vi-a Pe-tu - ni - a Lo-be - li-a Red white and blue Red white and blue

Lavinia

Sal-vi-a Pe-tu - ni-a Lo-be - li - a Sal-vi-a Pe-tu - ni - a Lo-be - li-a Red white and blue Red white and blue

Pno.

91

Pauline

mp

Pri-mu- la? No pri - mu- la, La-vi - ni - a? No

Cecilia

Lo-be - li-a

No, Pau line.

Olivia

Pe-tu - ni-a

No, Pau line.

Lavinia

Sal - vi-a

No, Pau line.

No, Pau line.

Pno.

95

Pauline: pri-mu-la, O-li - vi-a? Ce - ci - li-a?

Cecilia: Lo-be-li-a. *mf* Lo-be-li-a

Olivia: No, No, Pau line. Lo-be-li-a. *mf* Sal-vi-a Pe-tu-ni-a Lo-be-li-a

Lavinia: *mf* Sal-vi-a Pe-tu-ni-a Lo-be-li-a

Pno.: *cresc.* *mf*

99

Cecilia: Sal-vi-a Pe-tu-ni-a Lo-be-li-a Sal-vi-a Pe-tu-ni-a Lo-be-li-a Red white and blue Red white and blue

Olivia: Sal-vi-a Pe-tu-ni-a Lo-be-li-a Sal-vi-a Pe-tu-ni-a Lo-be-li-a Red white and blue Red white and blue

Lavinia: Sal-vi-a Pe-tu-ni-a Lo-be-li-a Sal-vi-a Pe-tu-ni-a Lo-be-li-a Red white and blue Red white and blue

Pno.

3,48

103 **6** *mf* growing in confidence

Pauline: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Cecilia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Olivia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Lavinia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Pno.

Glorious

106

f on a roll

Pauline: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Cecilia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Olivia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Lavinia: Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a Sal-vi-a Pe-tu - ni-a Lo-be - li-a

Pno.

109

Pauline: Red white and blue Red white and blue

Cecilia: Red white and blue Red white and blue

Olivia: Red white and blue Red white and blue Pe-tu - ni- a!

Lavinia: Red white and blue Red white and blue Sal-vi- a!

Pno.

4,25

Some police come in. One of them prods the sleeping bag with her foot.

7 **Quotidian**

113

Pauline

Er?

f brainwave!

A-za-le-a!

Cecilia

mf

Lo-be-li-a!

f

Oh, Pau- line!

Olivia

f

Oh, Pau- line!

Lavinia

f

Oh, Pau- line!

Police

mp

You

Pno.

f

mp

117

Apple Johnny emerges.

Would you like an apple?

Apple Johnny

Police

can't sleep here.

mf

Make your-self scarce.

It's judg-ing day.

Move a- long.

mf

It's judg-ing day.

Pno.

No.
Apple Johnny moves off.

The police have spotted the crate outside
the entrance of the restaurant.They go over
and start to examine it. Cassie appears in the doorway.

121

Cassie

mp

Feel-ing peck- ish, P C Spode, feel-ing

Pno.

Cassie lifts the lid on the crate,
pulls out two lobsters and holds them up.

Meanwhile The Breeze and their conductor
Ellie have filtered into the square.

5,00 **Purposeful**

8 ♩ = ♩

125

Ellie

mf

O. k. guys,

Cassie

peck- ish?

Pno.

mf

129

They arrange themselves.

Ellie

warm- up.

What did you have for break- fast, Don- na?

Pno.

133

Ellie

Laughter.

mf p

♪ = ♪

Lis- ten. c c c c c

The Breeze

Donna mf

Cin-na-mon toast and gun - pow- der.

others f

Gun-pow- der?

Donna mf

Gun - pow-der tea.

p tutti

c

f

Gun-pow- der?

p

c

f

Gun-pow- der?

p

c

f

Gun-pow- der?

p

c

Pno.

139

Ellie

several times

(voiced)

She indicates that the choir should join her.

and up.....

c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze

gradually joining in

c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in

c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in

c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in

c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

Pno.

p

148

Ellie

and up.....

and up.....

and up....

poco cresc.

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

The Breeze

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

Pno.

157

She indicates the shape of the line.

She indicates:
enough of that, listen to me.

mp

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c cin-na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin-na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin-na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin-na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin-na mon t toast c

167

and up....

spoken, in time

Ellie

cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast Lift the soft pa-lette

The Breeze

cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t

cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t

cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t

cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t

Pno.

178

(sung!)

poco cresc.

She indicates to the sopranos and tenors: go up in pitch.

Ellie

c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze

toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

Pno.

5,55

9

188

Ellie

mf

cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

The Breeze

mf

cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf

cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf

cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf

cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

Pno.

mf

199

Altos and basses lower

Ellie

spoken (sung) (spoken) (sung)

gun p pow-der tea Ex - plode the pee g gun p pow-der tea Ex - plode the pee g gun p pow-der tea c cin-na-mon t

gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

The Breeze

gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

Pno.

210

High sopranos up

p unvoiced

several times

f (voiced)

Ellie

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t t

gradually joining in

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t

The Breeze

gradually joining in

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t

gradually joining in

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t

gradually joining in

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t

Pno.

220

Sing loud!

Another choir, the Melhaven Larks, starts arriving. They watch, unimpressed.

Ellie

tin-na-mon t toast t t tun-tow-der tea f z

t t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow der fee z

The Breeze

t t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

t t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

t t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

Pno.

232

Ellie

ch bl

The Breeze

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow-der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

Pno.

242

multo rit.

Ellie

scr scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scroast scr scr

The Breeze

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scroast scr scr

Pno.

6,43

Mervyn, the conductor of the Larks, arrives, waving a timetable of events.

10 **a tempo** ♪ = ♪

250

Ellie

scrun scrow der

Mervyn

f

Stop! Stop! Stop! You're not sup - posed to be here, you're not sup - posed to be here till

The Breeze

scrun scrow der

scrun scrow der

scrun scrow der

scrun scrow der

Pno.

f

255

Ellie

mp ♪ = ♪ ♪ = ♪ *mf*

Just hav-ing a last prac - tice in the space. We are

Mervyn

f

nine o' clock. No, no, no, no, this is us.

Pno.

mp *f* *mf*

260

Ellie

all work - ing to - ge-ther aren't we? For the bid? We are all work - ing to -

Pno.

265

Stand-off.

Ellie

ge-ther like we used to, aren't we?

Mervyn

Our space. From nine.

Pno.

272

Ellie

O. k. guys, sor-ry, we're dou-ble

Pno.

278

Ellie

booked. Go find a cup of cof-fee. Re - group on the band - stand at mid-day.

Pno.

Ellie stays to watch.

7,40

284 **11** **Jaunty but trite, verging on the cheesy**

Does he sing along? I think he does.
Perhaps not consistently.

Mervyn

mf *f*

Straight from the top please... and... Wel - come to Mel - ha - ven, We hope you en-joy your stay!

The Larks

f

Wel - come to Mel - ha - ven, We hope you en-joy your stay!

f

Wel - come to Mel - ha - ven, We hope you en-joy your stay!

f

Wel - come to Mel - ha - ven, We hope you en-joy your stay!

f

Wel - come to Mel - ha - ven, We hope you en-joy your stay!

Pno.

mf *f*

288

Mervyn

Wel-come to the home Of the Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main,

The Larks

Wel-come to the home Of the Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main,

Wel-come to the home Of the Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main,

Wel-come to the home Of the Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main,

Wel-come to the home Of the Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main,

Pno.

292

Mervyn

E - ven if you for-got to vote, We'll treat you just the same! E-ven if you for-got to vote, We'll treat you just the same!

The Larks

E - ven if you for-got to vote, We'll treat you just the same! E-ven if you for-got to vote, We'll treat you just the same!

E - ven if you for-got to vote, We'll treat you just the same! E-ven if you for-got to vote, We'll treat you just the same!

E - ven if you for-got to vote, We'll treat you just the same! E-ven if you for-got to vote, We'll treat you just the same!

E - ven if you for-got to vote, We'll treat you just the same! E-ven if you for-got to vote, We'll treat you just the same!

Pno.

296

mp Slower *f* a tempo

Lea-ver or re - mai-ner, lea-ver or re-mai-ner, lea-ver or re - mai - ner, We'll treat you just the same!

The Larks

mp *f*

Lea-ver or re - mai-ner, lea-ver or re-mai-ner, lea-ver or re - mai - ner, We'll treat you just the same!

mp *f*

Lea-ver or re - mai-ner, lea-ver or re-mai-ner, lea-ver or re - mai - ner, We'll treat you just the same!

mp *f*

Lea-ver or re - mai-ner, lea-ver or re-mai-ner, lea-ver or re - mai - ner, We'll treat you just the same!

Pno.

mp *f*

301

Mervyn

f *mf* demonstrates

No! no! no! We'll treat you just the same! Come on. Come on. You've been

The Larks

mf obedient

We'll treat you just the same!

mf obedient

We'll treat you just the same!

mf obedient

We'll treat you just the same!

mf obedient

We'll treat you just the same!

Pno.

mf

305

Mervyn

f

lear - ning this for weeks. Next verse... and... Mel - ha - ven is just the place To find a bit of peace, And

The Larks

f

Mel - ha - ven is just the place To find a bit of peace, And

f

Mel - ha - ven is just the place To find a bit of peace, And

f

Mel - ha - ven is just the place To find a bit of peace, And

f

Mel - ha - ven is just the place To find a bit of peace, And

Pno.

f

309

Mervyn

thanks to glo - bal war-ming, It's war-mer here than Greece! Our mat-tres-ses have me-mo-ry, They

The Larks

thanks to glo - bal war-ming, It's war-mer here than Greece! Our mat-tres-ses have me-mo-ry, They

thanks to glo - bal war-ming, It's war-mer here than Greece! Our mat-tres-ses have me-mo-ry, They

thanks to glo - bal war-ming, It's war-mer here than Greece! Our mat-tres-ses have me-mo-ry, They

thanks to glo - bal war-ming, It's war-mer here than Greece! Our mat-tres-ses have me-mo-ry, They

Pno.

312

Mervyn

don't for - get the past. Things are what they used to be, the ser - vice is first class!

The Larks

don't for - get the past. Things are what they used to be, the ser - vice is first class!

don't for - get the past. Things are what they used to be, the ser - vice is first class!

don't for - get the past. Things are what they used to be, the ser - vice is first class!

don't for - get the past. Things are what they used to be, the ser - vice is first class!

Pno.

315

Mervyn

Bas- ses! I can't hear you! Go on...

The Larks

Things are what they used to be, the ser-vice is first class!

Things are what they used to be, the ser-vice is first class!

Things are what they used to be, the ser-vice is first class!

Things are what they used to be, the ser-vice is first class!

Pno.

9,00

12

The competition judges have arrived on the London train. They stand and listen. They are greeted with warm handshakes by the Mayor and his councillors..

319

mp

But our is - land sto- ry Is not the stuff of his - to-ry, We're wri-ting a new chap-ter Star-ring you and me!

mp

But our is - land sto- ry Is not the stuff of his - to-ry, We're wri-ting a new chap-ter Star-ring you and me!

mp

But our is - land sto- ry Is not the stuff of his - to-ry, We're wri-ting a new chap-ter Star-ring you and me!

mp

But our is - land sto- ry Is not the stuff of his - to-ry, We're wri-ting a new chap-ter Star-ring you and me!

Pno.

mp

f

323

The choir has heard this all before.

Mervyn

A-ma- teurs! Why do I bo- ther? All those years of train- ing! For this! I could have done some - thing that

Pno.

A member of the choir indicates to Mervyn that the Judges have arrived.

329

Mervyn

pays!

The Larks

So Wel-come to Mel-ha-ven, We hope you en-joy your stay! Wel-come to the home Of the

Mer- vyn. So Wel-come to Mel-ha-ven, We hope you en-joy your stay! Wel-come to the home Of the

So Wel-come to Mel-ha-ven, We hope you en-joy your stay! Wel-come to the home Of the

So Wel-come to Mel-ha-ven, We hope you en-joy your stay! Wel-come to the home Of the

Pno.

334

The Larks

Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main, E - ven if you for-got to vote, We'll

Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main, E - ven if you for-got to vote, We'll

Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main, E - ven if you for-got to vote, We'll

Bri-tish ho-li day! Whe-ther you're a lea - ver Or whe-ther you're re-main, E - ven if you for-got to vote, We'll

Pno.

338

Mervyn

E - ven if you for-got to vote, We'll treat you just the same!

The Larks

treat you just the same! E - ven if you for-got to vote, We'll treat you just the same!

treat you just the same! E - ven if you for-got to vote, We'll treat you just the same!

treat you just the same! E - ven if you for-got to vote, We'll treat you just the same!

treat you just the same! E - ven if you for-got to vote, We'll treat you just the same!

Pno.

341

Slow

a tempo

Mervyn

mp Lea-ver or re - mai-ner Lea-ver or re - mai-ner Lea-ver or re - mai - ner *f* We'll treat you just the same!

The Larks

mp Lea-ver or re - mai-ner, lea-ver or re - mai-ner, lea-ver or re - mai - ner, *f* We'll treat you just the same!

mp Lea-ver or re - mai-ner, lea-ver or re - mai-ner, lea-ver or re - mai - ner, *f* We'll treat you just the same!

mp Lea-ver or re - mai-ner, lea-ver or re - mai-ner, lea-ver or re - mai - ner, *f* We'll treat you just the same!

mp Lea-ver or re - mai-ner, lea-ver or re - mai-ner, lea-ver or re - mai - ner, *f* We'll treat you just the same!

Pno.

mp

The councillors and Judges applaud politely.

9,37

346 **13** ♪ = ♪ (♪ =250)

Mayor

f

La-dies and gen-tle-men, if you would like to fol-low me to the Corn Ex- change, re

Pno.

mf

352 ♪ = ♪

9,50

14

The Judges follow the Mayor and his councillors out.

Delicate

p to herself

Str-sw.

Aj - de Ja - no, ko - lo da in - gra - mo

Mayor

fresh-ment a - waits!

Pno.

p

357

Ellie

p

What is that song? The song?

Str-sw.

p

Aj - de

Pno.

362

The street-sweeper mimes dancing.

Ellie

What does it mean? It's a dance. Where is it from?

Str-sw.

Ja - no. Boy dance.

Pno.

367

Ellie

Can you teach it to me?

Str-sw.

From my vil- lage. Teach? No I sweep street, I sweep

mp

Pno.

mp

The street-sweeper continues with her work.
Ellie goes out.
A hen party, dressed as Wallies, has appeared.

10,29

15 **Gross**

373

Str-sw.

street. For mo- ney.

Treze

f

We like to drink with Stef - fi cos Stef - fi is our mate and when we drink with Stef-fi she

Bel

f

We like to drink with Stef - fi cos Stef - fi is our mate and when we drink with Stef-fi she

Aysha

f

We like to drink with Stef - fi cos Stef - fi is our mate and when we drink with Stef-fi she

Pno.

f

Steffi gets it down, with difficulty... and retches. Sympathetic groans from the others.

378

Treze: gets it down in eight se-ven six five four three two one

Bel: gets it down in eight se-ven six five four three two one

Aysha: gets it down in eight se-ven six five four three two one

Steffi: *f* retching — urggh urggh

Pno.

Perc. (bass drum)

She's o.k. Ish.

384

Bel: *f* Mai tai, tank is dry, fill me_ up, that's how a girl gets by.

Aysha: *f* You're a

Pno.

Perc.

389

Treze

f

Let's par - ty like there's no to - mor- row.

Bel

f

Let's par - ty like there's no to - mor- row.

Aysha

long time wed and a long time dead. Let's par - ty like there's no to - mor- row.

Pno.

393

2. only

1. only

Treze

Pink, stink, shag my shrink, wan-na be down where the lob-sters drink. You're a long time wed and a

Bel

2. only

You're a long time wed and a

1. only

Aysha

Boo hoo, lost my shoe, left my_ pants in a por - ta - loo.

Pno.

11,34

16

398

Treze: long time dead. Let's par-ty like there's no to-mor-row. Pink, stink, shag my shrink,

Bel: long time dead. Let's par-ty like there's no to-mor-row. Mai tai, tank is dry, fill me_ up, that's how a

Aysha: Let's par-ty like there's no to-mor-row. Boo hoo,

Steffi: *f* partially recovered — Long time wed Long time

Pno.

404

Treze: wan - na be down where the lob - sters drink. You're a long time wed and a long time dead. Let's

Bel: girl gets by. You're a long time wed and a long time dead. Let's par - ty like there's no to - mor - row.

Aysha: lost my shoe, left my_ pants in a por - ta - loo. You're a long time wed and a

Steffi: dead Long time in bed Let's par - ty like there's no to - mor - row,

Pno.

Grotesque

408

Treze: par - ty like there's no to-mor- row. Pink, stink, shag my shrink,

Bel: Mai tai, tank is dry, fill me_ up, that's how a

Aysha: long time dead. Let's par - ty like there's no to-mor- row. Boo hoo,

Steffi: par - ty like there's no to-mor- row. Long time wed Long time

Pno.

412

Treze: wan - na be down where the lob - sters drink. You're a long time wed and a long time dead. Let's

Bel: girl gets by. You're a long time wed and a long time dead. Let's par - ty like there's no to-mor- row,

Aysha: lost my shoe, left my_ pants in a por - ta - loo. You're a long time wed and a

Steffi: dead Long time in bed Let's par - ty like there's no to-mor- row,

Pno.

416

Treze: par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row,

Bel: par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row,

Aysha: long time dead. Let's par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row,

Steffi: par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row, par-ty like there's no to-mor-row,

Pno.

420

12,13

17

They start to look around.

(Temporarily) calmer

Treze: shout! par-ty like there's no to-mor-row. *mp* My mum said it's won-der-ful.

Bel: par-ty like there's no to-mor-row. *mp* No-thing like the bro-chure. *f* Your

Aysha: par-ty like there's no to-mor-row. *f* Your

Steffi: par-ty like there's no to-mor-row. *f* Your

Pno. *mp*

424

Treze

Bel

Aysha

Steffi

Pno.

f

I don't think so.

mum! Won-der-ful! Your mum! Won-der-ful!

mf

Trip Ad - vi-sor: 'Po-pu-lar re-sort that's got its mo - jo back.'

429

I don't think so. Rough Guide: 'The South's hid-den gem, just that bit fur-ther out.

Dream on, dream on.

433

Treze: Dream on, dream on. blee-ding What a

Bel: I don't think so. What blee-ding What a

Aysha: I don't think so. a dump! What a

Steffi: Dream on, dream on. dump! What a

Pno.

439

Treze: blee-ding dump!

Bel: blee-ding dump! It'-ll look fine once you've got your vod-ka go-gles on.

Aysha: blee-ding dump!

Steffi: blee-ding dump!

Pno.

As they go out, the official Wally appears at the last moment, having spotted them.

444

Treze: *mf* — Come on la - dies, I could kill a skin-ny lat- te. *f* — To the beach! Scritch scratch, Down the hatch, Would-n't say no to

Bel: To the beach! Scritch scratch, Down the hatch, Would-n't say no to

Aysha: *f* — To the beach! To the beach! Scritch scratch, Down the hatch, Would-n't say no to

Steffi: *f* — To the beach! Scritch scratch, Down the hatch, Would-n't say no to

Pno.: *f*

The busker emerges. She takes out her violin, puts the case open on the pavement. The morning life of the square continues around her - the joggers, the street-sweeper, the police, the yummy mummies... One or two people drop money in the case.

13,14

18

♩ = 80

He follows them out.

449

Wally: *f* Hey! *mf* Hey! *p* Hey!

Treze: Cum-ber- batch!

Bel: Cum-ber- batch!

Aysha: Cum-ber- batch!

Steffi: Cum-ber- batch!

Pno.: *mf* *mp* *p* *tr*

457

Busker

Pno.

Enjoyably gloomy

p

Wal-king a long in some-one's shoes,

462

Busker

li-vin' a life, I don't know whose. Had this feel - ing for some time now, don't e-ven know if it's

Pno.

467

Busker

mp

mine some - how. Not so ea-sy when youwan-na be gone. Not so ea - sy when youwan-na be gone.

Pno.

14,23

19

473

Busker

(to the busker)
Hallo. What's your name?

Would you
like an apple?

Drif-ters like us drift towards the sea, the land runs out, you

Apple Johnny

Pno.

p

479

Busker

ran out on me. The days are short, the tide is strong, love came to stay but it did-n't stay long.

Pno.

484

Busker

mp

Not so ea-sy when you wan-na be gone. Not so ea-sy when you wan-na be gone.

Pno.

mp

489

15,11

20

Apple Johnny continues his apple-centred wanderings.

Busker

(to the statue of Queen Victoria) Can you find me a flat?

That's not too much to ask is it?

You're the Queen, aren't you?

Spare some change and I'll

Apple Johnny

Pno.

493

Busker

sing this song, there's no hi - ding if you don't be - long. Did-n't ask to come and it turned out wrong.

Pno.

498

Busker

Here to - day, to - mor-row I'm gone. Not so ea-sy when you wan-na be gone. Not so ea-sy when you

Pno.

503

Busker

wan-na be gone. Not so ea-sy when you wan-na be gone. Not so ea-sy when you wan-na be gone.

(to Victoria)
Maybe just a room? Nothing fancy. It's just me at the moment.

Apple Johnny

Pno.

The police have come to flush out Apple Johnny.
We begin to hear the chatter from the Corn Exchange.

508

Police

Come on Ap-ple John-ny. Not to- day.

Come on Ap-ple John-ny. Not to- day.

Pno.

1.2

16,12 A great gathering in the Corn Exchange.

21 ♩ = 80 **Full of energy and good intentions**

1

Nusha
Pauline
Cassie
Jackie
Serge
Dustin
Mayor
Council Chorus
Piano

f

This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

4

Nusha

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

Pauline

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

Cassie

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Jackie

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Serge

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Dustin

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Mayor

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Council Chorus

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

A break-fast meet-ing in the Corn Ex-change. An a cap-pel-la break-fast meet-ing. Let us ex-plain.

Pno.

7

Nusha

bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.

Pauline

bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.

Cassie

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid

Jackie

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid

Serge

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid They're all go-ing

Dustin

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid They're all go-ing

Mayor

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid They're all go-ing

Council Chorus

bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid They're all go-ing

bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid bid They're all go-ing

Pno.

11

Nusha: com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

Pauline: com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

Cassie: bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

Jackie: bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

Serge: down, but one's go - ing up, up. They're all_ go - ing down, but one's go-ing up.

Dustin: down, down, but one's go - ing up, They're all_ go - ing down, down, but one's go-ing up.

Mayor: down, down, but one's go - ing up, They're all_ go - ing down, down, but one's go-ing up.

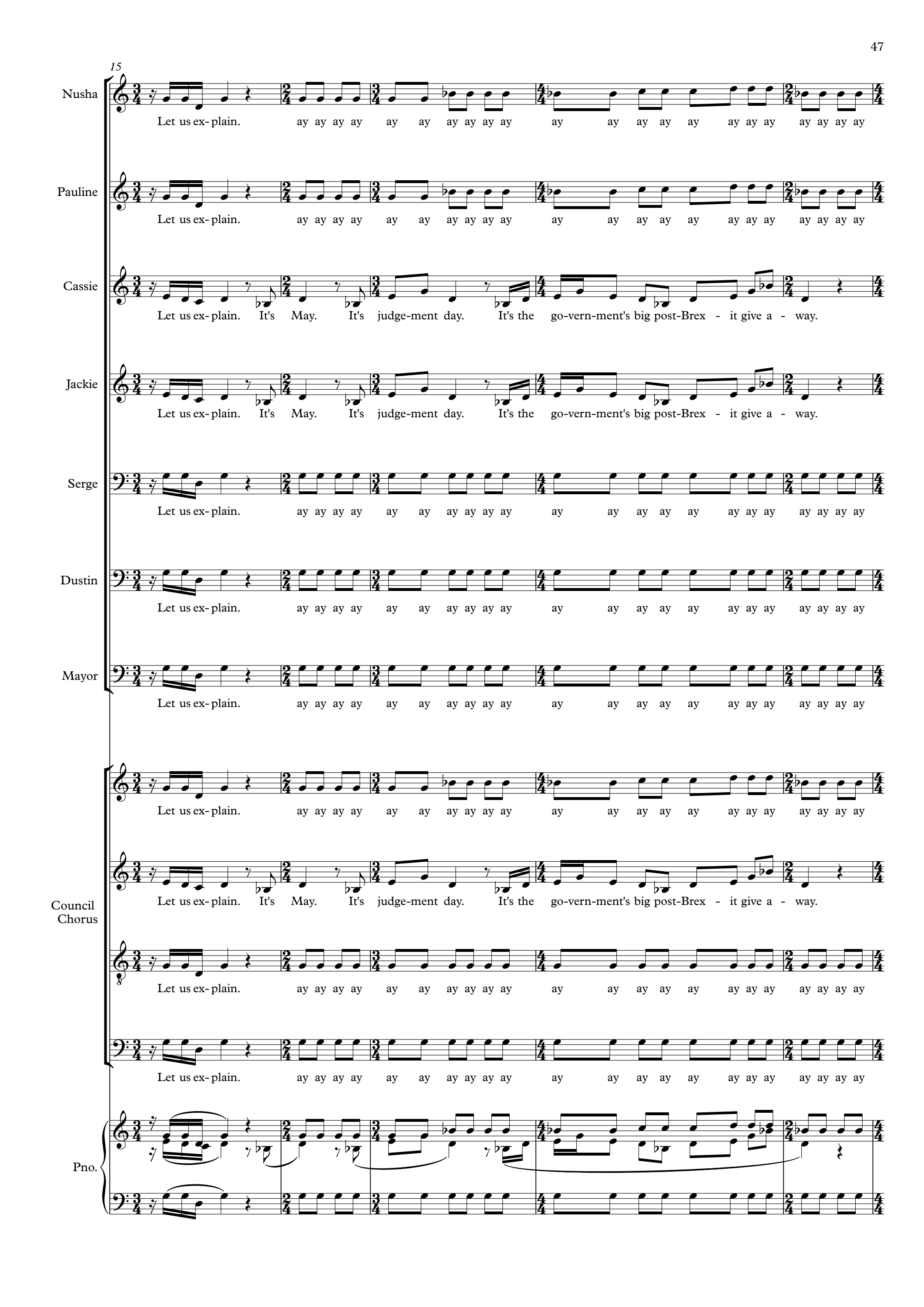
Council Chorus: com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

Council Chorus: bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

Council Chorus: down, but one's go - ing up, up. They're all_ go - ing down, but one's go-ing up.

Council Chorus: down, down, but one's go - ing up. They're all_ go - ing down, down, but one's go-ing up.

Pno.


15
Nusha
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Pauline
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Cassie
Let us ex- plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.
Jackie
Let us ex- plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.
Serge
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Dustin
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Mayor
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Council Chorus
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Let us ex- plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Let us ex- plain. ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay
Pno.

20

Nusha

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state.

Pauline

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state.

Cassie

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,

Jackie

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,

Serge

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Dustin

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Mayor

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Council Chorus

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state.

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Pno.

24

♪ = ♪ ♪ = ♪

Nusha: hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

Pauline: hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

Cassie: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Jackie: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Serge: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Dustin: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Mayor: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Council Chorus: hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

Council Chorus: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Council Chorus: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Council Chorus: hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro

Pno.

28

Nusha: Bri - tish Ho-li - day, The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Pauline: Bri - tish Ho-li - day, The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Cassie: ro ro ro ro ro ro The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Jackie: ro ro ro ro ro ro The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Serge: ro ro ro ro ro ro paves the way Bri-tish Ho - li-day, paves the way Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Dustin: ro ro ro ro ro ro paves the way Bri-tish Ho - li-day, paves the way Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Mayor: ro ro ro ro ro ro paves the way Bri-tish Ho - li-day, paves the way Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Council Chorus: Bri - tish Ho-li - day, The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Council Chorus: ro ro ro ro ro ro The Great Bri-tish Ho - li-day, The Great Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Council Chorus: ro ro ro ro ro ro paves the way Bri-tish Ho - li-day, paves the way Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Council Chorus: ro ro ro ro ro ro paves the way Bri-tish Ho - li-day, paves the way Bri - tish Ho-li-day, The Great Bri - tish Ho - li- day.

Pno.

32

Nusha

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Pauline

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Cassie

mf *mp* whispered *f* *p*

So we're put-ting on a bash. The e-le-phant's al-rea-dy in the room. Are we gon-na get the cash, the cash, the cash?

Jackie

mf *mp* whispered *f* *p*

So we're put-ting on a bash. The e-le-phant's al-rea-dy in the room. Are we gon-na get the cash, the cash, the cash?

Serge

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Dustin

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Mayor

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Council Chorus

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

mf *mp* whispered *f* *p*

So we're put-ting on a bash. The e-le-phant's al-rea-dy in the room. Are we gon-na get the cash, the cash, the cash?

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

mf *p* *f* *p*

So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-na get the cash, the cash, the cash?

Pno.

mf *p* *f* *p*

17,37

22

The Mayor taps his glass, which just happens to sound a D.

The percussionist just happens to be equipped with a similar glass.

35

The Glass that calls

mf

Nusha

f

Home of the Smo-kie.

Cassie

f

Home of the Smo-kie.

Jackie

f

Home of the Smo-kie.

Dustin

f

Home of the Smo-kie.

Mayor

mf

La dies and Gen-tle - men, Wel-come to Mel-ha - ven.

Pno.

mf

f

39

Nusha

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Pauline

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Cassie

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Jackie

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Serge

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Dustin

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Mayor

Let's not stand on ce - re-mo-ny. We all know why we are here.

Council Chorus

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

f

We can't wait to re - ge - ne - rate, We can't wait to re ge-ne-rate.

Pno.

f

42

Dustin

Dus - tin, Head of Comms.

Mayor

First, let's in - tro- duce the team. I'm Ar - thur, Ar-thur the Mayor.

i ma li da i ma li da i ma li da

Pno.

tenuto

45

Nusha

Nu - sha, H. R.

i ma li da i ma li da i ma li da i ma li da

Cassie

Cas- sie, Lo - cal En - ter prise.

Jackie

Jac- kie, Tou - ri - sm and E- vents.

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Dustin

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Mayor

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Pno.

48

Nusha

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Pauline

mf

Wel - come to Mel - ha - ven.

Cassie

mp

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Jackie

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Dustin

i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Mayor

mf

Our team. Not for - get - ting my wife. Pau - line.

mp

i ma li da i ma li da i ma li da i ma li da

Pno.

18,23

23

Pauline taps her glass, which just happens to sound a D.

51

Fabulous

The Glass that calls

mf

Nusha

f Home of the Smo-kie!

mp oo oo mm a a mm oo oo mm a a mm

Pauline

mf Please feel free to sam ple our lo-cal de-li-ca-cies!

Cassie

f Home of the Smo-kie!

mp oo oo mm a a mm oo oo mm a a mm

Jackie

f Home of the Smo-kie!

mp oo oo mm a a mm oo oo mm a a mm

Serge

f Home of the Smo-kie!

Dustin

f Home of the Smo-kie!

mp oo oo mm a a mm oo oo mm a a mm

Mayor

f Home of the Smo-kie!

Council Chorus

f Home of the Smo-kie!

f Home of the Smo-kie!

f Home of the Smo-kie!

f Home of the Smo-kie!

Pno.

f

mf

55

Nusha: oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Pauline:

Cassie: oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Jackie: oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Serge: Bon-jour!

Dustin: oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Mayor: All lo-ving-ly pre-pared by Serge, the chef at Scal-lops Res - tau - rant.

Council Chorus: He's French. Still

He's French. Still

He's French. Still

He's French. Still

Pno.

58

Nusha

hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Pauline

Or if you don't like fish...

Cassie

hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Jackie

hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Serge

Smoked mac-ke-relle. With 'orsera-dish dip. Bacon

Dustin

hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Mayor

Mm. De-lish.

Council Chorus

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

Pno.

62

Nusha: a a mm Sourced from our lo - cal pig-ge ries mm a a ah Mm. De- lish.

Pauline: Or if you don't like

Cassie: a a mm Sourced from our lo - cal pig-ge ries mm a a ah Mm. De- lish.

Jackie: a a mm Sourced from our lo - cal pig-ge ries mm a a ah Mm. De- lish.

Serge: ba- gels. With tof-fee-ap-ple chips.

Dustin: a a mm Sourced from our lo - cal pig-ge ries mm a a ah Mm. De- lish.

Mayor: Mm. De- lish.

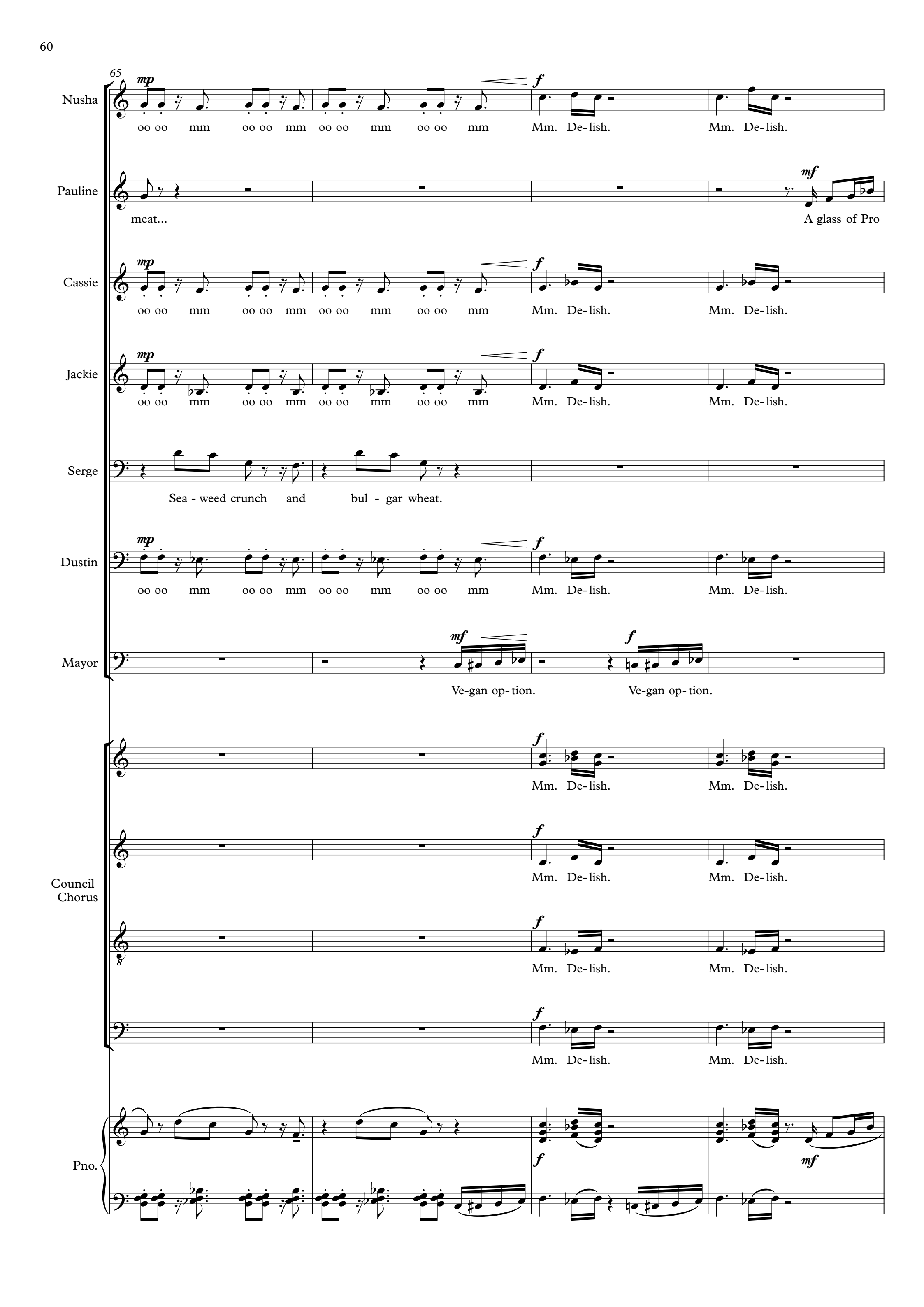
Council Chorus: Sourced from our lo - cal pig-ge ries Mm. De- lish.

Sourced from our lo - cal pig-ge ries Mm. De- lish.

Sourced from our lo - cal pig-ge ries Mm. De- lish.

Sourced from our lo - cal pig-ge ries Mm. De- lish.

Pno.


65
Nusha
mp
oo oo mm oo oo mm oo oo mm oo oo mm
f
Mm. De-lish. Mm. De-lish.
Pauline
meat...
mf
A glass of Pro
Cassie
mp
oo oo mm oo oo mm oo oo mm oo oo mm
f
Mm. De-lish. Mm. De-lish.
Jackie
mp
oo oo mm oo oo mm oo oo mm oo oo mm
f
Mm. De-lish. Mm. De-lish.
Serge
Sea - weed crunch and bul - gar wheat.
Dustin
mp
oo oo mm oo oo mm oo oo mm oo oo mm
f
Mm. De-lish. Mm. De-lish.
Mayor
mf
Ve-gan op-tion.
f
Ve-gan op-tion.
Council Chorus
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.
Pno.
f
mf

19,21

24

69

Nusha: *mp* oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Pauline: sec-co to wash it all down, Shipped from San-ta Cro - ce,— our twin town. excited Then

Cassie: *mp* oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

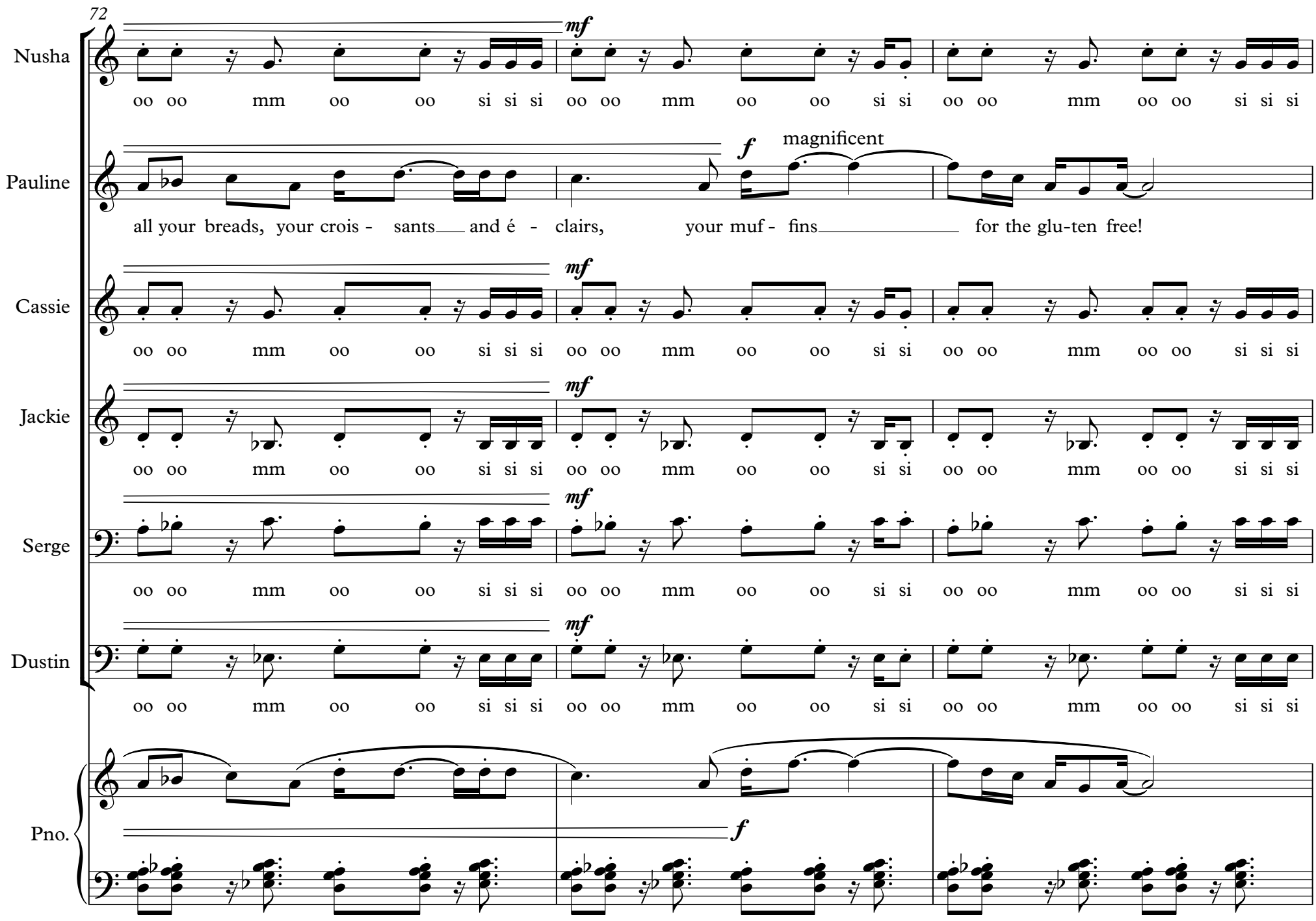
Jackie: *mp* oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Serge: *mp* oo oo mm oo oo si si si oo oo mm oo oo si si mm

Dustin: *mp* oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Mayor: *mf* Be-fore the new ta-riffs broke the link.—

Pno.


72
Nusha
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si
mf
Pauline
all your breads, your crois - sants and é - clairs, your muf - fins for the glu-ten free!
f
magnificent
Cassie
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si
Jackie
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si
Serge
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si
Dustin
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si
Pno.

75

Really?

Nusha: oo oo o ss | oo oo o ss | oo oo o par-tial

Cassie: oo oo o ss | oo oo o ss | oo oo o par-tial

Jackie: oo oo o ss | oo oo o ss | oo oo o par-tial

Serge: oo oo o | oo oo o | oo oo o par-tial

Dustin: oo oo o ss | oo oo o ss | oo oo o par-tial

Judge 1: *f* Bli-mey! This is bri-be-ry!

Judge 2: *f* Such a spread from a town in the red!

Judge 3: *mf* The pro-cess must re- main im-par-tial.

Pno.

78

Nusha: mm mm mm air

Pauline: *f* proud — My hus - band is the chair!

Cassie: mm mm mm air

Jackie: mm mm mm air

Serge: mm mm mm air

Dustin: mm mm mm air

Mayor: *mf* — Do - na - ted by the Round Ta - ble. All a-bove board.

Judge 1: *f* — I'm ra-ther par-tial to sour-dough bread!

Pno.: *mf* *f*

19,58

25

The Mayor taps his glass.

81

The Glass that calls: *mf*

Pauline: thoughtful *mp* — The chair and the mayor. *p* Fan - cy.

Mayor: *mf* — Yes, Pau-line, but now I'm al - so the Mayor.

Pno.: *mf* *mp* *p*

85

Fervent

Nusha: *f* We can't wait to re - ge ne-rate,

Cassie: *f* We can't wait to re - ge ne-rate,

Jackie: *f* We can't wait to re - ge ne-rate,

Dustin: *f* We can't wait to re - ge ne-rate,

Mayor: *mf* La - dies and Gen-tle - men. trying to laugh it off Ta-bles and chairs. Why are we all here?

Pno.: *mf* *f*

88

Nusha: re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Cassie: re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Jackie: re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Dustin: re - ge-ne-rate, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,

Mayor: *f* So put us on the map, Mel-ha - ven is back,

Beatboxer: *f* (kick)(hi-hat) ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh

Pno.

91

Nusha: re - ge - ne - rate, re - ge - ne - rate,

Cassie: re - ge - ne - rate, re - ge - ne - rate,

Jackie: re - ge - ne - rate, re - ge - ne - rate,

Dustin: Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor: Put us on the map, Mel - ha - ven is back,

Beatboxer: ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh

Pno.

93

Nusha: re - ge - ne - rate, re - ge - ne - rate,

Cassie: re - ge - ne - rate, re - ge - ne - rate,

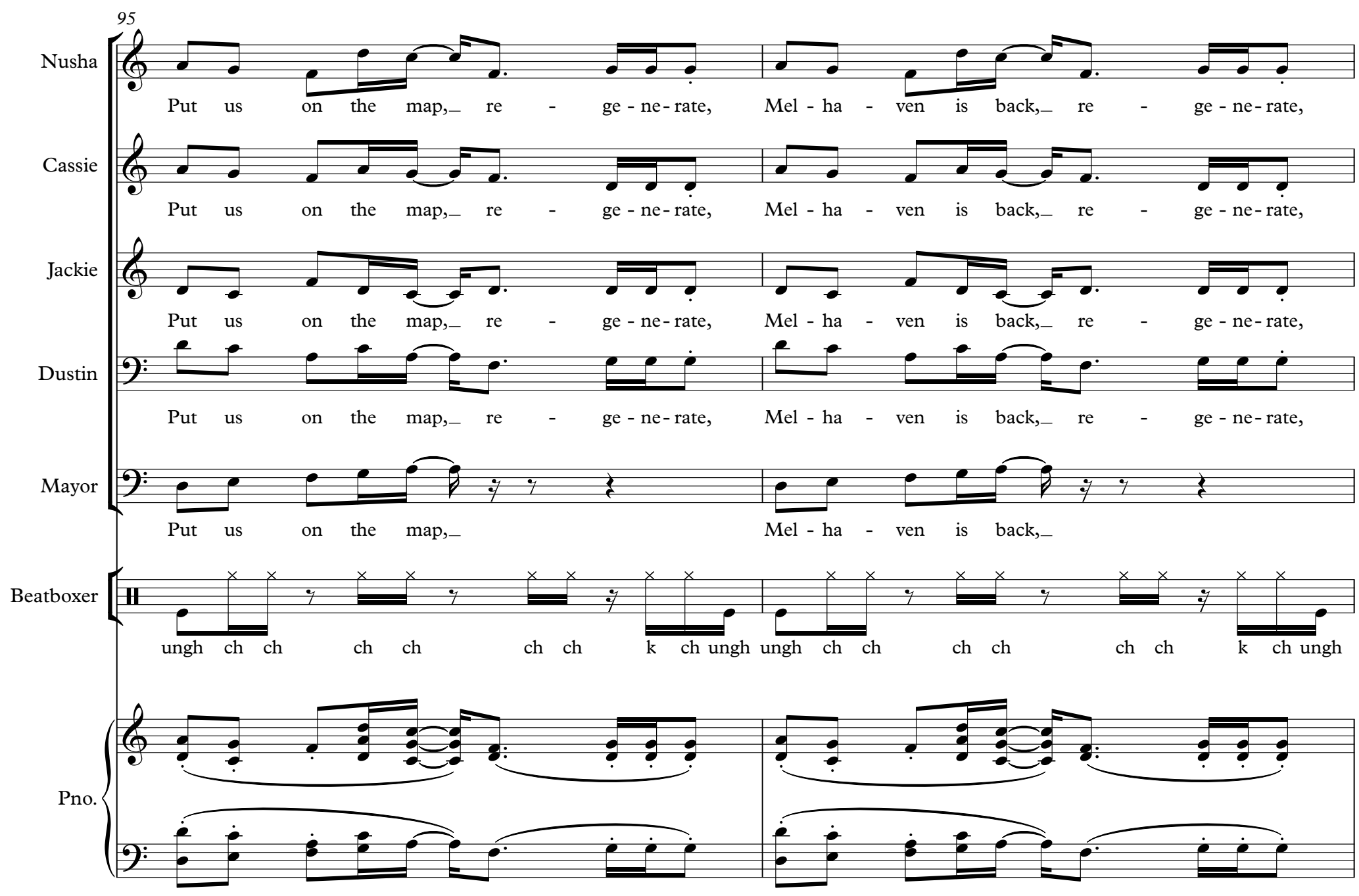
Jackie: re - ge - ne - rate, re - ge - ne - rate,

Dustin: Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor: Put us on the map, Mel - ha - ven is back,

Beatboxer: ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh

Pno.


95
Nusha
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,
Cassie
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,
Jackie
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,
Dustin
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,
Mayor
Put us on the map, Mel - ha - ven is back,
Beatboxer
ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh
Pno.

97

Nusha: re - ge - ne - rate, re - ge - ne - rate,

Pauline: *f* re - ge - ne - rate, re - ge - ne - rate,

Cassie: re - ge - ne - rate, re - ge - ne - rate,

Jackie: re - ge - ne - rate, re - ge - ne - rate,

Serge: *f* re - ge - ne - rate, re - ge - ne - rate,

Dustin: Put us on the map,_ re - ge - ne - rate, Mel - ha - ven is back,_ re - ge - ne - rate,

Mayor: Put us on the map,_ Mel - ha - ven is back,_

Beatboxer: ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh

Council Chorus: *f* re - ge - ne - rate, re - ge - ne - rate,

f re - ge - ne - rate, re - ge - ne - rate,

f re - ge - ne - rate, re - ge - ne - rate,

f re - ge - ne - rate, re - ge - ne - rate,

Pno.

99

Nusha: Put us on the map,_ re - ge-ne-rate, Mel-ha - ven is back,_ re - ge-ne-rate,

Pauline: re - ge-ne-rate, re - ge-ne-rate,

Cassie: Put us on the map,_ re - ge-ne-rate, Mel-ha - ven is back,_ re - ge-ne-rate,

Jackie: Put us on the map,_ re - ge-ne-rate, Mel-ha - ven is back,_ re - ge-ne-rate,

Serge: re - ge-ne-rate, re - ge-ne-rate,

Dustin: Put us on the map,_ re - ge-ne-rate, Mel-ha - ven is back,_ re - ge-ne-rate,

Mayor: Put us on the map,_ Mel-ha - ven is back,_ and get stuck in!

Beatboxer: ungh ch ch ch ch ch ch k ch ungh ungh ch ch ch ch ch ch k ch ungh ungh ungh ungh

Council Chorus: re - ge-ne-rate, re - ge-ne-rate,

re - ge-ne-rate, re - ge-ne-rate,

re - ge-ne-rate, re - ge-ne-rate,

re - ge-ne-rate, re - ge-ne-rate,

Pno.

20,52

26

The Mayor taps his glass.

102 ♩ = 125 (at least)

Frictionless

The Glass that calls

f

Nusha

mf *mp*

Our oo ii oo i o oo ii oo i o

Cassie

mf *mp*

Our oo ii oo i o oo ii oo i o

Jackie

mf *mp*

Our oo ii oo i o oo ii oo i o

Dustin

mp

oo ii oo i o oo ii oo i o

Mayor

f *mf*

La-dies and Gen-tle-men. The bid. Our sta-ti-sti-cian's vi-sion for new vi-si-tor ad-mis-sion shows in-

Pno.

mf

legato

107

Nusha

oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Cassie

oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Jackie

oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Dustin

oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Mayor

a-de-quate cre-a-tion of lo-ca-tions of dor-mi-tion. For such ac-com-mo-da-tion to ful-fill our ex-pec-ta-tion will re-

Pno.

111

Nusha: oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Pauline: For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

Cassie: oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Jackie: oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Serge: For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

Dustin: oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Mayor: quire the fab-ri - ca-tion of noc - tur-nal ha-bi-ta-tion. oo ii oo i o oo ii oo i o

Council Chorus: For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re-

Pno.

115

Nusha: oo ii oo i o of noc - tur-nal ha - bi - ta- tion. *mp* oo ii oo i o oo ii oo i o

Pauline: quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta- tion.

Cassie: oo ii oo i o of noc - tur-nal ha - bi - ta- tion. Con - si - d'ra-ble in - jec - tion of sub - ven-tion is es - sen-tial to e -

Jackie: oo ii oo i o of noc - tur-nal ha - bi - ta- tion. *mp* oo ii oo i o oo ii oo i o

Serge: quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta- tion.

Dustin: oo ii oo i o of noc - tur-nal ha - bi - ta- tion. *mp* oo ii oo i o oo ii oo i o

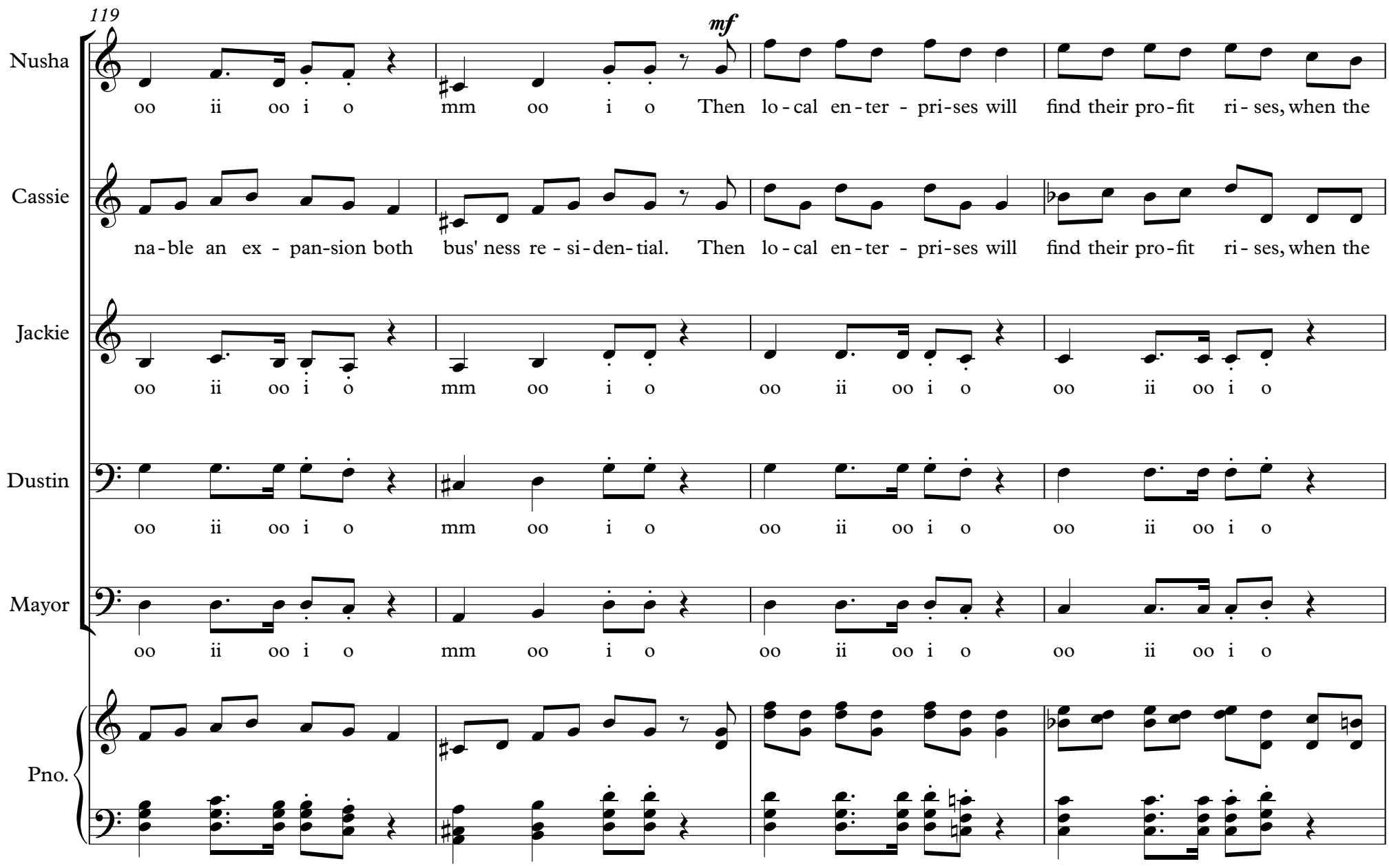
Mayor: oo ii oo i o of noc - tur-nal ha - bi - ta- tion. *mp* oo ii oo i o oo ii oo i o

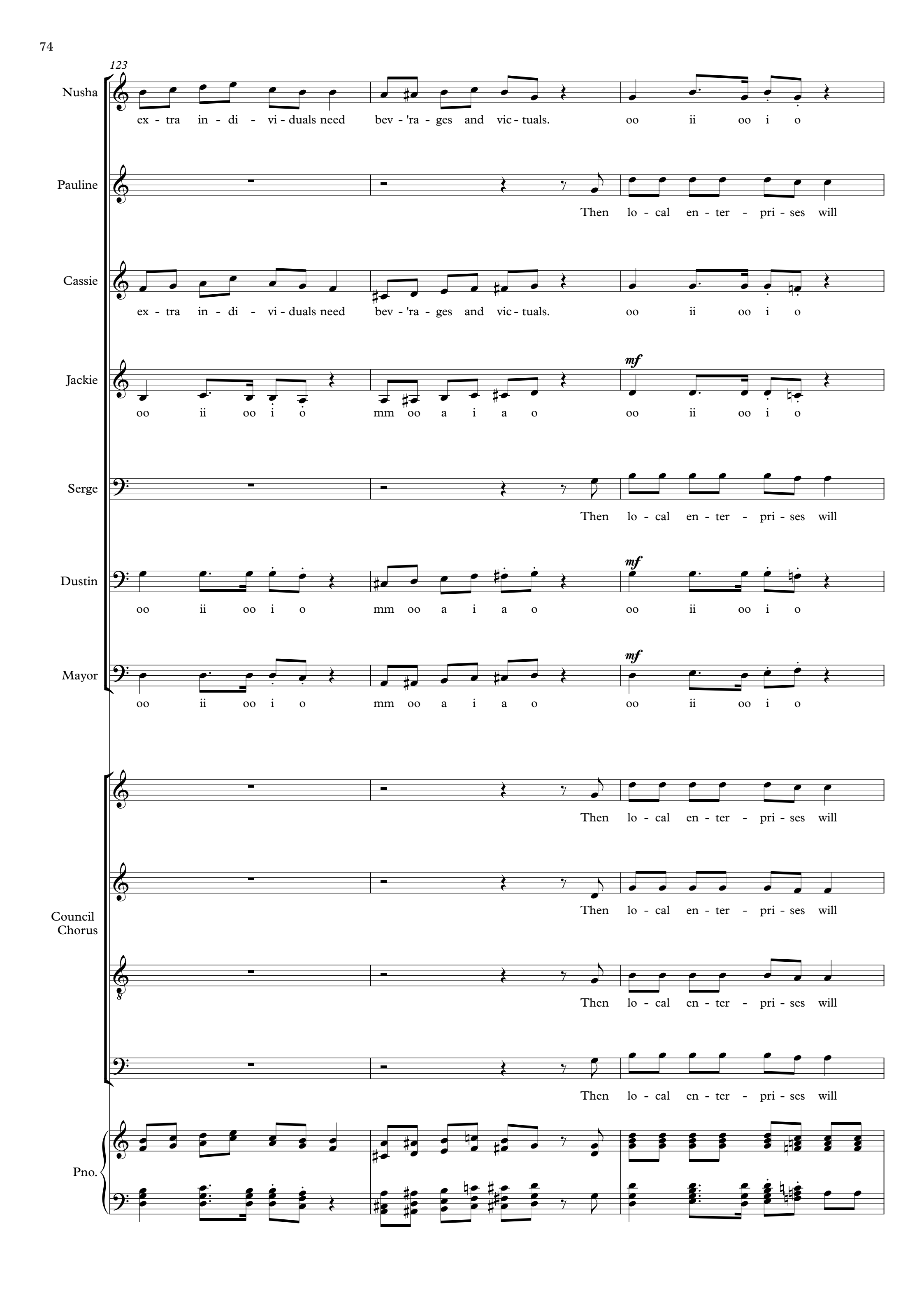
Council Chorus: quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta- tion.

quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta- tion.

quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta- tion.

Pno.


119
mf
Nusha
oo ii oo i o mm oo i o Then lo-cal en-ter - pri-ses will find their pro-fit ri-ses, when the
Cassie
na-ble an ex - pan-sion both bus' ness re - si-den-tial. Then lo-cal en-ter - pri-ses will find their pro-fit ri-ses, when the
Jackie
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o
Dustin
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o
Mayor
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o
Pno.


123
Nusha
ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals. oo ii oo i o
Pauline
Then lo - cal en - ter - pri - ses will
Cassie
ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals. oo ii oo i o
Jackie
mf
oo ii oo i o mm oo a i a o oo ii oo i o
Serge
Then lo - cal en - ter - pri - ses will
Dustin
mf
oo ii oo i o mm oo a i a o oo ii oo i o
Mayor
mf
oo ii oo i o mm oo a i a o oo ii oo i o
Council Chorus
Then lo - cal en - ter - pri - ses will
Then lo - cal en - ter - pri - ses will
Then lo - cal en - ter - pri - ses will
Then lo - cal en - ter - pri - ses will
Pno.

126

Nusha: oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Pauline: find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Cassie: oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Jackie: oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Serge: find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Dustin: oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Mayor: oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Council Chorus: find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Pno.

21,44 **Faster**

27 ♩ = 135 at least

129

Nusha: *mp* oo ii oo i o oo ii oo i o oo ii oo i o

Cassie: *mp* oo ii oo i o oo ii oo i o oo ii oo i o

Jackie: *mf* Pie-charts and venn di - a - grams don't show what al - go - ri - thms can, we feed the so - cial pa - ra - digm on

Dustin: *mp* oo ii oo i o oo ii oo i o oo ii oo i o

Mayor: *mp* oo ii oo i o oo ii oo i o oo ii oo i o

Pno.

132

Nusha: mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o *mf* we're

Cassie: mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o *mf* we're

Jackie: e-v'ry plat-form we can find. The hits re - veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Dustin: mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o *mf* we're

Mayor: mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o *mf* we're

Pno.

136

Nusha: due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Pauline: The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Cassie: due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Jackie: due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Serge: The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Dustin: due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Mayor: due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Council Chorus: The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Pno.

140

Nusha: *mp* due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Pauline: due the be-ne-fit.

Cassie: *mp* due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Jackie: *mp* due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Serge: due the be-ne-fit.

Dustin: due the be-ne-fit. Not on-ly fam-'lies nu-cle-ar will an-nu-al-ly look to book here, come each Sun-day to our coast to en

Mayor: *mp* due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

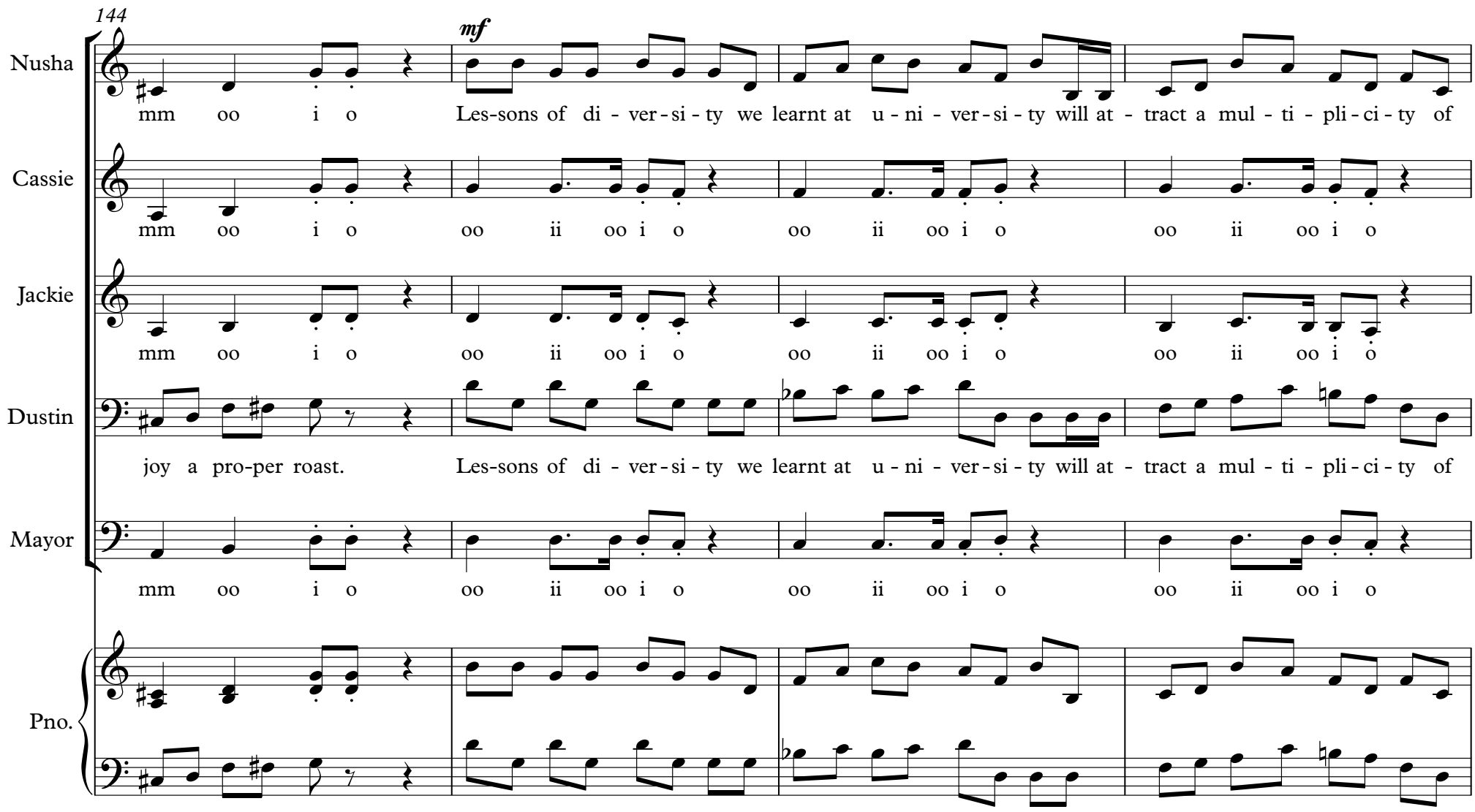
Council Chorus: due the be-ne-fit.

due the be-ne-fit.

due the be-ne-fit.

due the be-ne-fit.

Pno.


144
mf
Nusha
mm oo i o Les-sons of di - ver - si - ty we learnt at u - ni - ver - si - ty will at - tract a mul - ti - pli - ci - ty of
Cassie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Jackie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Dustin
joy a pro-per roast. Les-sons of di - ver - si - ty we learnt at u - ni - ver - si - ty will at - tract a mul - ti - pli - ci - ty of
Mayor
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Pno.

148

Nusha: gen-der un-spe-ci-fi - ci - ty. *mf* oo ii oo i o oo ii oo i o oo ii oo i o of

Pauline: Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Cassie: mm oo a i a o *mf* oo ii oo i o oo ii oo i o oo ii oo i o of

Jackie: mm oo a i a o *mf* oo ii oo i o oo ii oo i o oo ii oo i o of

Serge: Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Dustin: gen-der un-spe-ci-fi - ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o of

Mayor: mm oo a i a o *mf* oo ii oo i o oo ii oo i o oo ii oo i o of

Council Chorus: Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Les-sons of di-ver - si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli - ci - ty of

Pno.

22.27 **Faster**

28 ♩ = 145 at least

152

Nusha: gen-der un-spe-ci - fi - ci- ty. oo ii oo i o oo ii oo i o oo ii oo i o

Pauline: gen-der un-spe-ci - fi - ci- ty.

Cassie: gen-der un-spe-ci - fi - ci- ty. oo ii oo i o oo ii oo i o oo ii oo i o

Jackie: gen-der un-spe-ci - fi - ci- ty. oo ii oo i o oo ii oo i o oo ii oo i o

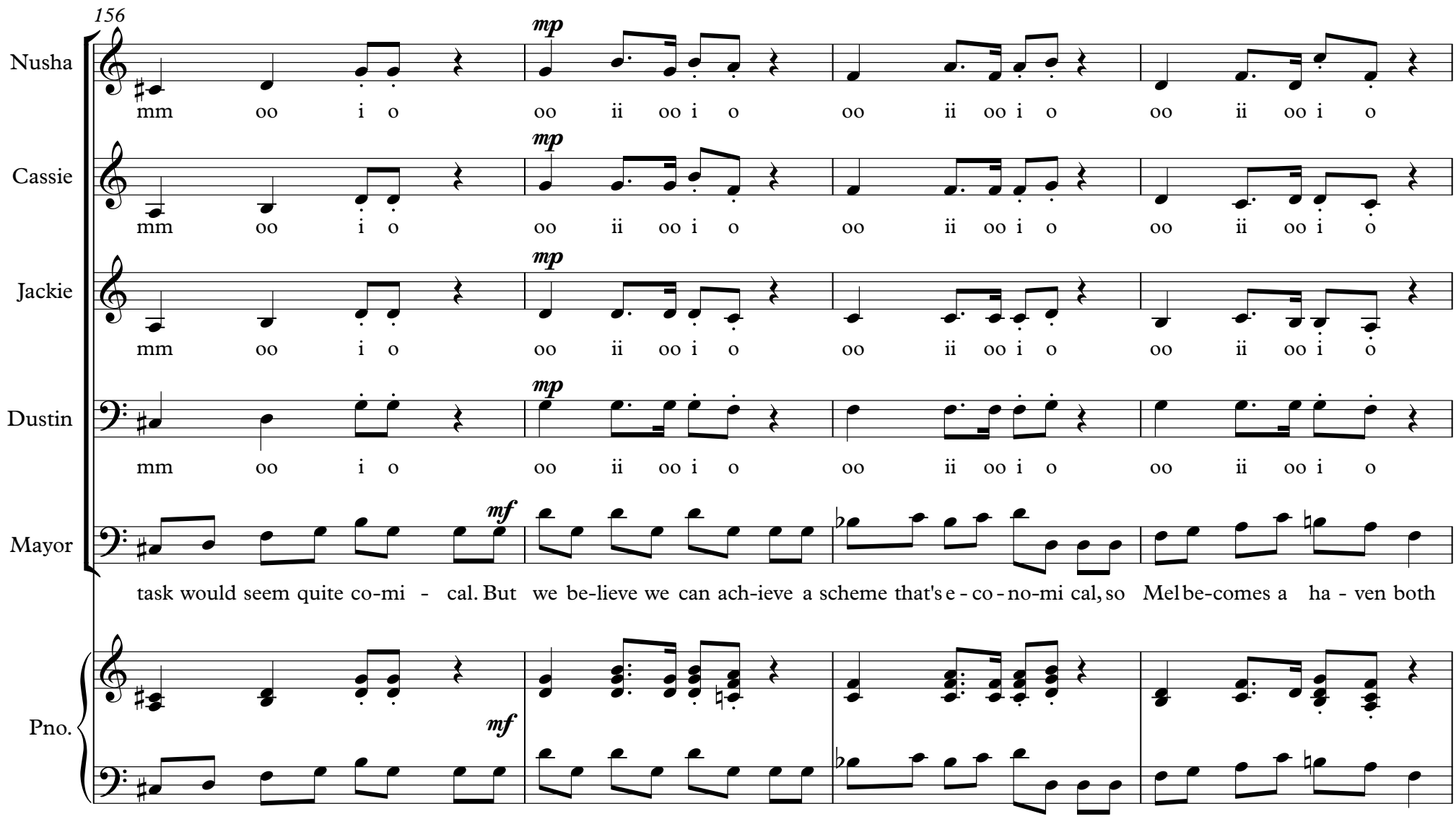
Serge: gen-der un-spe-ci - fi - ci- ty.

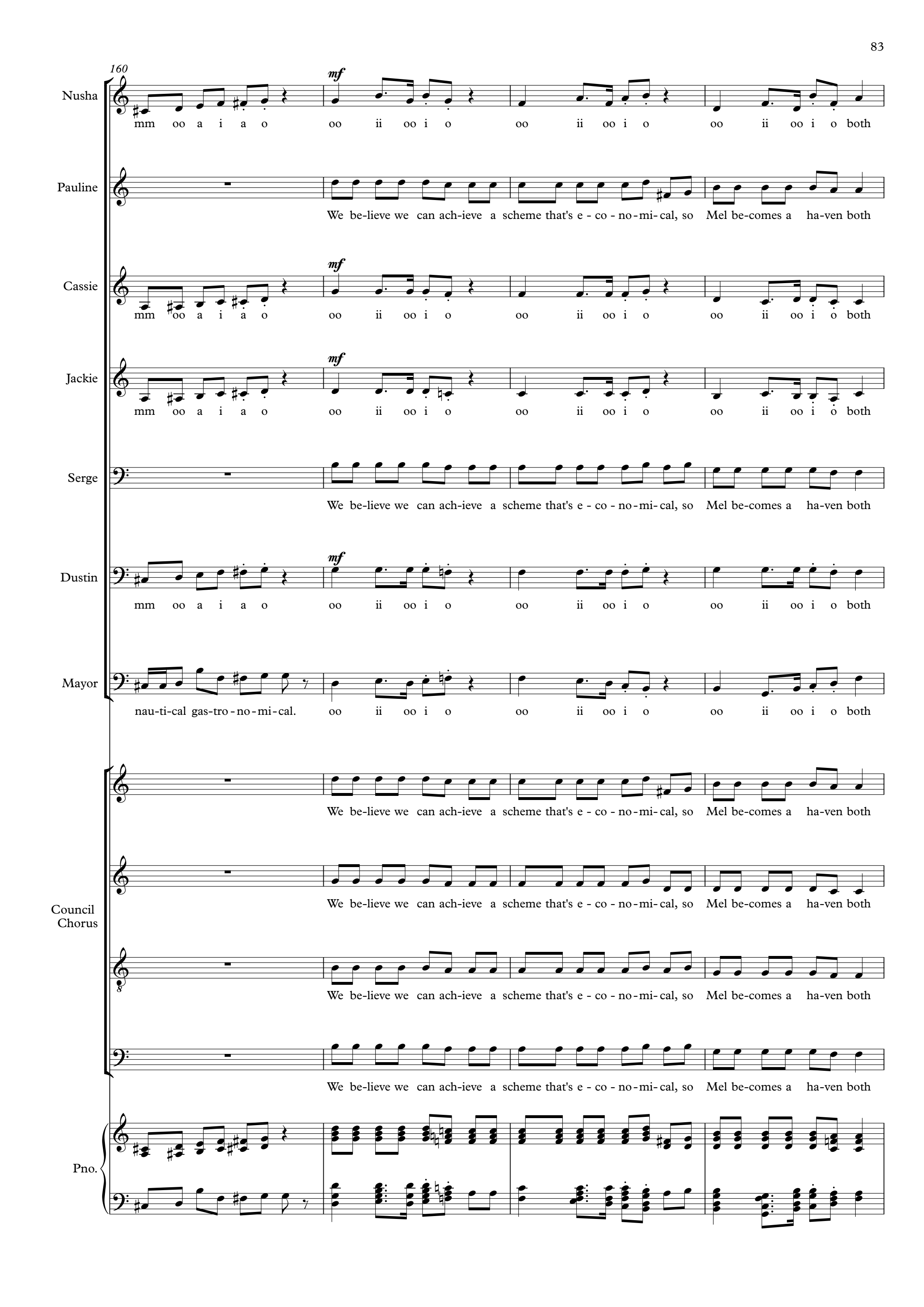
Dustin: gen-der un-spe-ci - fi - ci- ty. oo ii oo i o oo ii oo i o oo ii oo i o

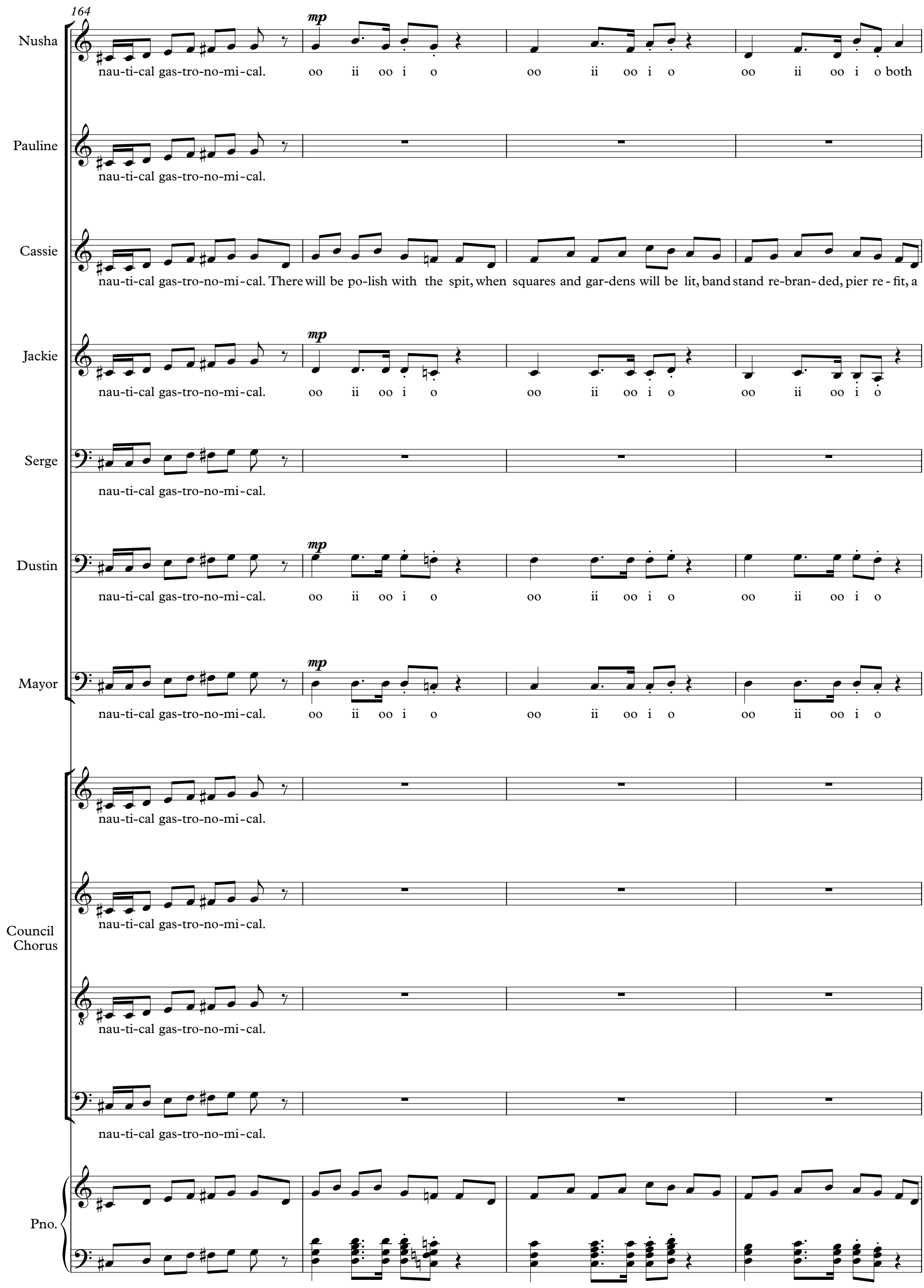
Mayor: gen-der un-spe-ci - fi - ci- ty. We know the com-pe ti-tion's fierce, the scale is as-tro-no mi- cal, if it was - n't for es-prit de corps the

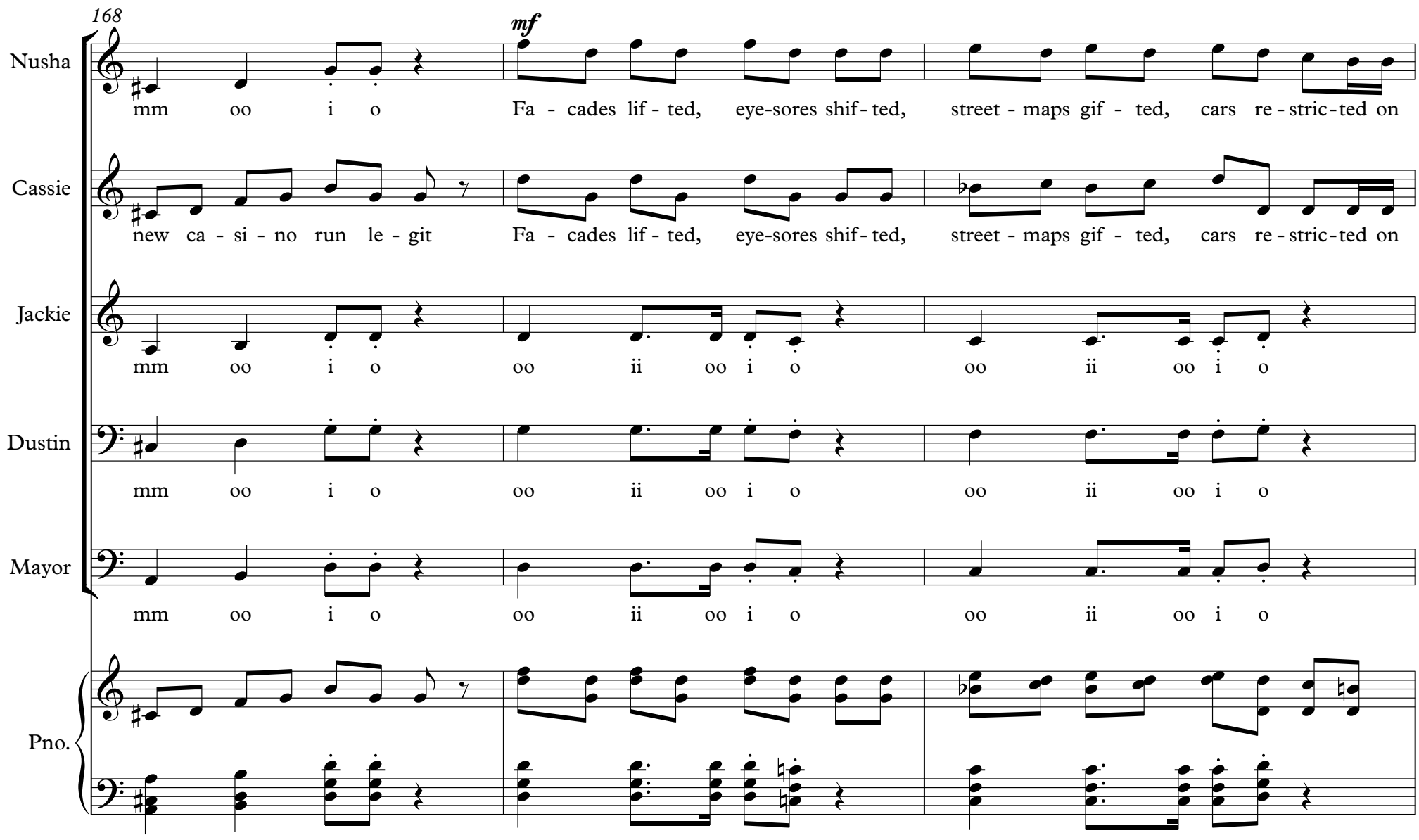
Council Chorus: gen-der un-spe-ci - fi - ci- ty.

Pno.


156
Nusha
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Cassie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Jackie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Dustin
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o
Mayor
task would seem quite co-mi - cal. But we be-lieve we can ach-ieve a scheme that's e - co - no-mi cal, so Mel be-comes a ha - ven both
Pno.
mp
mf


160
Nusha
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both
Pauline
We be-lieve we can ach-ieve a scheme that's e - co - no - mi- cal, so Mel be-comes a ha-ven both
Cassie
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both
Jackie
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both
Serge
We be-lieve we can ach-ieve a scheme that's e - co - no - mi- cal, so Mel be-comes a ha-ven both
Dustin
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both
Mayor
nau-ti-cal gas-tro - no - mi - cal. oo ii oo i o oo ii oo i o oo ii oo i o both
Council Chorus
We be-lieve we can ach-ieve a scheme that's e - co - no - mi- cal, so Mel be-comes a ha-ven both
We be-lieve we can ach-ieve a scheme that's e - co - no - mi- cal, so Mel be-comes a ha-ven both
We be-lieve we can ach-ieve a scheme that's e - co - no - mi- cal, so Mel be-comes a ha-ven both
Pno.


164
Nusha
nau-ti-cal gas-tro-no-mi-cal. mp oo ii oo i o oo ii oo i o oo ii oo i o both
Pauline
nau-ti-cal gas-tro-no-mi-cal.
Cassie
nau-ti-cal gas-tro-no-mi-cal. There will be po-lish with the spit, when squares and gar-dens will be lit, band stand re-bran-ded, pier re-fit, a
Jackie
nau-ti-cal gas-tro-no-mi-cal. mp oo ii oo i o oo ii oo i o oo ii oo i o
Serge
nau-ti-cal gas-tro-no-mi-cal.
Dustin
nau-ti-cal gas-tro-no-mi-cal. mp oo ii oo i o oo ii oo i o oo ii oo i o
Mayor
nau-ti-cal gas-tro-no-mi-cal. mp oo ii oo i o oo ii oo i o oo ii oo i o
Council Chorus
nau-ti-cal gas-tro-no-mi-cal.
nau-ti-cal gas-tro-no-mi-cal.
nau-ti-cal gas-tro-no-mi-cal.
nau-ti-cal gas-tro-no-mi-cal.
Pno.


168
mf
Nusha
mm oo i o
Fa - cades lif - ted, eye-sores shif - ted, street - maps gif - ted, cars re - stric - ted on
Cassie
new ca - si - no run le - git
Fa - cades lif - ted, eye-sores shif - ted, street - maps gif - ted, cars re - stric - ted on
Jackie
mm oo i o oo ii oo i o oo ii oo i o
Dustin
mm oo i o oo ii oo i o oo ii oo i o
Mayor
mm oo i o oo ii oo i o oo ii oo i o
Pno.

171

Nusha: es - pla-nades and pro - me-nades to host the Cold-stream Guards. oo ii oo i o

Pauline: Fa-cades lif - ted, eye-sores shif - ted,

Cassie: es - pla-nades and pro - me-nades to host the Cold-stream Guards. oo ii oo i o

Jackie: *mf* oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Serge: Fa-cades lif - ted, eye-sores shif - ted,

Dustin: *mf* oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Mayor: *mf* oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Council Chorus: Fa-cades lif - ted, eye-sores shif - ted,

Fa-cades lif - ted, eye-sores shif - ted,

Fa-cades lif - ted, eye-sores shif - ted,

Fa-cades lif - ted, eye-sores shif - ted,

Pno.

174

Nusha: oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Pauline: street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Cassie: oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Jackie: oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Serge: street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Dustin: oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Mayor: oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Council Chorus: street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Pno.

23,06

Faster still

177 **29** ♩ = 155 at least

Nusha

clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Cassie

clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Jackie

clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Dustin

clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Mayor

clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Pno.

181

Nusha

Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Cassie

Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Jackie

Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Dustin

Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Mayor

Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Pno.

Breakneck speed

♩ = 165 at least

184

Nusha

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Pauline

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Cassie

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Jackie

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Serge

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Dustin

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Mayor

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Council Chorus

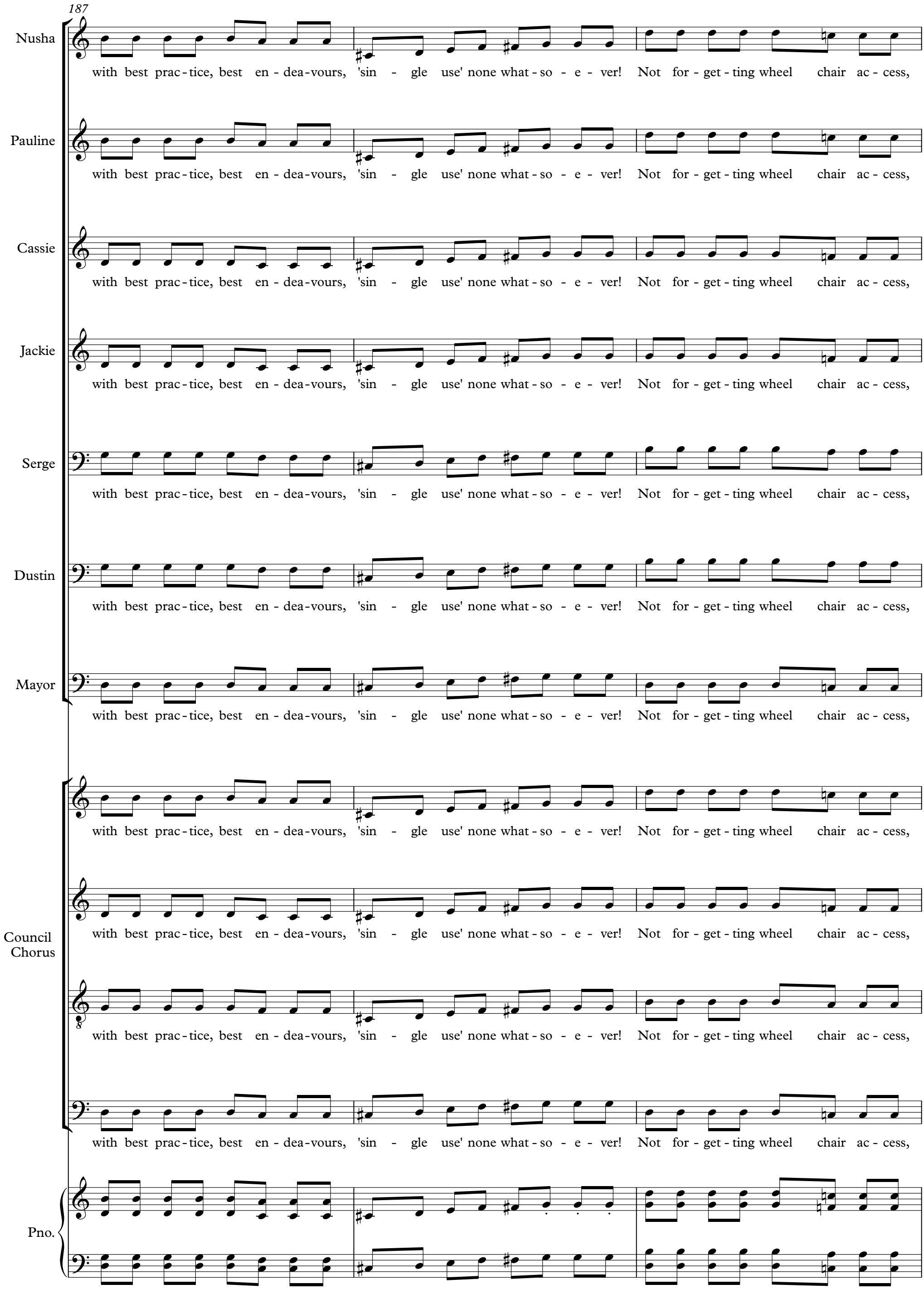
Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Pno.


187
Nusha
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Pauline
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Cassie
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Jackie
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Serge
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Dustin
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Mayor
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Council Chorus
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
with best prac-tice, best en-dea-vours, 'sin - gle use' none what-so - e - ver! Not for-get-ting wheel chair ac-cess,
Pno.

190

Nusha

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Pauline

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Cassie

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Jackie

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Serge

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Dustin

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Mayor

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Council Chorus

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

low e-mis-sion,'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad- ded), e-co-friend-ly, car-bon-neut-ral,

Pno.

23,36

30

Slow down!

♩ = 110

194

Nusha

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Pauline

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Cassie

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Jackie

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Serge

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Dustin

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Mayor

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Council Chorus

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Pno.

198

accel.

Slow!
♩ = 90

Nusha
Pauline
Cassie
Jackie
Serge
Dustin
Mayor
Judge 1
Judge 2
Judge 3
Council Chorus
Pno.

Pa - per - free, we here sub - mit our bid... A re-vamp for ten mil - lion quid!

A-ny ques- tions?

Bot-tom line?

204

Pauline puts her hand up in the vacuum.

Pauline

mp

Will there be mu - sic on the band - stand?

Mayor

Yes, Pau- line. Yes, Pau- line. There will be

Pno.

209

Nusha

p

oo a oo i

Cassie

p

oo a oo i

Jackie

p

oo a oo i

Dustin

p

oo a oo i

Mayor

mu - sic on the band - stand. All man-ner of mu - sic, *p* all man-ner of mu - sic.

Pno.

p

24,18

1.3

31 A dilapidated bandstand.
Ellie and The Breeze have found a place to practise.

♩ = 90

Awestruck

♩. = 60

1

Mayor

The Breeze

p huu nii yng nii huu nii

p huu nii yng nii huu nii

p huu nii yng nii huu nii

Pno.

11

Ellie

p Spire - ligh - ter slate - dan - cer why daz-zle me?

p Spire - ligh - ter slate - dan - cer why daz-zle me?

The Breeze

yng nii huu nii yng nii sum nao

yng nii huu nii yng nii sum nao

yng nii huu nii yng nii sum nao

Pno.

15

Ellie

poco cresc.

Spire - ligh - ter slate - dan - cer why daz-zle me? Spire - ligh - ter

poco cresc.

Spire - ligh - ter slate - dan - cer why daz-zle me? Spire - ligh - ter

The Breeze

poco cresc.

Rip-pler of rai - lings gil - der of chim-neys why daz-zle me? Rip-pler of rai - lings

poco cresc.

huu nii yng nii sum nao Spire - ligh - ter

poco cresc.

huu nii yng nii sum nao Spire - ligh - ter

Pno.

poco cresc.

19

Ellie

mp

slate - dan cer why daz-zle me?

mp

slate - dan cer why daz-zle me?

The Breeze

mp

gil-der of chim-neys why daz-zle me?

mp p

slate - dan cer why daz-zle me? You po - lish the win - dows you

mp p

slate - dan cer why daz-zle me? You po - lish the win - dows you

Pno.

mp p

22

Ellie

p cresc.

stud-ding the sand

p cresc.

stud-ding the sand

The Breeze

p cresc.

stud-ding the sand with your sap-phires and dia-monds

cresc.

bur - nish the gut - ters

stud-ding the sand with your sap-phires and dia-monds

cresc.

bur - nish the gut - ters

stud-ding the sand with your sap-phires and dia-monds

Pno.

cresc.

24

Ellie

pear-ling the surf

why why why why daz-zle me?

pear-ling the surf

why why why why daz-zle me?

The Breeze

pear-ling the surf with your fle-shy pink gleam

why why why why daz-zle me?

pear-ling the surf with your fle-shy pink gleam

why why why why daz-zle me?

pear-ling the surf with your fle-shy pink gleam

why why why why daz-zle me?

Pno.

25,44

27 32

Ellie

mf mp

why why why why daz-zle me? You set the spar - kle in the

mf mp sim.

why why why why daz-zle me? sa ya na na sa ya na na sa ya na na sa ya na na

The Breeze

mf mp

why why why why daz-zle me? You set the spar - kle in the

mf

why why why why daz-zle me?

mf

why why why why daz-zle me?

Pno.

mf mp

30

Ellie

cresc.

eye of a stran - ger You are the pro - mise the

cresc.

sa ya na na sa ya na na sa ya na na a o sa ya na na sa ya na na sa ya na na sa ya na na

The Breeze

cresc.

eye of a stran - ger You are the pro - mise the

cresc.

You are the pro - mise the

cresc.

You are the pro - mise the

Pno.

cresc.

32

Ellie

sprin - kler of dreams why why why why

sa ya na na sa ya na na sa ya na na sa ya na na why why why why

The Breeze

sprin - kler of dreams why why why why

sprin - kler of dreams why why why why

sprin - kler of dreams why why why why

Pno.

34

Ellie

daz-zle me?___ why why why why daz-zle me?___ You are the pro - mise

daz-zle me?___ why why why why daz-zle me?___ You are the pro - mise

The Breeze

daz-zle me?___ why why why why daz-zle me?___ You are the pro - mise

daz-zle me?___ why why why why daz-zle me?___

daz-zle me?___ why why why why daz-zle me?___

Pno.

37

p

I wish I could hold you I wish I could be you I wish I could fol - low

p

I wish I could hold you I wish I could be you I wish I could fol - low

Pno.

sub. p

40

Ellie

p poco cresc.

I wish I could hold you I wish I could be

The Breeze

p poco cresc.

I wish I could hold you I wish I could be

poco cresc.

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

poco cresc.

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

Pno.

tr

poco cresc.

44

Ellie

you I wish I could hold you I wish I could be

p poco cresc. *mp*

I wish I could hold you I wish I could be

The Breeze

you I wish I could hold you I wish I could be you I wish I could be

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

Pno.

mp

26,52

33

48

Ellie

you Can't fix you, can't stay you,

you Can't fix you, can't stay you,

The Breeze

you where your tra - cer lights lead

where your tra - cer lights lead

where your tra - cer lights lead

Pno.

p

51

Ellie

You're just the mo-ment I found you Can't fix you, Can't stay you,

cresc.

You're just the mo-ment I found you Can't fix you, Can't stay you,

cresc.

The Breeze

p

You're just the mo-ment I found you You're just the mo-ment I found you

cresc.

p *cresc.*

Can't fix you, Can't stay you,

p *cresc.*

Can't fix you, Can't stay you,

Pno.

cresc.

4

54

Ellie

You're just the mor - ning get-ting rea-dy to leave.

You're just the mor - ning get-ting rea-dy to leave.

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave

You're just the mor - ning get-ting rea-dy to leave.

You're just the mor - ning get-ting rea-dy to leave.

Pno.

56

Ellie

You're just the mor - ning get - ting rea - dy to leave.

You're just the mor - ning get - ting rea - dy to leave.

The Breeze

daz - zle me daz - zle me daz - zle me daz - zle me get - ting rea - dy to leave

You're just the mor - ning get - ting rea - dy to leave.

You're just the mor - ning get - ting rea - dy to leave.

Pno.

58

Ellie

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave

You're just the mor - ning get-ting rea - dy to leave.

You're just the mor - ning get-ting rea - dy to leave.

Pno.

60

Ellie

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave.

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave.

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea-dy to leave.

Pno.

The Mayor, Cassie, Pauline and the Councillors have arrived to watch with the judges. Mervyn appears to hurry them away.

27,44

34

♩ = 125

62

Ellie

daz-zle me daz-zle me daz-zle me daz-zle me

Mervyn

Hal - lo! Hal-lo! Hal - lo! The of - fi - cial choir

daz-zle me daz-zle me daz-zle me daz-zle me

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me

daz-zle me daz-zle me daz-zle me daz-zle me

daz-zle me daz-zle me daz-zle me daz-zle me

Pno.

66

Cassie and the Mayor linger.

Cassie

mp conspiratorial

A -no-ther six_

Mervyn

___will be per-for-ming at the Mar - tel - lo Tower in five mi- nutes!

Pno.

sub. ***p***

71

Cassie

___ grand this mor- ning.

Pounds.___ A -no-ther six_

Mayor

mp conspiratorial

Six___ grand. Good. Eu- ros? A -no-ther six_

Pno.

75

Cassie and the Mayor go out. Pauline emerges from behind the bandstand. She has been watching. Wally appears from behind the bandstand.

Wally is set upon by a child.

Cassie

___ grand. Beats fish - ing.

Wally

Mayor

___ grand.

Children

Boy

f shouted

You're Wal- ly! And I want my fi- ver!

Pno.

mf

p ***mf***

Wally smiles and pays up.

The boy goes off contented, and Wally makes himself scarce again.

28,18

35

The Wallies have turned up to watch.

80

Wally

mf

Well spot- ted.

Treze

f to Ellie and the Breeze

Do you do re - quests?

Bel

f

Yeah. Do you know Gor - geous?

Pno.

mf

No, they don't.

No.

Still no.

The Wallies are surrounded by a horde of xhildren, led by the boy.

88

Treze

You're so Gor - geous.

Bel

Tay-lor Swift? You're so Gor - geous.

Aysha

f

You're so Gor - geous.

Steffi

f

You're so Gor - geous.

Children

Boy

f

See. Now there's lots of them. You're Wal - ly. I want my

Some children

Other children

f

You're Wal - ly. I

More children

f

You're

Pno.

f

95

Treze

f

Piss off you lit - tle tin - ker! Piss off! Piss off! Piss

Children

fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. You're Wal- ly. I want my

want my fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. You're Wal - ly. I

Wal - ly. I want my fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. You're

Pno.

99

The Wallies fight off the children, chase them away, with Steff doing the strong arm stuff.

Treze

f

off! Piss off you lit - tle tin- ker! Piss off! Piss off! Piss

Bel

f

Piss off you lit - tle tin- ker! Piss off! Piss off! Piss

Aysha

f

Piss off you lit - tle tin- ker! Piss off! Piss off! Piss

Steffi

f

Piss off you lit - tle tin- ker! Piss off! Piss off! Piss

Children

fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. Gis- sit. Gis- sit. Gis- sit. Gis- sit. Gis- sit. Gis- sit.

want my fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. Gis- sit. Gis- sit. Gis- sit. Gis- sit.

Wal- ly. I want my fi - ver! Gis- sit. You're Wal- ly. I want my fi - ver! Gis- sit. Gis- sit. Gis- sit.

Pno.

28,53

36

Steff is cheered by her mates.

Treze gives Steff a bottle of beer.

103

Treze

ff

off! Piss off! Way to go Steff. Here! Get it down you Get it down you Get it down you Zu-lu War-ri-or

Bel

ff

f

off! Piss off! Get it down you Get it down you Get it down you Zu-lu War-ri-or

Aysha

ff

f

off! Piss off! Get it down you Get it down you Get it down you Zu-lu War-ri-or

Steffi

ff

off! Piss off!

Children

Gis- sit.

Gis- sit.

Gis- sit.

Pno.

ff f

108

Treze

Get it down you Get it down you Get it down you Zu-lu Chief Get it down you Get it down you Get it down you Zu - lu War-ri - or

Bel

Get it down you Get it down you Get it down you Zu-lu Chief Get it down you Get it down you Get it down you Zu - lu War-ri - or

Aysha

Get it down you Get it down you Get it down you Zu-lu Chief Get it down you Get it down you Get it down you Zu - lu War-ri - or

Pno.

112

Steffi downs the bottle and leaves it on the ground.

Treze: Get it down you Get it down you Get it down you Zu - lu Chief Chief Chief Chief Chief Chief Chief Chief

Bel: Get it down you Get it down you Get it down you Zu - lu Chief Chief Chief Chief Chief Chief Chief Chief

Aysha: Get it down you Get it down you Get it down you Zu - lu Chief Chief Chief Chief Chief Chief Chief Chief

Pno. *sub. p*

They look to Aysha. She shrugs. The street-sweeper has appeared. She picks up the bottle and puts it on her cart.

29,29

37

118

Ellie: *p* Ex-cuse me. Ex-cuse me

Steffi: *mp* Is-n't that a bit ra- cist?

Pno. *tr*

125

The street-sweeper is surprised.

Ellie: Ma - dam Sweep. Could you come up here for a mo - ment? I want you to

Pno. *(tr)*

The street-sweeper looks at the expectant faces of the choir.

131

Ellie: sing us your song. The one you were sing-ing this mor - ning. Please.

Pno.

The street-sweeper hesitates, but then throws her broom on the cart and goes up to join the choir.

139

Ellie

Please.

The Breeze

p

Please.

p

Please.

p

Please.

p

Please.

Pno.

tr

3

3

Come on Jano, come on honey, let's dance the kolo.
Come on Jano, come on honey, let's sell the pony.
Let's sell it so we can keep on dancing.
Come on Jano, come on honey, let's sell the house.
Let's sell it so we can keep on dancing.

30,12

38 **Freely**

♪ = 192

150

St-sw.

p tentatively

Aj-de Ja - no, ko-lo da in - gra - mo, Aj-de Ja-no, aj-de du - šo, ko-lo da in - gra -

Pno.

Ellie indicates that the choir should hum along.

Slightly faster, strict tempo

♪ = 208

159

Ellie

St-sw.

The Breeze

Pno.

p mm...

mp growing in confidence

mo. Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da -

p mm...

p mm...

p mm...

p mm...

Ellie indicates to the altos that they should hold their note.

Ellie indicates to the altos and tenors the shape of their line.

168

Ellie

St-sw.

The Breeze

Pno.

mo. Da pro da - mo sa-mo da in - gra - mo, Da pro-da-mo, Ja-no du - šo, sa-mo da in -

31,08

39

Ellie indicates to the altos and tenors that they should sing 'Ajde Jano', and then to everyone that they should sing the words.

176

Ellie

Aj - de Ja - no,

St-sw.

mf still more confident

gra - mo. Aj - de Ja - no, ku - ´cu da pro - da - mo, Aj - de Ja - no,

The Breeze

mp

Aj - de Ja - no,

Aj - de Ja - no, Aj - de Ja - no,

Aj - de Ja - no, Aj - de Ja - no,

Aj - de Ja - no,

Pno.

mp

Ellie indicates to the men that they should stop singing.

183

Ellie

aj - de du - šo, ku - ´cu da pro - da - mo. mm...

St-sw.

increasingly unhappy, distracted

aj - de du - šo, ku - ´cu da pro - da - mo. Da pro da - mo sa - mo da in - gra - mo,

The Breeze

aj - de du - šo, ku - ´cu da pro - da - mo. mm...

aj - de du - šo, ku - ´cu da pro - da - mo. Aj - de Ja - no,

aj - de du - šo, ku - ´cu da pro - da - mo. Aj - de Ja - no,

aj - de du - šo, ku - ´cu da pro - da - mo.

Pno.

Ellie indicates to the basses the shape of their line.

Ellie indicates to the basses that they should hold their note, and to everyone else to be silent.

Ellie indicates that she will lead this verse.

Ellie indicates that a crack team will take over, and shows them the shape of their line.

191

Ellie

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo,

St-sw.

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo,

The Breeze

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo.

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo.

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo.

Pno.

Da pro-da-mo, Ja-no du-šo, sa-mo da in - gra - mo, Aj-de Ja - no,

The Street-sweeper leaves.

199

Ellie

Wait!

St-sw.

unable to sing any longer

spoken

No no no no no

The Breeze

crack team

Aj-de Ja-no, aj-de du-šo, ko-lo da in - gra - mo.

crack team

Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ko-lo da in - gra - mo.

crack team

Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ko-lo da in - gra - mo.

crack team

Aj-de Ja-no, aj-de du-šo, ko-lo da in - gra - mo.

Pno.

2.1

32,04 Ellie runs after the Street-sweeper.

40 (𝅗𝅥 = 58)

1

Pno.

mf

4

Pno.

7

Pno.

32,37 Scallops Restaurant

41 ♩ = ♩. (♩. = 116)

11

mf

It must have been a plough - man or a pil - grim long a- go,

Town Chorus

It must have been a plough - man or a pil - grim long a- go,

It must have been a plough - man or a pil - grim long a- go,

It must have been a plough - man or a pil - grim long a- go,

Pno.

15

Town Chorus

some-one in the fields, or some - one on the go. Ar - chi - me - des had a mo - ment, Ga - li - le - o had a hunch, I - saac

some-one in the fields, or some - one on the go. Ar - chi - me - des had a mo - ment, Ga - li - le - o had a hunch, I - saac

some-one in the fields, or some - one on the go. Ar - chi - me - des had a mo - ment, Ga - li - le - o had a hunch, I - saac

some-one in the fields, or some - one on the go. Ar - chi - me - des had a mo - ment, Ga - li - le - o had a hunch, I - saac

Pno.

19

Mayor

mf

Might I sug - gest

Town Chorus

New-ton saw the ap-ple fall, but who in - ven - ted lunch?

New-ton saw the ap-ple fall, but who in - ven - ted lunch?

New-ton saw the ap-ple fall, but who in - ven - ted lunch?

New-ton saw the ap-ple fall, but who in - ven - ted lunch?

Pno.

23

Mayor

we be-gin with the white - bait? Then lob- ster for our guests, please Cas- sie.

Pno.

27

Mayor

Non- sense. We want to show you what this town has to

Judge 2

No, no, please, just a sa-lad.

Pno.

33,19

42

32

Mayor

of - fer.

Town Chorus

Py - tha-go-ras' s theo- rem squared the hy-po-te- neuse, Sand-wich made the sand-wich, Mis-sis

Py - tha-go-ras' s theo- rem squared the hy-po-te- neuse, Sand-wich made the sand-wich, Mis-sis

Py - tha-go-ras' s theo- rem squared the hy-po-te- neuse, Sand-wich made the sand-wich, Mis-sis

Py - tha-go-ras' s theo- rem squared the hy-po-te- neuse, Sand-wich made the sand-wich, Mis-sis

Pno.

36

Town Chorus

si - pi birthed the blues. Ni-ko-la Tes - la with his A C beat Tho-mas E - di-son to the punch, John Lo - gie

si - pi birthed the blues. Ni-ko-la Tes - la with his A C beat Tho-mas E - di-son to the punch, John Lo - gie

si - pi birthed the blues. Ni-ko-la Tes - la with his A C beat Tho-mas E - di-son to the punch, John Lo - gie

si - pi birthed the blues. Ni-ko-la Tes - la with his A C beat Tho-mas E - di-son to the punch, John Lo - gie

Pno.

39

Town Chorus

Baird turned on the T V,___ but who in - ven - ted lunch? Who who who who in - ven - ted

Baird turned on the T V,___ but who in - ven - ted lunch? Who who who who in - ven - ted

Baird turned on the T V,___ but who in - ven - ted lunch? Who who who who in - ven - ted

Baird turned on the T V,___ but who in - ven - ted lunch? Who who who who in - ven - ted

Pno.

44

The Hens arrive.

Serge

mf

My name is Serge. I am the

Bel

mf to Serge

Ta - ble_ for five,____ Gio - van - ni!

Town Chorus

lunch?

lunch?

lunch?

lunch?

Pno.

48

Cassie

mf

I'm af - raid we're full.

Serge

chef.

Bel

mf

What - e - ver. Ta - ble for five. No mat - ter. We can

Pno.

34,04

43

52

The Hens squeeze onto the Mayor's table.

Treze

mf

Budge up.

Bel

fit on here. Room for a small one?

Aysha

mf

Budge up.

Steffi

mf

Budge up.

Town Chorus

It is-n't in the Bib - le or

It is-n't in the Bib - le or

It is-n't in the Bib - le or

It is-n't in the Bib - le or

Pno.

f *mf*

56

Town Chorus

in the I - li- ad,_ but the an-cients did-n't miss what they'd ne-ver had. The bell of St. Be-ne dict_ called

in the I - li- ad,_ but the an-cients did-n't miss what they'd ne-ver had. The bell of St. Be-ne dict_ called

in the I - li- ad,_ but the an-cients did-n't miss what they'd ne-ver had. The bell of St. Be-ne dict_ called

in the I - li- ad,_ but the an-cients did-n't miss what they'd ne-ver had. The bell of St. Be-ne dict_ called

Pno.

60

Town Chorus

_ the monks to munch, but St. Be-ne-dict called it din-ner, and ne - ver men-tioned lunch, ne-ver,

_ the monks to munch, but St. Be-ne-dict called it din-ner, and ne - ver men-tioned lunch, ne-ver,

_ the monks to munch, but St. Be-ne-dict called it din-ner, and ne - ver men-tioned lunch, ne-ver,

_ the monks to munch, but St. Be-ne-dict called it din-ner, and ne - ver men-tioned lunch, ne-ver,

Pno.

64

Bel

f

Ca - la-ma- ris,_ An - to - ni - o....

Town Chorus

ne-ver, ne-ver, ne - ver men-tioned lunch.

ne-ver, ne-ver, ne - ver men-tioned lunch.

ne-ver, ne-ver, ne - ver men-tioned lunch.

ne-ver, ne-ver, ne - ver men-tioned lunch.

Pno.

f

68

Treze

f

...and five G and Ts....

Bel

Some of those jui - cy o- lives....

Aysha

f

...and the roc - ket sa- lad...

Steffi

...to

Pno.

71

Treze

Doub-les, Doub-les.

Bel

Doub-les, Doub-les, Doub-les, Doub-les.

Aysha

Doub-les, Doub-les, Doub-les.

Steffi

get us star - ted. Doub-les, Doub-les, Doub-les.

Town Chorus

mf

Fried - rich

mf

Fried - rich

mf

Fried - rich

mf

Fried - rich

Pno.

mf

34,44

74 **44**

Town Chorus

Nietz sche un - dis-co-vered God, Sig-mund Freud set li - bi - do free, then we all got con-nec - ted, thanks

Nietz sche un - dis-co-vered God, Sig-mund Freud set li - bi - do free, then we all got con-nec - ted, thanks

Nietz sche un - dis-co-vered God, Sig-mund Freud set li - bi - do free, then we all got con-nec - ted, thanks

Nietz sche un - dis-co-vered God, Sig-mund Freud set li - bi - do free, then we all got con-nec - ted, thanks

Pno.

77

Town Chorus

to Ber ners-Lee. But of all the world's in-ven - tors, the cle-ve-rest of the bunch must be that un-sung he-ro who

to Ber ners-Lee. But of all the world's in-ven - tors, the cle-ve-rest of the bunch must be that un-sung he-ro who

to Ber ners-Lee. But of all the world's in-ven - tors, the cle-ve-rest of the bunch must be that un-sung he-ro who

to Ber ners-Lee. But of all the world's in-ven - tors, the cle-ve-rest of the bunch must be that un-sung he-ro who

Pno.

81

The Mayor and the Judges are engrossed in conversation.

Bel

mp

What's the goss then?

Town Chorus

first in - ven - ted lunch, that un - sung he-ro who first in - ven - ted lunch.

first in - ven - ted lunch, that un - sung he-ro who first in - ven - ted lunch.

first in - ven - ted lunch, that un - sung he-ro who first in - ven - ted lunch.

first in - ven - ted lunch, that un - sung he-ro who first in - ven - ted lunch.

Pno.

mp

86

Mayor

mp

Do you mind. This is coun - cil bus'-ness.

Bel

mf

Coun - cil bus'-ness? Then

Pno.

mf

89

Mayor

mf

I hap-pen to be the Mayor.

Bel

who are you when you're at home? The

Pno.

92

Mayor

mp

I do a - po-lo gise. Down from

Bel

Mayor? Bol-locks you are. Where's your chain?

Pno.

mp

96

The G and Ts have arrived.

Mayor

Lon- don.

Steffi

mf

'Bout time. We're

Judge 3

mp

Like us.

Pno.

mf

35,42

45

100

The Hens taste their drinks.

Treze

mf

parched. Ming- ing. but that does-n't bo- ther_ me

Bel

f

Ming- ing. and men may go___

Aysha

mf

parched. Ming- ing.

Steffi

f

parched. Ming- ing. Men may come

Pno.

f

105

Treze

___

Aysha

f

cos you al- ways know where you_ are___ with a nice stiff G and_ T_

Steffi

f

with a nice stiff G and_ T_

Pno.

109

Treze: *ff* stiff stiff stiff G and_ T_____

Bel: *ff* stiff stiff stiff G and_ T_____

Aysha: *ff* ___ nice nice nice stiff G and_ T_____

Steffi: *ff* ___ nice nice nice stiff G and_ T_____

Pno.

36,08

46 Steffi photobombs the judges.
The Hens take pictures on their phones.

114

Pno. *mf*

119

Bel: *mp* You should be so luc-ky.

Judge 3: *mf* This is-n't a kiss-o gram, is it?

Pno.

123

Steffi cosies up to Judge 3.

Steffi: *mf* *f* Here girls___ I think I've_ pulled!

Pno. *mp* *f*

127

Mayor

mf

Ho-nest-ly!

Pno.

mf

131

Mayor

This is a pri - vate meet-ing.

Bel

'Bout what?

Pno.

36,52

Cassie taps a wine glass for attention.

135

47

♩ = 80

The Glass that calls

mf

Cassie

mf

How to crack a

Pno.

mf

mp

mf

139

Cassie

lob-ster: First pick up the lob - ster. Grasp the bo-dy with one hand, twist the tail with the o - ther,

Pno.

f

mf

143

Cassie

un-til the two dis- band. From the re-main-ing car-cass re-move the claws like so, twis ting them the way

Pno.

147

Cassie

they feel they'd like to go. Split o-pen the tail - shell by squee - zing till it cracks.

Pno.

37,29

48

150

Cassie

f

Strip the gor-geous meat out, while keep-ing it in-tact. Crack a lob-ster, crack a lob-ster, crack a

Pno.

f

154

Cassie

lob-ster, crack a lob - ster. To crack a lob-ster, to crack a lob-ster.

Nigella...
increasingly ecstatic...

mf

Ooh!

Pno.

tr

mf

159

Cassie

Ooh ooh! Ooh! Ooh ooh ooh! P-pop-ping off the pin - cer

Pno.

163

Cassie

is some-thing of an art. Work it back and forth un-til it comes a-part. The legs make tas - ty eat - ing.

Pno.

167

Cassie

Put them to your mouth, clamp them in your teeth, and suck the mor - sels out. Last there is the bot-tom.

Pno.

38,19

49

171

Cassie

A-void the fril-ly gills, but dig in-to these poc-kets to find more tas - ty thrills. Crack a lob- ster, crack a

Pno.

175

Cassie

lob- ster, crack a lob- ster, crack a lob - ster. To crack a lob- ster, to crack a

Pno.

179

Cassie

lob- ster. If you do it prop- 'ly, you're left with emp-ty shell. That's the joy_ of lob - ster, and much else_ as

Pno.

184

Cassie

well. Crack a lob- ster, crack a lob- ster, crack a lob- ster, crack a lob- ster.

Pno.

38,53

189 **50** ♩ = ♩.

Cassie

Well,

Judge 1

Won-der- ful!___ Won-der - ful!___ Won - der - ful!___ Won - der-ful!___

Pno.

193

He takes a mouthful.

Cassie

aren't you going to eat it?

burgeoning ecstasy + (in-breaths) +

Judge 1

Oh yes,_ yes.___ Ab-so - lute - ly.___ hhh hhh

Pno.

199

Bel

mf

I bet she's cracked a few lob - sters in her time.

Steffi

mf

Here! Was that

Judge 1

hhh hhh

Pno.

mf

(tr)

205

Mayor

f *mf*

Cas- sie! Can you ask these ghast-ly peo - ple to

Steffi

you? He had his Bir-ken-stock right on me hop - per!

Pno.

38,43 Pauline has appeared brandishing some documents. She searches through them for evidence.

51 ♪ = ♪

211

Pauline

f

Yes, I

Mayor

leave!

Pno.

mp

f

tr

217

Pauline: thought so. Ca - nood - ling with your mis - tress o - ver lunch!

Mayor: *f* Pau - line!

Pno.

221

Pauline: Don't bo-ther to de - ny it. I've seen your cre - dit card state - ments.

Pno.

225

Pauline: Din-ner for two at the Ho - tel Bel A - mi in Nice. Cham - pagne from the

Pno.

229

Pauline: mi - ni bar. Room num - ber six - ty nine! A bus' - ness trip! You *ff*

Pno.

40,29

52

233

Pauline

li - ar! You li - ar! You li - ar!

Bel

mf

Ooh how ex - ci- ting!

Pno.

ff

mf

237

Mayor

mf

Pau - line!

Bel

Some jui - cy scan dal! Not so pri - vate now, Mis - ter

Pno.

241

Pauline

mf *f*

Don't bo - ther. Just en - joy the

Mayor

Pau - line, I can ex- plain...

Bel

Mayor.

Pno.

f

245

Pauline

lob - ster with your fan - cy wo-man. Don't bo - ther. Just en - joy the

Pno.

249

Pauline

lob - ster, Just en - joy the lob - ster.

more of a sob than a note

Pauline goes out distraught. The Mayor rushes after her.

Pno.

41,14

53

254

Treze

mp

Men, they're all the same.

Aysha

mp

But I'm

Pno.

p

mp

258

Treze

mf

Men!_ Men! Men!_

Bel

mf

Men!_ Men! Men!_

Aysha

mf

mar - ry-ing one._

Steffi

mf

Men!_ Men! Men!_

Judge 1

mp

A lit - tle lo - cal dif-fi-cul- ty?

Pno.

mf

mp

262

Cassie

mp

I wish it had been me.___ I've ne - ver been to Nice.___

Judge 1

I'm going out

Pno.

41,41

54

266

Judge 1

there next month to speak to their cham-ber of com - merce.

Town Chorus

mf

No ci-ty holds your sta - tue, No

mf

No ci-ty holds your sta - tue, No

mf

No ci-ty holds your sta - tue, No

mf

No ci-ty holds your sta - tue, No

Pno.

mf

270

Town Chorus

street bears your name, but ev'-ry day at one o' clockwe ce - le- brate your fame. Of all the world's in-ven - tors, the

street bears your name, but ev'-ry day at one o' clockwe ce - le- brate your fame. Of all the world's in-ven - tors, the

street bears your name, but ev'-ry day at one o' clockwe ce - le- brate your fame. Of all the world's in-ven - tors, the

street bears your name, but ev'-ry day at one o' clockwe ce - le- brate your fame. Of all the world's in-ven - tors, the

Pno.

274

Town Chorus

cle-ve-rest of the bunch must be that un-sung he - ro___ who first in - ven - ted lunch,

cle-ve-rest of the bunch must be that un-sung he - ro___ who first in - ven - ted lunch, that

cle-ve-rest of the bunch must be that un-sung he - ro___ who first in - ven - ted lunch, that un - sung

cle-ve-rest of the bunch must be that un-sung he - ro___ who first in - ven - ted lunch, that un - sung

Pno.

278

Town Chorus

that un - sung he - ro_____ that un - sung he - ro_____ that he - ro who

un - sung he - ro_____ that un - sung he - ro_____ that un - sung he - ro who

he - ro_____ that un - sung he - ro_____ that un - sung he - ro___ who

he - ro_____ that un - sung he - ro_____ that un - sung he - ro___ who

Pno.

283

Lavinia

f

La - dies!

Police

ff

Some - one has de - se-cra - ted the Flo - ral Clock!

ff

Some - one has de - se-cra - ted the Flo - ral Clock!

Town Chorus

first in - ven - ted

first in - ven - ted

first in - ven - ted

first in - ven - ted

Pno.

ff

f

The flower arrangers
rush out with their trowels.

(disappearing into the distance)

287

Cecilia

f

Code Red! Code Red! Code Red! Code Red! Code Red!

Olivia

f

Code Red! Code Red! Code Red! Code Red! Code Red!

Lavinia

Code Red! Code Red! Code Red! Code Red! Code Red! Code Red!

Pno.

mp

2.2

42,28

55

Street.
Ellie is searching for the street-sweeper.

1

Ellie

Pno.

mf

Wait! Wait! Wait!

♪ = ♪

7

3+2+2

Ellie

Why did you run a- way? I don't e-ven know your name, your name. Why did you run a- way?

Pno.

mp

13

Ellie

No, no, I did-n't take it.

St-sw.

You take my song.

Pno.

mp

p

20

Ellie

No, no, I did-n't take it, did-n't take it, did-n't take it, did-n't take it. That's the

St-sw.

You take my song. You take my song. You take my

Pno.

mf

mp

43,21

56

27

Ellie: last thing I wan- ted. I wan-ted to

St-sw.: song. First you take my coun - try. Then you take my song.

Pno.

33

Ellie: help you to be part of things, I wan-ted to help you, wan-ted to help you, to help you to be

St-sw.: First you take my coun - try. Then you take my song. Help me?

Pno.

39

Ellie: part of things. I wan-ted to help you to be part of things,

St-sw.: To help me be like you? Don't help me be like

Pno.

45

Ellie: to be part of things, to be part of things, to be part of this.

St-sw.: you. Don't help me. Don't help me.

Pno.

44,01

57 ♪ = ♪

52

mf

St-sw.

Why I want to be part of this, part of this, part of this? Why I want to be part of this? I just clean. Clean your mess.

Pno.

60

St-sw.

I just clean. Clean your mess. Why you want me to be a kind of Eng-lish- man? Why I want to be part of this?

Pno.

66

mp

Ellie

To make you feel at home here,

St-sw.

Why you want me to be a kind of Eng-lish- man? I just clean. Clean your mess. I just clean. Clean your mess. This is

Pno.

72

Ellie

feel at home, feel at home,

St-sw.

not my home, not my home, not my home, not my home, This is not my home, not my home, not my home, not my home.

Pno.

f

80

St-sw.

f

I just clean your mess. I just

Pno.

87

45,06

58

St-sw.

mf

clean your mess. Why you want me to be like you, be like you, be like you? Why you want me to be like you? I just clean.

Pno.

mf

95

St-sw.

Clean your mess. I just clean. Clean your mess. Why I need e-xam to be Bri-tish ci-ti- zen? Why you want me to be like you?

Pno.

102

Ellie

To make you feel at home here,

St-sw.

Why I need e-xam to be Bri-tish ci - ti- zen? Why why why? Why why why? Why why why? Why why why? This is

Pno.

108

Ellie

feel at home, feel at home,

St-sw.

not my home, not my home, not my home, not my home, This is not my home, not my home, not my home, not my home.

Pno.

p

116 Thameena continues on her way muttering to herself.

Ellie

mp

Tha

(spoken)
Young people sleep in bag. Bottle of piss and condom under bench where old ladies sits...Why Thameena she want to be part of this?

St-sw.

Pno.

124

3+2+2 2+2+3 3+2+2

Ellie

mf *mp* ♪ = ♪

mee-na. Is that your name? Wait, wait, wait, Tha - mee-na, wait! Wait, wait, wait!

Pno.

mp *mf* *mp* *pp*

pp

2.3

Floral Clock.

46,25

59 ♩ = 90 **With a surprising amount of local pride**

1

Busker

mp

Down by the bridge There's a gap in the wall

Pno.

mp

5

Busker

we used to slip through when we were small. It came out right a bove the rail-way line.

Pno.

9

Busker

We used to hang out there al-most all of the time. Ne-ver thought I'd miss this town, but

mf

mf

Pno.

13

Busker

some-thing sticks real - ly deep down. I left for-e ver but I al - ways came back, where

Pno.

17

Busker

e-ver I set - tled it ran like a crack, ran like a crack, ran like a crack, my town, my town,

Pno.

22

Busker

my town, May-be it's the cor-ner, may-be it's the street where I used to meet the boy on

mp

mp

Pno.

26

Busker

whom I was sweet. Just o - ver there I played my first gig. Man in a suit said

Pno.

30

Busker

you're gon-na be big. My town, my town, my town,

mf

Pno.

mf

47,57

60

The floral clock spells out
GLOOM BRITANNIA.
The Larks begin to arrive and
are amaused by the desecration of the clock.

34

Busker

my town.

Mervyn

mp

Ex

sfz *sfz* *sfz*

Pno.

p

40

Mervyn

cuse me. My choir is sche - duled to sing here.

Police

I'm sor-ry sir, this is a

mp

sor-ry sir, sor-ry sir, this is a

Pno.

mp

43

Mervyn

mf

That's ri - di-cu-lous,

Police

crime scene. I'm sor-ry sir, You'll have to

crime scene. *p* sor-ry sir, sor-ry sir, *mp* You'll have to

Pno.

mf *mp*

46

Mervyn

ri - di-cu - lous!

Cecilia

f

Flo - ral e - mer-gen - cy team

Olivia

f

Flo - ral e - mer-gen - cy team

Lavinia

f

Flo - ral e - mer-gen - cy team

Police

stay out-side the cor- don.

stay out-side the cor- don.

Pno.

f

49

♪ = ♪ (throughout the scene)

Mervyn

mf

But

Cecilia

Flo - ral e - mer - gen - cy Flo - ral e - mer-gen - cy Flo - ral e - mer - gen - cy team

Olivia

Flo - ral e - mer - gen - cy Flo - ral e - mer-gen - cy Flo - ral e - mer - gen - cy team

Lavinia

Flo - ral e - mer - gen - cy Flo - ral e - mer-gen - cy Flo - ral e - mer - gen - cy team

Pno.

52

Instantaneous capitulation.

Mervyn

f

you've just let them... Ri-di-cu-lous. Ri-di-cu-lous. Oh ve-ry well, we'll

Police

mp

Move a - long sir, move a - long.

mp

Move a - long sir, move a - long.

Pno.

mf *mp* *mf*

56

Mervyn: form up o - ver here.

Cecilia: *f* Stay there. We're

Olivia: *f* Stay there. We're

Lavinia: *f* La- dies. Be care- ful. Don't tram- ple! Stay there. We're

Pno.: *f*

49,02

61

59

Jackie: *mf* Dus- tin. In the ab-sence of the Mayor, as de-pu - ty you'll

Cecilia: work- ing. Don't come ac - ross!

Olivia: work- ing. Don't come ac - ross!

Lavinia: work- ing. Don't come ac - ross!

Pno.: *mf*

62

Jackie: have to take con- trol. *f* Think of some thing!

Dustin: *p* What shall I say? *mp* No- thing,

Judge 2: *mf* What on earth has hap pened?

Pno.: *p* *mf*

66

Dustin

no- thing.. Just high spi- rits! Peo-ple in this town have a

Judge 2

Gloom Bri-tan- nia? Gloom Bri - tan- nia?

Pno.

71

Busker

I guess af - ter that town looked sort of small. I

Dustin

rest-less cre-a - ti-vi- ty.

Judge 2

Oh right... Van - da-li- sm.

Pno.

49,33

62

76

Busker

wrote him good bye on the un - der-pass wall. Went to Lon - don but did-n't stay long.

Pno.

80

Busker

It's not the place when your head's wrong.

Would you like an apple?

Apple Johnny

Judge 3

mp *mf*

No thank you. I've just had lob-ster.

Pno.

tr *p*

84

Jackie signals to Dustin to get rid of the Busker.

Busker

mf

Ne-ver thought I'd miss this town, but some-thing sticks real - ly deep down.

Dustin

mf

I'm

Pno.

(*tr*) *mf* *tr*

88

The Busker pays no attention to Dustin.

Busker

mf

I

Dustin

sor-ry. You can't per - form here. It's a-gainst the bye-laws.

Pno.

91

Busker

left for-e ver___ but I al - ways came back, where - e-ver I set - tled___ it ran like a crack, ran like a

Pno.

95

Melvyn has organised The Larks.

Jackie

mf

The com

Busker

crack, ran like a crack, my town, my town, my town,

Pno.

50,39

99 **63**

Jackie

mu-ni-ty choir is a-bout to sing,_ the com - mu-ni-ty choir, the com-mu-ni-ty choir. Per - haps you would like to lis- ten?

Busker

p

my town, my town, my town,

Judge 3

mp

We're

Pno.

mp

102

Jackie: But she's not part of the of-fi-cial en - ter - tain - ment.

Busker: my town, my town, my town,

Judge 2: That's why we want to hear

Judge 3: list' ningto the bus - ker.

Pno.

Jackie desperately waves to Mervyn to hold fire with the choir, which only increases his exasperation.

105

Busker: my town, my town, my town my town,

Judge 2: ___ her. a real feel for the place.

Judge 3: Get a real feel for the place, a real feel for the place.

Pno.

109

Cassie: To Nice?

Busker: my town, my town.

Judge 1: Per - haps you would like to come with me. Why not? You could get some

Pno.

114

Cassie: I'm sure I could. That all de-pends. On the re-sult to

Judge 1: new i - deas. All ex-pen-ses paid.

Pno.

51,34

64

Wally appears from behind the floral clock, looking apprehensive.

Wally is approached by Apple Johnny.

119

Cassie: day.

Wally: *mp* Ah, no kids, no kids. What's your name?

Apple Johnny

Pno.: *tr* *mp*

Wally offers Apple Johnny a fiver, but Apple Johnny doesn't understand and refuses it.

125

Wally: Wal- ly.

Apple Johnny: Would you like an apple Wally?

Pno.: *mf* *f*

129

Busker: *mp* There have been o - thers but none quite the same. I did-n't find bet-ter and I did-n't find fame.

Pno.: *mp*

133

Busker

Saw him a gain end of last_week. Guess he ne-ver left. But we did-n't speak._

Pno.

53,12

137 **65**

f

Mayor

She's thrown me out. Pau - line__ has thrown me out! She's thrown me out.

Pno.

f

140

Mayor

Pau line_ has thrown me out! I told her what real - ly hap-pened in Nice. She's thrown me out! She's thrown me out! Oh

Pno.

143

Mayor

Serge! She's thrown me out! What are we to do? She's thrown me out!

Pno.

145

f

Serge

What are we oh what are we oh what are we to do? What are we oh what are we oh what are we to do?

Mayor

What are we oh what are we oh what are we to do? What are we oh what are we oh what are we to do? Oh

Pno.

147

gasping sobs

Mayor

Serge, Serge, Serge, Serge, Serge, she's thrown me out, uhh, uhh, Serge, she's thrown me out.

Pno.

The Flower Arrangers have repaired the damage to the floral clock. It now reads BLOOM BRITANNIA. They stand back to admire their work.

153

Celebratory

Cecilia

Love-ly Pe-tu-ni-as! Such hot co-lours! Love-ly Pe-tu-ni-as! Such hot co-lours!

Olivia

Love-ly Pe-tu-ni-as! Such hot co-lours! Sal-vi-a Pe-tu-ni-a Lo-be-li-a

Lavinia

Love-ly Pe-tu-ni-as! Such hot co-lours! Sal-vi-a Pe-tu-ni-a Lo-be-li-a Sal-vi-a Pe

Pno.

159

Cecilia

Sal-vi-a Pe-tu-ni-a Lo-be-li-a Such hot co-lours! Sal-vi-a Pe-tu-ni-a Lo-be-li-a Such

Olivia

Sal-vi-a Pe-tu-ni-a Lo-be-li-a Such hot co-lours! Sal-vi-a Pe-tu-ni-a Lo-be-li-a Such

Lavinia

tu-ni-a Lo-be-li-a Sal-vi-a Pe-tu-ni-a Lo-be-li-a Sal-vi-a Pe-tu-ni-a Such

Pno.

166

Desperate

Jackie

mp casting about *mf*

Per - haps you'd like to see the Toy Mu-seum. So fas-ci-na-ting, so in-spi-ra - t'nal, so

Cecilia

hot co-lours!

Olivia

hot co-lours!

Lavinia

hot co-lours!

Pno.

mp

171

53,35

66 **Cheesy, kiss-me-quick**

Jackie

e-du-ca- t'nal, so ab-so-lute- ly....

The Larks

mf

Hap - py ho-li- days! Hap-py ho-li- days! Hap-py ho-li- days! Wish you were here.

mf

Hap - py ho-li- days! Hap-py ho-li- days! Hap-py ho-li- days! Wish you were here.

mf

Hap - py ho-li- days! Hap-py ho-li- days! Hap-py ho-li- days! Wish you were here.

mf

Hap - py ho-li- days! Hap-py ho-li- days! Hap-py ho-li- days! Wish you were here. doo doo

Pno.

p

mf

176

The Larks

Hap - py ho - li- days! Hap - py ho-li- days! Hap - py ho-li- days! Wish you were here.

Get on a train from Vic - to - ri - a sta - tion. With - in an hour I'm your des - ti - na- tion. I'll be

Get on a train from Vic - to - ri - a sta - tion. With - in an hour I'm your des - ti - na- tion. I'll be

doo

Pno.

180

The Larks

Hap - py ho - li- days! Hap - py ho - li- days! Hap - py ho - li- days!

wait - ing for you, dar- ling, down by the pier. We'll walk the prom arm in arm, just like we

wait - ing for you, dar- ling, down by the pier. We'll walk the prom arm in arm, just like we

Pno.

183

The Larks

Wish you were here on our hap-py ho-li-days. Hap-py ho-li-days! Hap-py ho-li-days! Hap-py ho-li-days! We

did this time last year on our hap-py ho-li-days. Hap-py ho-li-days! Hap-py ho-li-days! Hap-py ho-li-days! We

did this time last year on our hap-py ho-li-days. Hap-py ho-li-days! on our Hap-py ho-li-days! Hap-py ho-li-days! We

on our hap-py ho-li-days! Hap-py ho-li-days! Hap-py ho-li-days! We

Pno.

188

54,20

67

Hooter and flare.

Frenzied

Fishermen

The dis-tress flare! Come on! To the

The dis-tress flare!

The Larks

wish you were

wish you were

wish you were

wish you were

Pno.

A dozen of The Larks rush out, leaving Mervyn exasperated.

192

Fishermen

life - boat, to the life - boat to the life - boat, to the life - boat, to the life - boat!

To the life - boat, to the life - boat to the life - boat to the life - boat to the life - boat!

Pno.

Hordes of children appear on skates and skateboards.

195

Ch.

f

There he is! Wal- leee! Wal - leee! There he is! Wal - leee! Wal - leee!

f

There he is! Wal - leee! Wal - leee! There he is! Wal - leee!

f

There he is! Wal - leee! Wal - leee! There he is!

Pno.

f

198

Wally

ff

To the

There he is! Wal - leee! Wal-leee! Wal-leee! Wal-leee! Wal-leee!

Ch.

Wal - leee! There he is! Wal- leee! Wal-leee! Wal-leee!

Wal - leee! Wal - leee! There he is! Wal- leee!

Pno.

200

Busker

The children chase Wally out.

54,51

68

mf

Ne-ver thought I'd miss this town, but

Wally

life - boat, to the life - boat, to the life-boat!

Wal-leee! Wal-leee! Wal-leee! Wal-leee!

Ch.

Wal-leee! Wal-leee! Wal-leee! Wal-leee!

Wal-leee! Wal-leee! Wal-leee! Wal-leee!

Pno.

mf

203

Busker

some-thing sticks real - ly deep down. I left for-e ver but I al - ways came back, where

Pno.

207

Busker

e-ver I set - tled it ran like a crack, ran like a crack, ran like a

Pno.

210

Busker

crack, my town, my town, my town, my town.

rit. freely

Pno.

3.1

The gun deck of a man-o-war.
Early nineteenth century.

56,02

69

Seagulls

♩. = 135 **Busy, busy, busy**

Piano

ff

Pno.

tr

p

Pno.

f

ff

Pno.

p

Fishermen

solo - Midshipman

ff shouted

Pow - der Mon- keys!

Pno.

ff

56,50

70

25

solo - sub-Midshipman

f shouted

Fishermen

Pow - der Mon - keys!

Pno.

mf

28

Pno.

32

Powder Monkeys

f

Ch.

Turn out, skul - kers, tum-ble up, tum-ble up, all hands to the guns.

Pno.

36

Ch.

Show a leg, you la - zy tar, or else the crabs 'll grab it. Show a leg, show a leg,

Pno.

40

Ch.

show a leg, you la - zy tar or else the crabs 'll grab it, the crabs 'll grab it, the crabs 'll grab it.

Pno.

44

Ch.

Shw a leg or else th crabs 'll grab it.

ululation

oo

Pno.

f

57,33

71

48

Ch.

oo

Pno.

ff

53

Pno.

tr

59

Fishermen

Gunners

f tutti

Mop the bar - rel___ with the swab,

tutti

f

Mop the bar - rel___ with the swab,

Pno.

mf

64

Fishermen

stuff the pow - der___ in her gob, load the ball, ram the wad, let the dog see the

stuff the pow - der___ in her gob, load the ball, ram the wad, let the dog see the

Pno.

68

Fishermen

rab- bit. Prick the pow- der, prime the pan, let the dog see the

rab- bit. Prick the pow- der, prime the pan, let the dog see the

Pno.

72

Fishermen

rab- bit. Load the ball, ram the wad,

rab- bit. Load the ball, ram the wad,

Pno.

58,23

72

76

Fishermen

prick the pow- der, prime the pan, let old Bo - na - parte have it.

prick the pow- der, prime the pan, let old Bo - na - parte have it.

Pno.

80

Fishermen

solo - Midshipman

ff shouted

Mon - keys!

Pno.

84

Fishermen

Pno.

p

89

Fishermen

solo - Midshipman

f

Mon - keys, bring more pow-der round, bring more pow- der, bring more shot!

Pno.

f

93

Fishermen

Gunners

f tutti

Swing the lights and keep 'em hot! Let's give 'em all we've got!

f tutti

Swing the lights and keep 'em hot! Let's give 'em all we've got!

Ch.

f

Swing the lights and keep 'em hot! Let's give 'em all we've got!

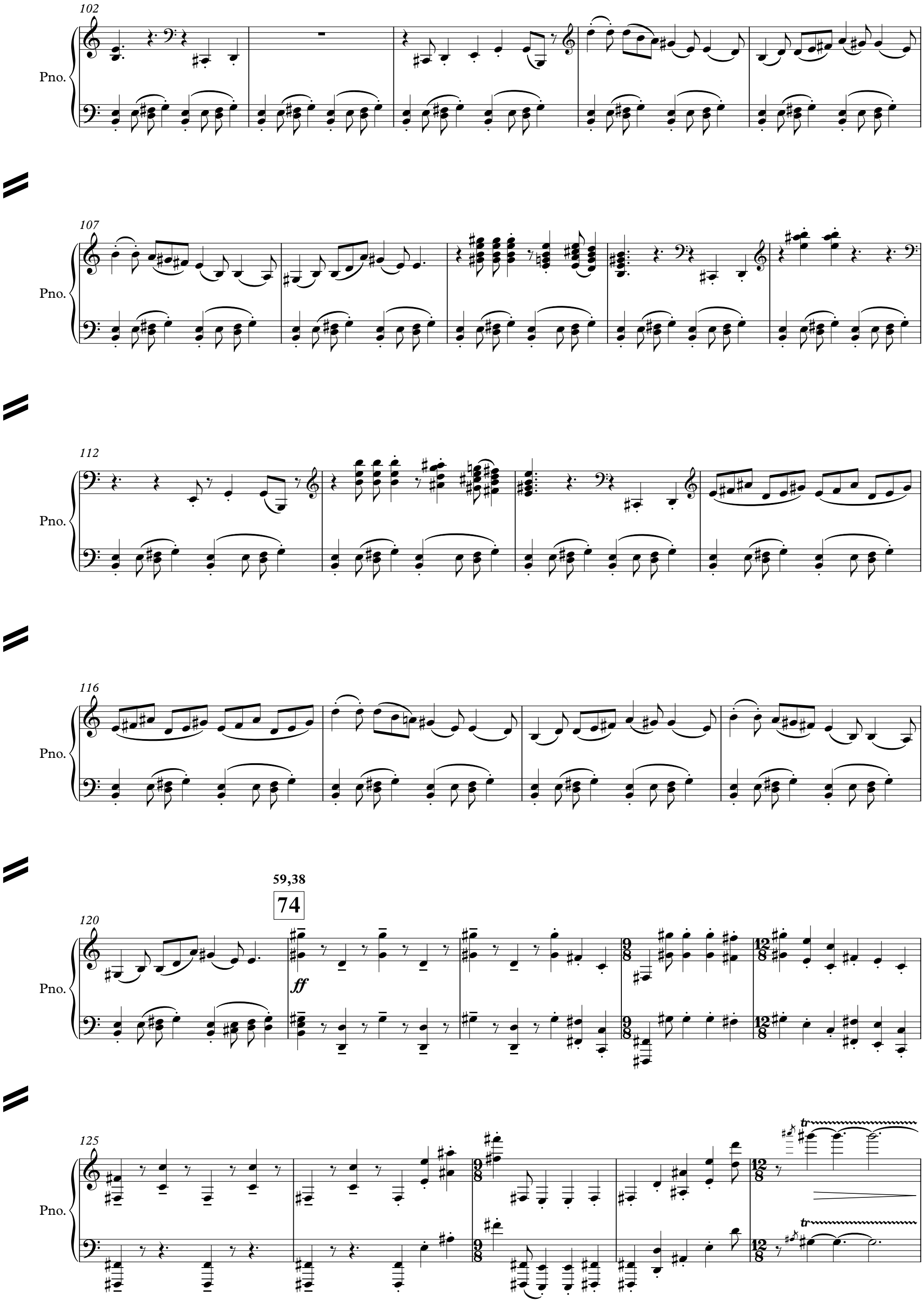
Pno.

58,56

97

73

Pno.


102
Pno.
107
Pno.
112
Pno.
116
Pno.
59,38
74
120
Pno.
ff
125
Pno.
tr
tr

130

Fishermen

f

Put one in the bow, put one in the rig- gin',

Ch.

f

Put one in the bow, put one in the rig- gin',

Pno.

f

Put one in the bow, put one in the rig- gin',

(tr)

134

Fishermen

one a - mid ships full of grape. Sea - graves need no dig- gin'.

one a - mid ships full of grape. Sea - graves need no dig- gin'.

Ch.

one a - mid ships full of grape. Sea - graves need no dig- gin'.

Pno.

138

Fishermen

Put one in the bow, put one in the rig- gin', one a - mid-ships full of grape. Sea - graves need no

Put one in the bow, put one in the rig- gin', one a - mid-ships full of grape. Sea - graves need no

Ch.

Put one in the bow, put one in the rig- gin', one a - mid-ships full of grape. Sea - graves need no

Pno.

1,00,18

75

142

Fishermen

dig- gin', sea - graves need no dig- gin'.

dig- gin', sea - graves need no dig- gin'.

Ch.

dig- gin', sea - graves need no dig- gin'.

Pno.

146

Pno.

151

Pno.

sfz *p* *ff*

The gun fires. Smoke.

♩. = ♩ (= 144)

p

160

Pno.

3.2

Victoria Square.

1,00,59

1

76 ♩ = 144

Queen Vic

Pno.

Disillusioned, in a regal kind of a way

p

The yel - lowed win - dows, the dank on the

11

Queen Vic

stairs, the hinge on the gate rus-ting, rus - ting a - way. Beau-ty gone to

— *poco*

— *poco*

Pno.

21

Queen Vic

ru - in. Parks and shel - ters, the great halls in de - cay.

Pno.

30

Queen Vic

Is this the house I left you my peo - ple? Is this the house I left you?

Pno.

1,01,51

77

40

Queen Vic

From rag - ged schools

Pno.

51

Queen Vic

and from hos - pi- tals, pro-fit can be made, pro-fit can be made.

Pno.

60

Queen Vic

No-thing must last, no-thing must out-stay more than the de - cade.

Pno.

69

mp

Queen Vic

No-thing must last, no-thing must out-stay the de- cade. No-thing must last,

mp

Pno.

77

Queen Vic

no - thing must out - stay the de - cade. Is

Pno.

82

Queen Vic

this the house I left you my peo - ple? I

mf

Pno.

1,02,50

78

90

Queen Vic

stole it, stole it all, that's what you say, I stole it, stole it all, that's what you say,

mf

Pno.

97

Queen Vic

the ru - bies of Bur- ma, the silks of Ben- gal, I stole it, stole it all,

Pno.

104

Queen Vic

that's what you say. Did I give them no- thing back, did I give them no- thing, did I give them

Pno.

111

Queen Vic

no-thing at all? I lif - ted the poor, I made the rich pay. So

Pno.

1,03,35

79

118

Queen Vic

Pno.

why do you laugh at me to - day? I loved you, you loved me.

130

Queen Vic

Pno.

I loved you, you loved me, but

141

Queen Vic

Pno.

that was yes-ter - day. Why do you laugh at me, laugh at me to - day?

150

Queen Vic

Pno.

Is it be-cause I grew old? Or is it be - cause you're a shamed?

160

Queen Vic

Pno.

Is this the house I left you my peo - ple? Is this the

169

Queen Vic

house, is this the house, the house I left you?

Pno.

179

Queen Vic

pp

Is this the house I left you?

Pno.

pp

pp

The WI has set up a drinks stand. Fruit Cup £1.
The Gunners are once again the modern Fishermen, returning from the lifeboat.

3.3

1,04,58

1

80 ♩ = 60

Cecilia

Olivia

Lavinia

Fishermen

Pno.

♩ = ♩.

mp

Did you res-cue the re-fu- gees?

Did you res-cue the re-fu- gees?

Did you res-cue the re-fu- gees?

mp

We

We

p

mp

6

Cecilia

Where were they from? So - ma - li - a? Li - by - a?

Olivia

Where were they from? So - ma - li - a? Li - by - a?

Lavinia

Where were they from? So - ma - li - a? Li - by - a?

Fishermen

did.

did.

Pno.

8

Cecilia

f

Shock - ing!

Olivia

f

Shock - ing!

Lavinia

f

Shock - ing!

Fishermen

Win-ches- ter. They were try-ing to get a-cross to France. They could-n't do with - out the cheap cheese and wine.

Win-ches- ter. They were try-ing to get a-cross to France. They could-n't do with - out the cheap cheese and wine.

Pno.

f

11

Cecilia

mp

Where are they now?

Olivia

mp

Where are they now?

Lavinia

mp

Where are they now?

Fishermen

mf

More and more peo - ple are ris - king their lives.

mp

Bed - ding down in the school gym -

mf

More and more peo - ple are ris - king their lives.

mp

Bed - ding down in the school gym -

Pno.

mf

mp

13

Cecilia

mf

We'd like to speak to them. Peo-ple quite of-ten sign up for mem-ber-ship of the Doul-ble U I when they're at a low

Olivia

mf

We'd like to speak to them. Peo-ple quite of-ten sign up for mem-ber-ship of the Doul-ble U I when they're at a low

Lavinia

mf

We'd like to speak to them. Peo-ple quite of-ten sign up for mem-ber-ship of the Doul-ble U I when they're at a low

Fishermen

na - si - um.

na - si - um.

Pno.

16

Cecilia

f

ebb. Peo - ple quite of - ten sign up, peo - ple quite of - ten sign up when they're at a low ebb.

Olivia

f

ebb. Peo - ple quite of - ten sign up, peo - ple quite of - ten sign up when they're at a low ebb.

Lavinia

f

ebb. Peo - ple quite of - ten sign up, peo - ple quite of - ten sign up when they're at a low ebb.

Pno.

f

19

Pauline has entered, still shell-shocked.

Cecilia

Pau - line!

mp

Can you mind the stand?

Olivia

Pau - line!

mp

Can you mind the stand?

Lavinia

Pau - line!

mp

Can you mind the stand?

Pno.

23

Pauline acquiesces. The Flower Arrangers leave.

1,06,07

81

Pauline begins to sample the Fruit Cup.
A glass, a second glass, why not.....
Apple Johnny has come into the square.

Cecilia

Pound a glass.

Olivia

Pound a glass.

Lavinia

Pound a glass.

Pno.

He's confused by the offer, but accepts the drink and downs it in one.

27

Pauline

mp

Would you like some Fruit Cup? It's free.

Apple Johnny

Would you like an apple?

Pno.

30

Pauline

No thank you. A mush- rrom?

Apple Johnny

Would you like a mushroom?

Pno.

33

Pauline

A ma-gic mush- room?

Apple Johnny

It's magic. I dry them myself in the heat extractor....

Pno.

poco

36

Pauline takes a handful, chews and swallows, and washes them down with the Fruit Cup.

Apple Johnny

....at the back of Waitrose. Try a couple.

Pno.

38

She pulls a face, looks at the remaining mushrooms in her hand, and puts them in the Fruit Cup jar.

1,07,24

82 ♩. = 120

The hens have arrived.

Treze

Oh look! It must be Pimms o' clock!

Bel

Oh look! It must be Pimms o' clock!

Aysha

Oh look! It must be Pimms o' clock!

Steffi

Oh look! It must be Pimms o' clock! 'Ow

Pno.

44

Pauline pours the hens generous glasses from the jar.

weirdly enthusiastic

Pauline

It's free. All on the Dou-ble U I, free, free.

Aysha

Are you al- right?

Steffi

much?

Pno.

49

Mervyn.

Pauline

Pea - - - - - chy. Fruit Cup Mer- vyn, Fruit Cup?

Mervyn

Oh, no

Pno.

55

Pauline

mf

It's non - al - co-ho-lic. Ve-ry heal-thy.

Mervyn

al-co-hol thank you! I've got a re-hear - sal.

Pno.

mf

60

Pauline

mp

Non - - al - co - ho - lic. Ve - ry heal - thy.

Mervyn

Oh, I sup - pose I could al - low my-self a small one.

Pno.

1,08,10

83 ♩. = ♩

63

Pauline

mf

Drink, drink, drink, drink,

Mervyn

Ve - ry re-fresh-ing.

Treze

f

Drink, drink, what - e-ver it may be, we are the girls from

Bel

f

Drink, drink, what - e-ver it may be, we are the girls from

Aysha

f

Drink, drink, what - e-ver it may be, we are the girls from

Steffi

f

Drink, drink, what - e-ver it may be, we are the girls from

Pno.

f

67

Pauline: drink. Drink, drink, what - e-ver it may be. Drink, drink.

Treze: Ber - mond - sey, and we'll drink it down what - e-ver it may be cos we are the girls from Ber - mond - sey.

Bel: Ber - mond - sey, and we'll drink it down what - e-ver it may be cos we are the girls from Ber - mond - sey.

Aysha: Ber - mond - sey, and we'll drink it down what - e-ver it may be cos we are the girls from Ber - mond - sey.

Steffi: Ber - mond - sey, and we'll drink it down what - e-ver it may be cos we are the girls from Ber - mond - sey.

Pno.

72

Pauline

Treze: I swear mine had a

Aysha: Whaz- zat!

Steffi: Yeoich! Pond wa- ter!

Pno.

77

slightly different expression of disgust

Treze

tad-pole in it! Pond wa- ter! It had a tad-pole in it! Eergh! Eergh! Pond wa- ter! It had a tad-pole in it! Oergh! Oergh!

Bel

Pond wa- ter! It had a tad-pole in it! Eergh! Eergh! Pond wa- ter! It had a tad-pole in it! Oergh! Oergh!

Aysha

Pond wa- ter! It had a tad-pole in it! Eergh! Eergh! Pond wa- ter! It had a tad-pole in it! Oergh! Oergh!

Steffi

Pond wa- ter! It had a tad-pole in it! Eergh! Eergh! Pond wa- ter! It had a tad-pole in it! Oergh! Oergh!

Pno.

1,08,46

84

The hens carry on out.
The Larks are turning
up to join Mervyn.
Ellie is with the Breeze.

82

Ellie

mf

No. I've

Mervyn

mf

Come to poach my choir?

Pno.

mf

86

Ellie

come to make peace. This is cra - zy. Why don't we join for- ces? Just for to -

Pno.

90

Ellie

day? I don't mind step-ping back. You can con- duct. Some-thing that

Mervyn

So you can just take o- ver?

Pno.

95

Ellie

both choirs know. Bit trad for us, but we'll

Mervyn

We were going to do Jack in the Green. Do you know it?

Pno.

1,09,20

As the song grows, the Judges are offered Fruit Cup by the WI.
The music has a mesmeric effect on those who have imbibed.

85 ♩ = 132

101

Finger-in-the-ear

Ellie

find our way in. Come walk with me A-lice and don your green gown, let us climb to -

Mervyn

slightly overenthusiastic

Jack in the Green!

Come walk with me A-lice and don your green gown, let us climb to -

The Breeze

Come walk with me A-lice and don your green gown, let us climb to -

Come walk with me A-lice and don your green gown, let us climb to -

Come walk with me A-lice and don your green gown, let us climb to -

The Larks

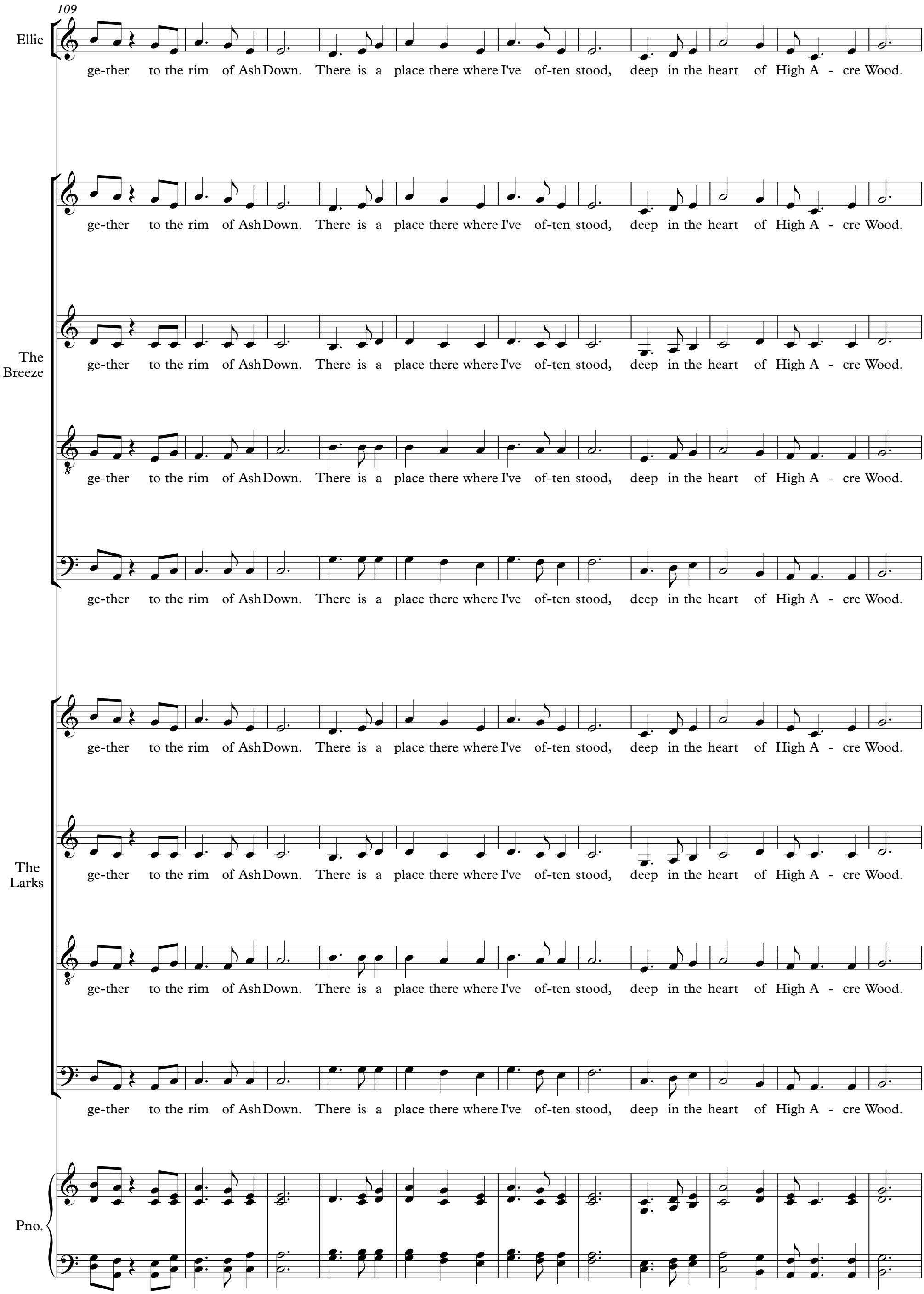
Come walk with me A-lice and don your green gown, let us climb to -

Come walk with me A-lice and don your green gown, let us climb to -

Come walk with me A-lice and don your green gown, let us climb to -

Pno.

mf *f* *mf*


109
Ellie
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
The Breeze
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
The Larks
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
ge-ther to the rim of Ash Down. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.
Pno.

1,09,55

86

120

Ellie

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

The Breeze

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

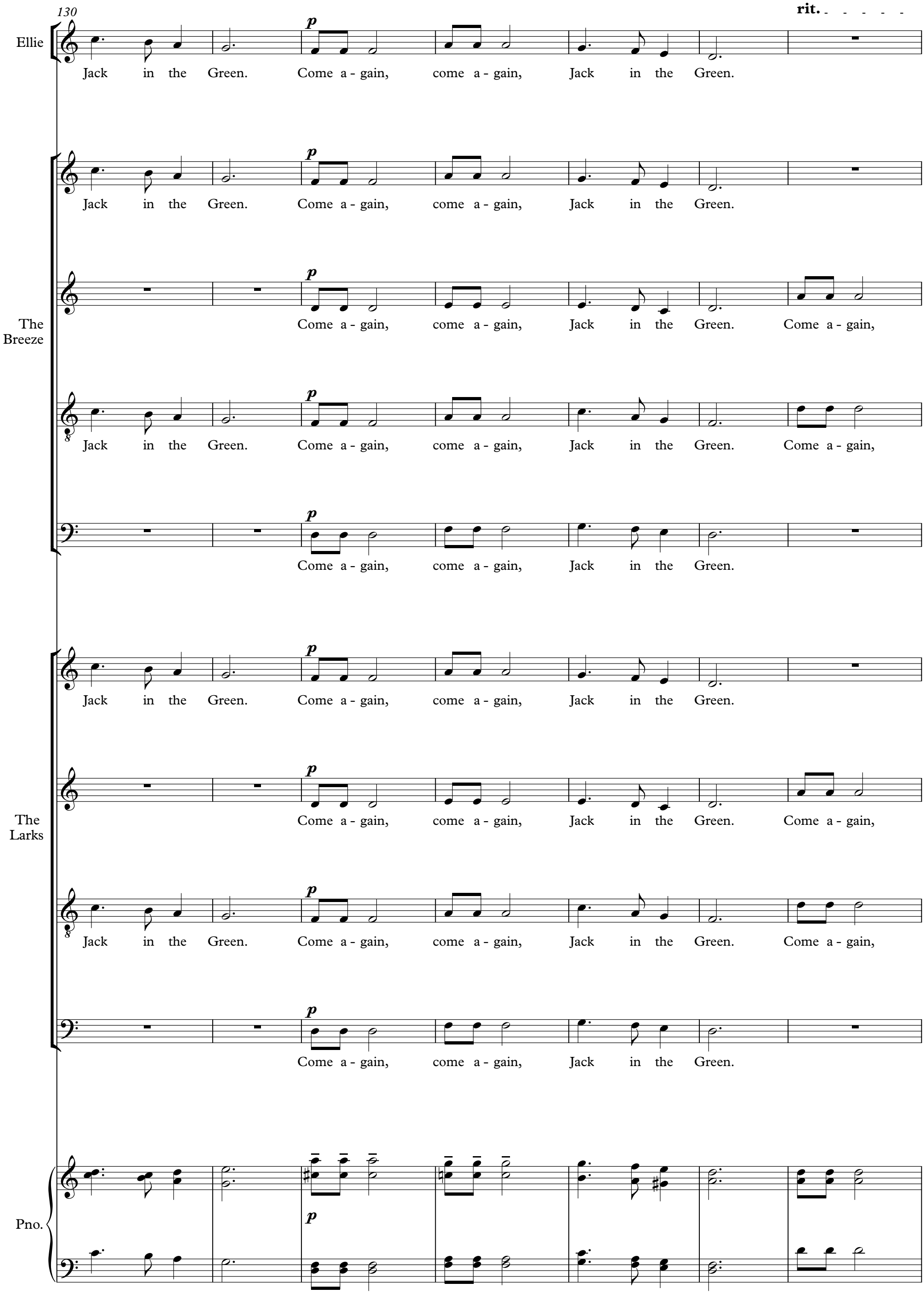
The Larks

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

Pno.

mp


130
rit.
Ellie
Jack in the Green. Come a - gain, come a - gain, Jack in the Green.
Jack in the Green. Come a - gain, come a - gain, Jack in the Green.
The Breeze
Come a - gain, come a - gain, Jack in the Green. Come a - gain,
Jack in the Green. Come a - gain, come a - gain, Jack in the Green. Come a - gain,
Come a - gain, come a - gain, Jack in the Green.
The Larks
Jack in the Green. Come a - gain, come a - gain, Jack in the Green.
Come a - gain, come a - gain, Jack in the Green. Come a - gain,
Jack in the Green. Come a - gain, come a - gain, Jack in the Green. Come a - gain,
Come a - gain, come a - gain, Jack in the Green.
Pno.
p

137

Ellie

p

Come a - gain, come a - gain, Jack in the Green,

p

Come a - gain, come a - gain, Jack in the Green,

The Breeze

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green,

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

p

Come a - gain, come a - gain, Jack in the Green.

p

Come a - gain, come a - gain, Jack in the Green,

The Larks

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green,

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

p

Come a - gain, come a - gain, Jack in the Green.

Pno.

144

Ellie

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

The Breeze

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

The Larks

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.

Pno.

1,10,33

87

♩ = 90 **Magic-mushroomed**

152

Ellie

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

The Breeze

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

p *cresc.*

The

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

The Larks

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

p *cresc.*

The

Pno.

cresc.

8vb

160

Ellie

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Breeze

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Larks

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

Pno.

(8)

167

Ellie

corn, there's black on the bar-ley, there's gold in the corn, black

f

corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

div.

f

The Breeze

corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

div.

f

corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

div.

f

corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

div.

f

The Larks

corn, there's black on the bar-ley, there's gold in the corn, black

f

corn, there's black on the bar-ley, there's gold in the corn, black

f

corn, there's black on the bar-ley, there's gold in the corn, black

f

Pno.

f

173

Ellie

bar - ley, gold corn, black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

The Breeze

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

bar - ley, gold corn, black

The Larks

bar - ley, gold corn, black

bar - ley, gold corn, black

bar - ley, gold corn, black

Pno.

(8)

177

1,11,30

88 ♪ = ♪ (♩. = 60)

Ellie

bar - ley, gold corn. But no-thing can grow un - til

The Breeze

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

The Larks

bar - ley, gold corn. But no-thing can grow un - til

bar - ley, gold corn. But no-thing can grow un - til

bar - ley, gold corn. But no-thing can grow un - til

Pno.

(8)

181

Ellie

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

f

No-thing can grow un-til he is seen, no win-ter is en-ded till

The Breeze

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

The Larks

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

Pno.

187

Ellie

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Breeze

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Larks

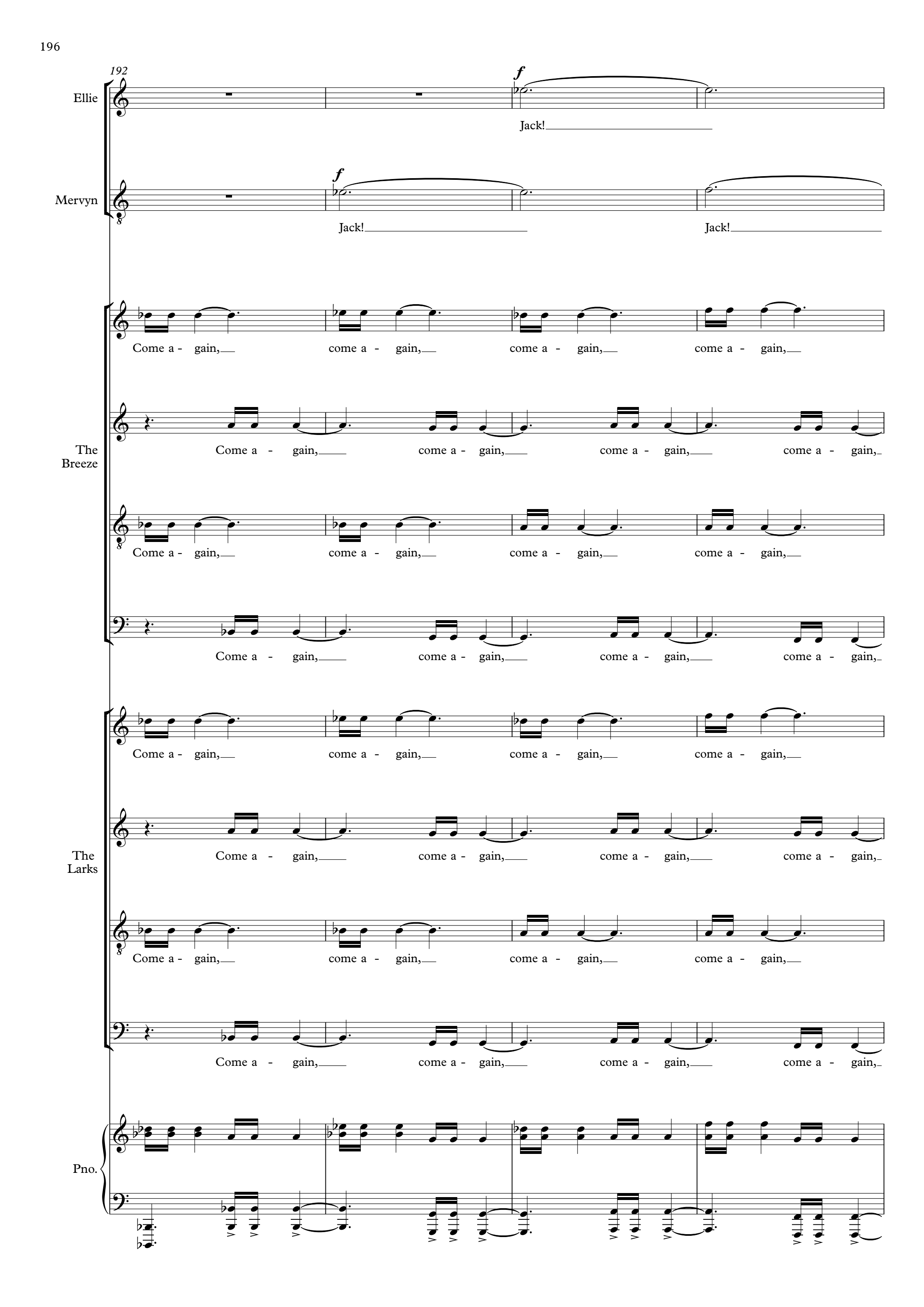
Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

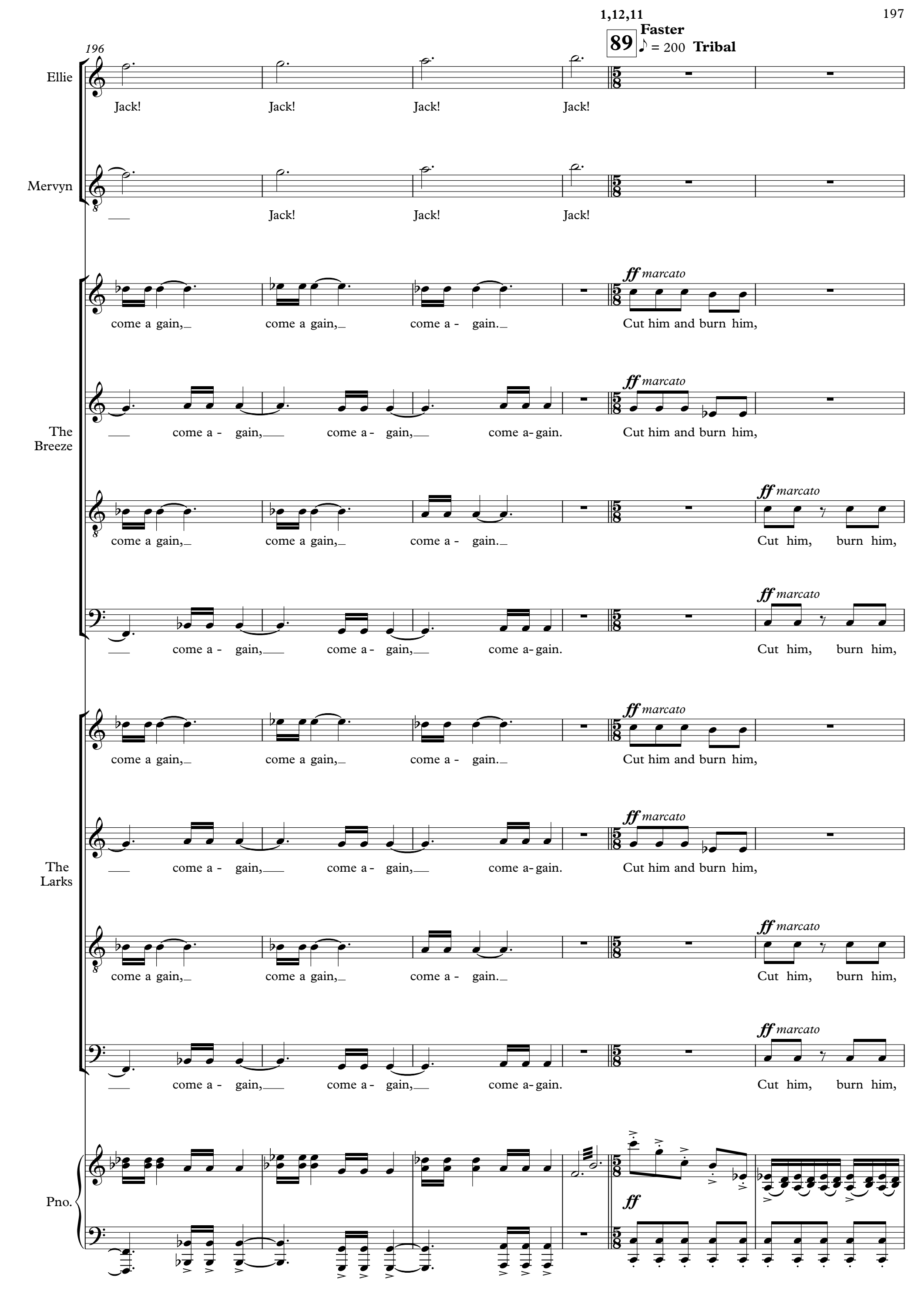
Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Pno.


192
Ellie
Jack!
Mervyn
Jack!
Jack!
Jack!
The Breeze
Come a - gain, come a - gain, come a - gain, come a - gain,
Come a - gain, come a - gain, come a - gain, come a - gain,
Come a - gain, come a - gain, come a - gain, come a - gain,
Come a - gain, come a - gain, come a - gain, come a - gain,
The Larks
Come a - gain, come a - gain, come a - gain, come a - gain,
Come a - gain, come a - gain, come a - gain, come a - gain,
Come a - gain, come a - gain, come a - gain, come a - gain,
Pno.


1,12,11
89
Faster
♪ = 200 Tribal
196
Ellie
Jack! Jack! Jack! Jack!
Mervyn
Jack! Jack! Jack!
ff marcato
come a gain, come a gain, come a - gain. Cut him and burn him,
The Breeze
come a - gain, come a - gain, come a- gain. Cut him and burn him,
come a gain, come a gain, come a - gain. Cut him, burn him,
come a - gain, come a - gain, come a- gain. Cut him, burn him,
The Larks
Pno.
ff

Apple Johnny processes, transformed into Jack in the Green.
He is attended by the Hens who are now dressed as his maenad followers.
The Flower Ladies have turned into Triple Hecate.
Cassie has become Artemis. The remaining cast become Nymphs and Satyrs.

202

ff

Ellie

Cut him and burn him, put him un - der the plough, put him un-der the plough,

cut him and burn him, put him un - der the plough, put him un-der the plough,

The Breeze

cut him and burn him, put him un - der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

cut him and burn him, put him un - der the plough, put him un-der the plough,

The Larks

cut him and burn him, put him un - der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

Pno.

207

Ellie

cut him and burn him, en - tomb him in stone,

cut him and burn him, en - tomb him in stone,

The Breeze

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

The Larks

cut him and burn him, en - tomb him in stone,

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

Pno.

212

Ellie

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

The Breeze

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

The Larks

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

Pno.

1,12,42

90

219

Ellie

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

The Breeze

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

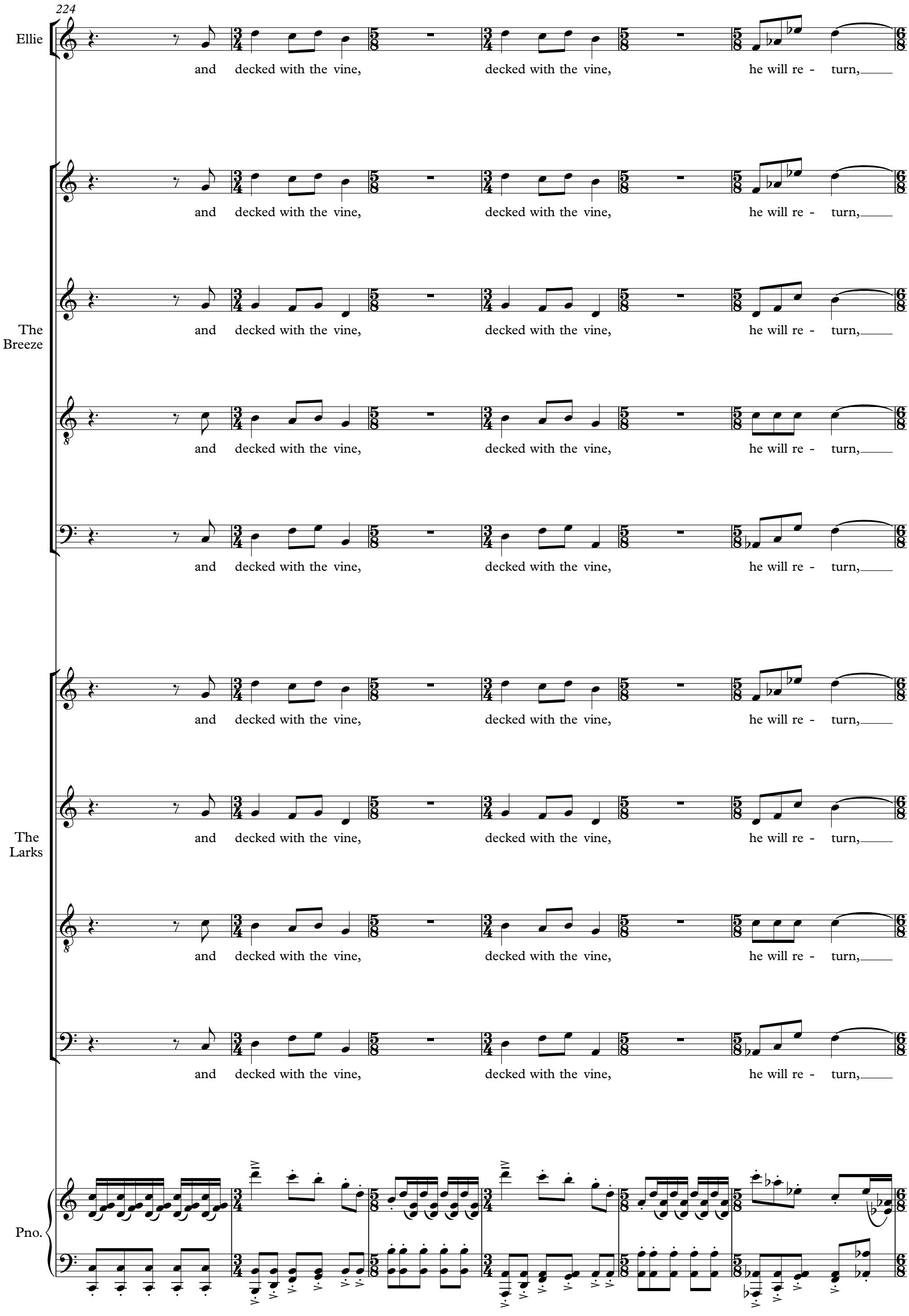
The Larks

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

Pno.


224
Ellie
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
The Breeze
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
The Larks
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
and decked with the vine, decked with the vine, he will re - turn,
Pno.

230

Ellie

he will re - turn, the king, the

Mervyn

ff

King of all time,

he will re - turn, the king of all time, the

The Breeze

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

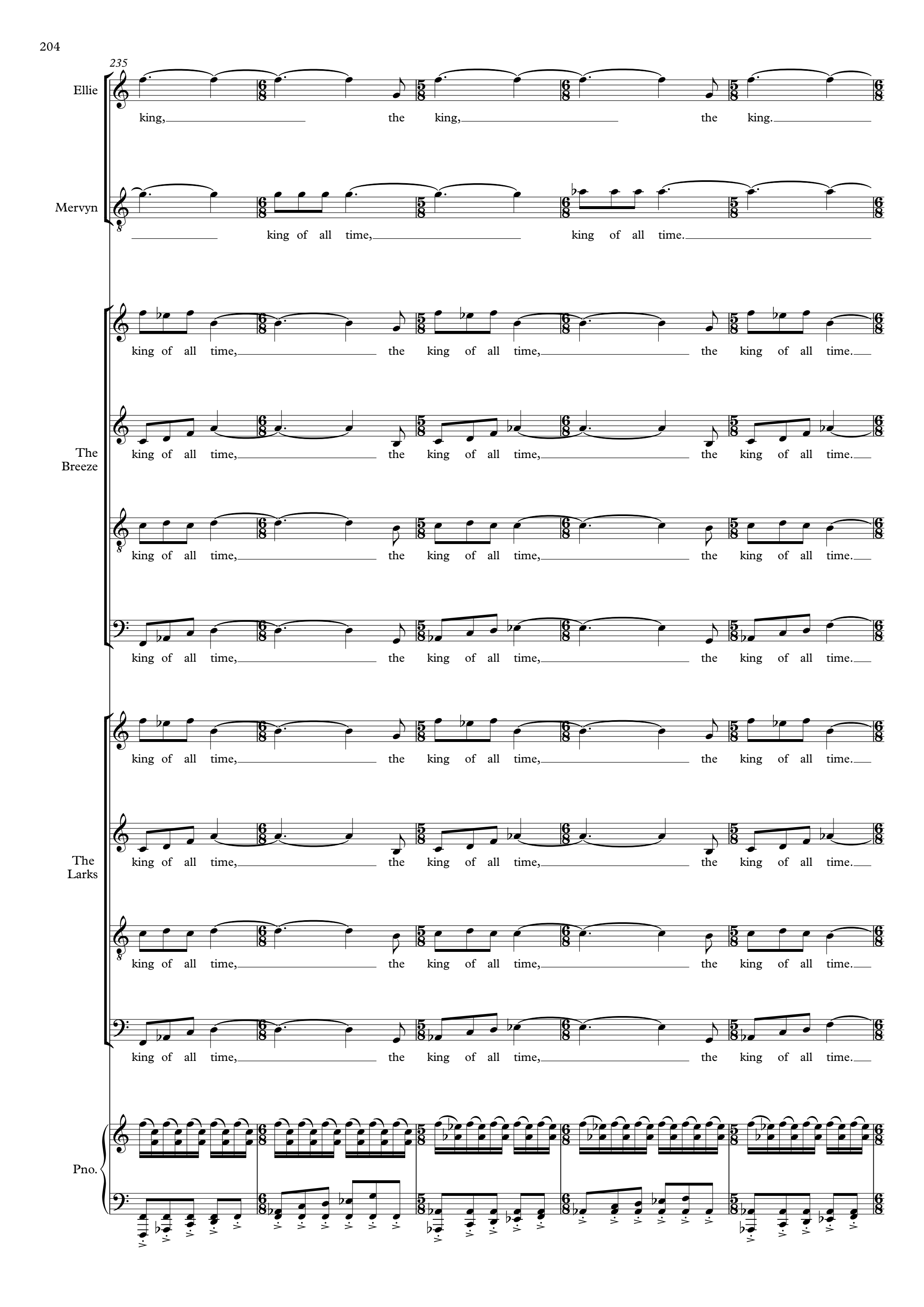
he will re - turn, the king of all time, the

The Larks

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

Pno.


235
Ellie
king, the king, the king.
Mervyn
king of all time, king of all time.
king of all time, the king of all time, the king of all time.
The Breeze
king of all time, the king of all time, the king of all time.
king of all time, the king of all time, the king of all time.
king of all time, the king of all time, the king of all time.
king of all time, the king of all time, the king of all time.
The Larks
king of all time, the king of all time, the king of all time.
king of all time, the king of all time, the king of all time.
king of all time, the king of all time, the king of all time.
Pno.

240

accel.

Ellie

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Mervyn

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

The Breeze

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

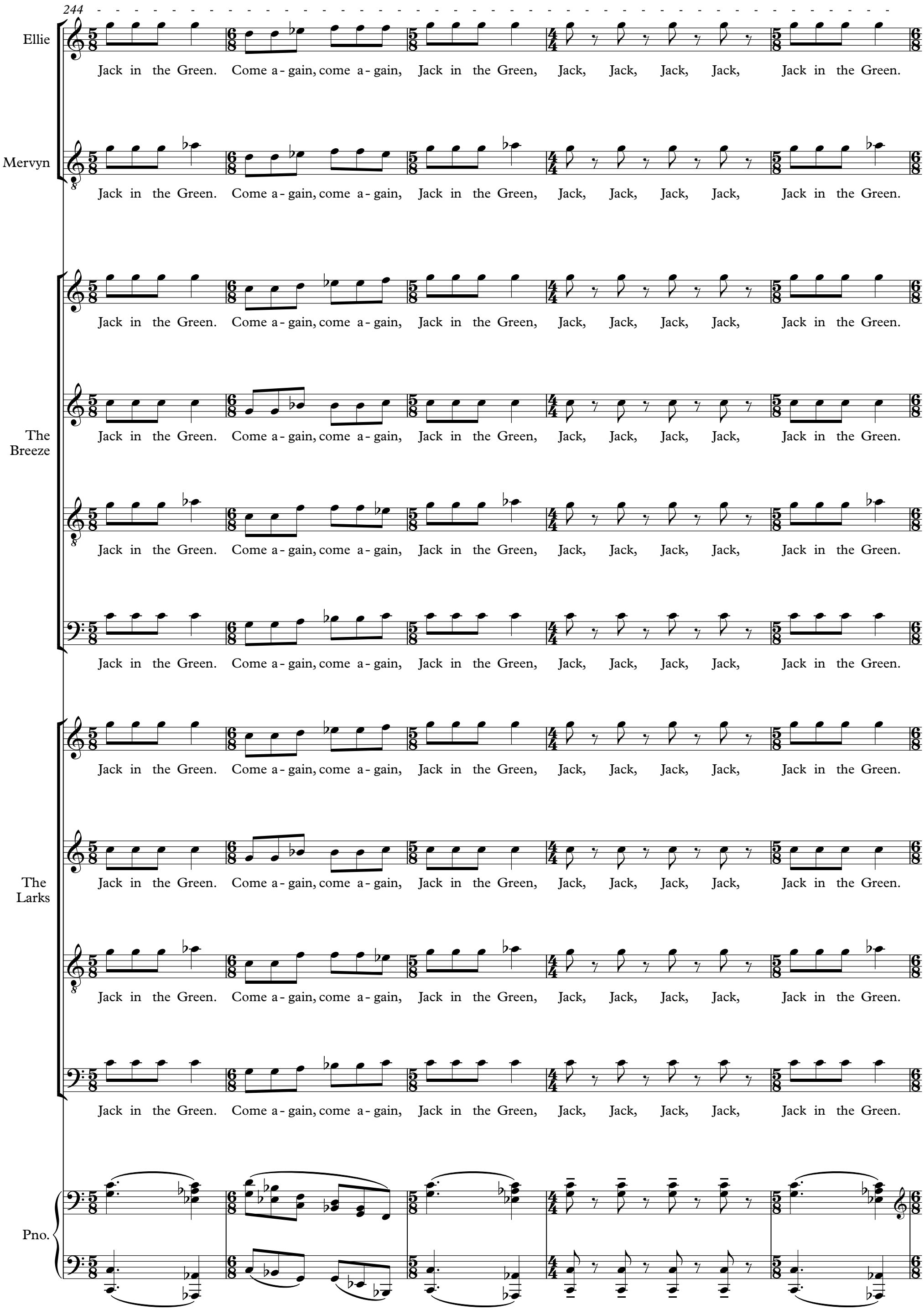
The Larks

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Pno.


244
Ellie
Mervyn
The Breeze
The Larks
Pno.
Jack in the Green. Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The maenads begin to ravish the judges.
Mervyn conducts like a wizard in the throes of a trance.

1,13,27

249 **91** ♪ = 276 (♩. = 92) **Dionysian, to say the least**

Pno.

(The opening of Aleister Crowley's Hymn to Pan)
declamatory (through a megaphone?)
approximate relative pitches - guide only

255

Apple Johnny

f

Thrill with lis-some lust of the light, O man!

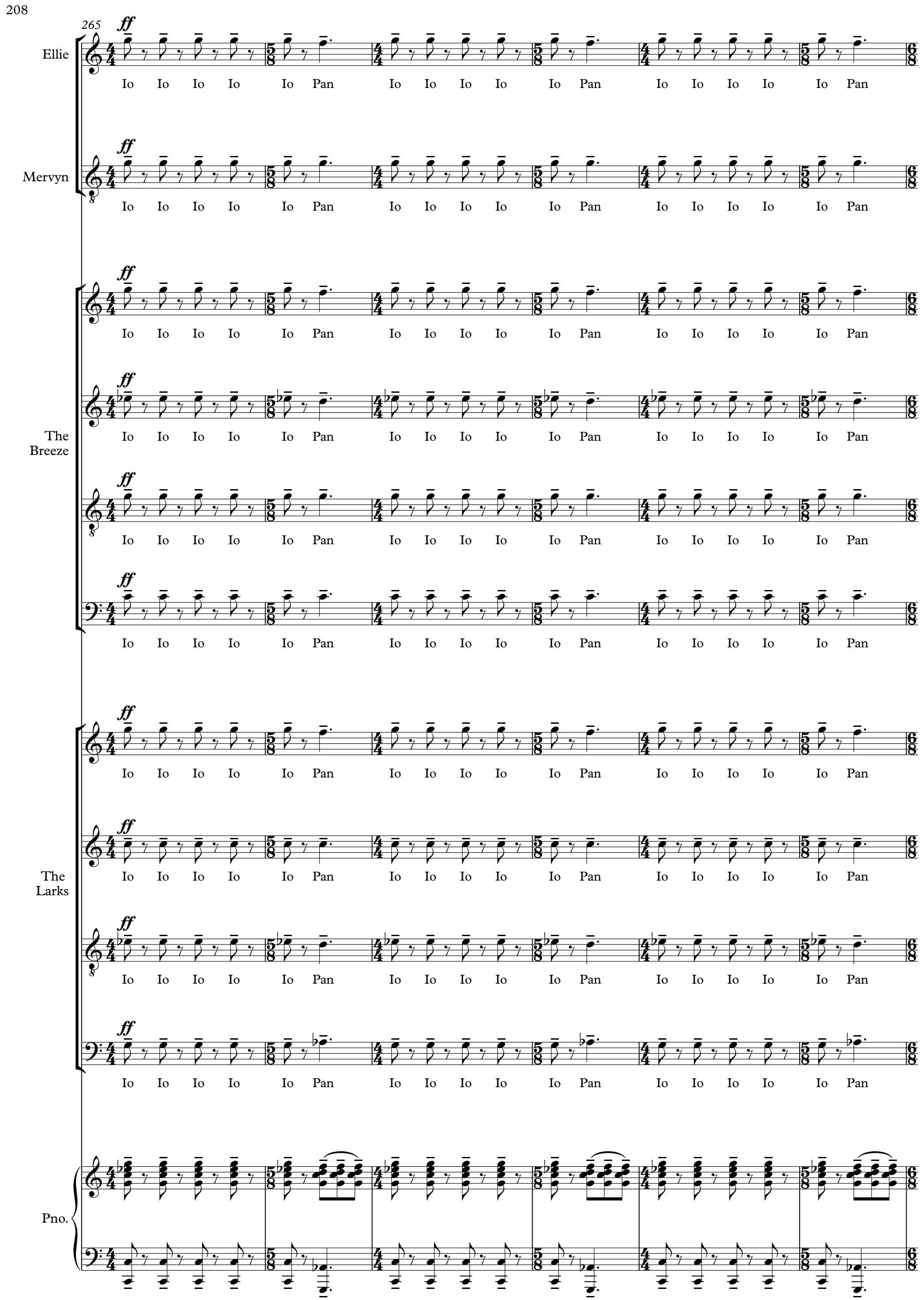
Pno.

260

Apple Johnny

My man! Come ca-reer - ing out of the night Of Pan! Io Pan

Pno.


265
ff
Ellie
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
Mervyn
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
The Breeze
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
The Larks
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
Pno.

1,13,56

92

271

Pno.

277

Apple Johnny

f

Io Pan! Come o - ver the sea From Si - ci - ly and from

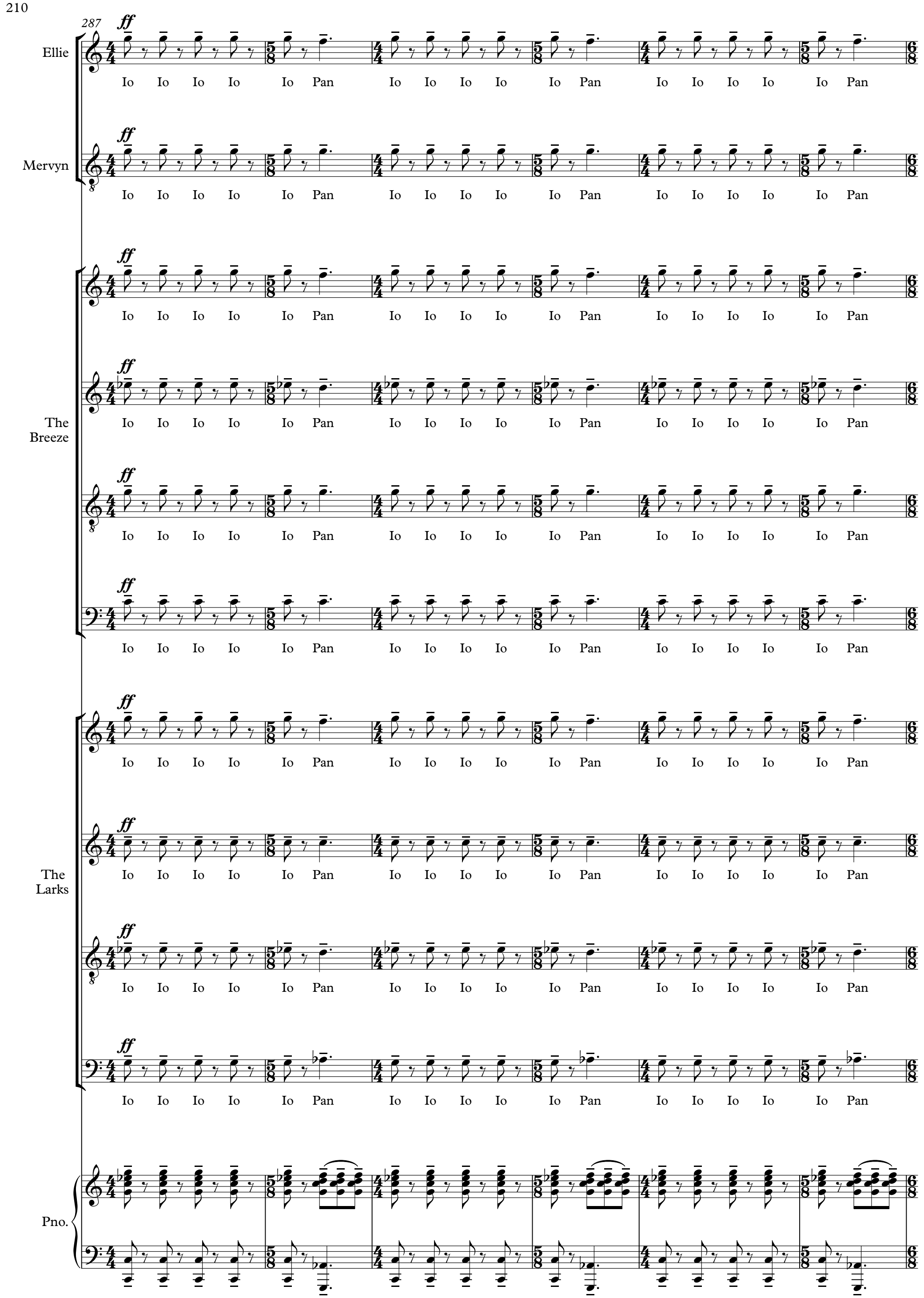
Pno.

282

Apple Johnny

Ar - ca - dy! Roam-ing as Bacc-hus, with fauns and pards And nymphs and sa - tyrs for thy guards.

Pno.


287
ff
Ellie
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
Mervyn
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
The Breeze
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
The Larks
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
Pno.

1,14,25

293 **93**

Pno.

299

Apple Johnny

f

Come with A-pol-lo in bri-dal dress, Come with Ar - te-mis,

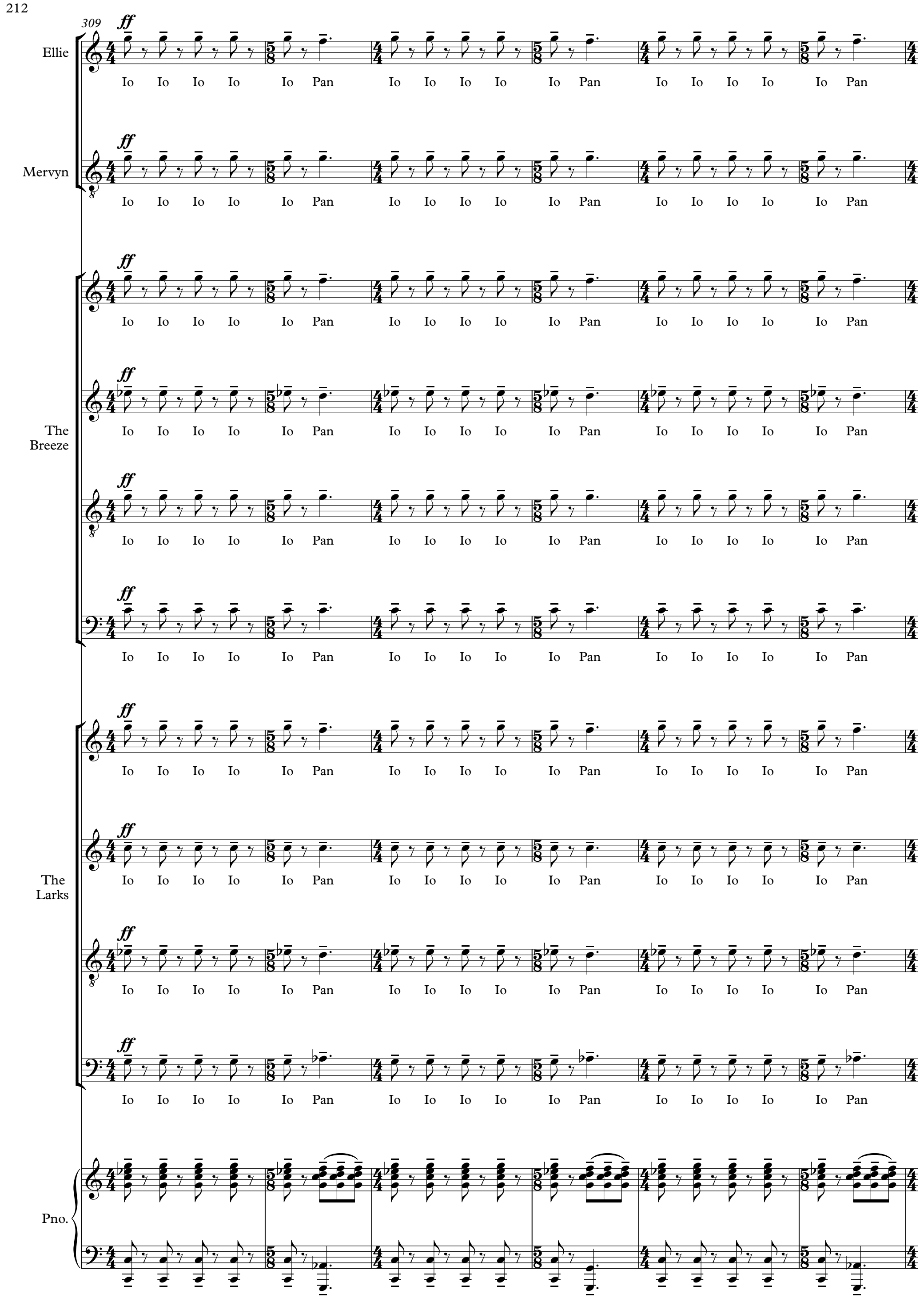
Pno.

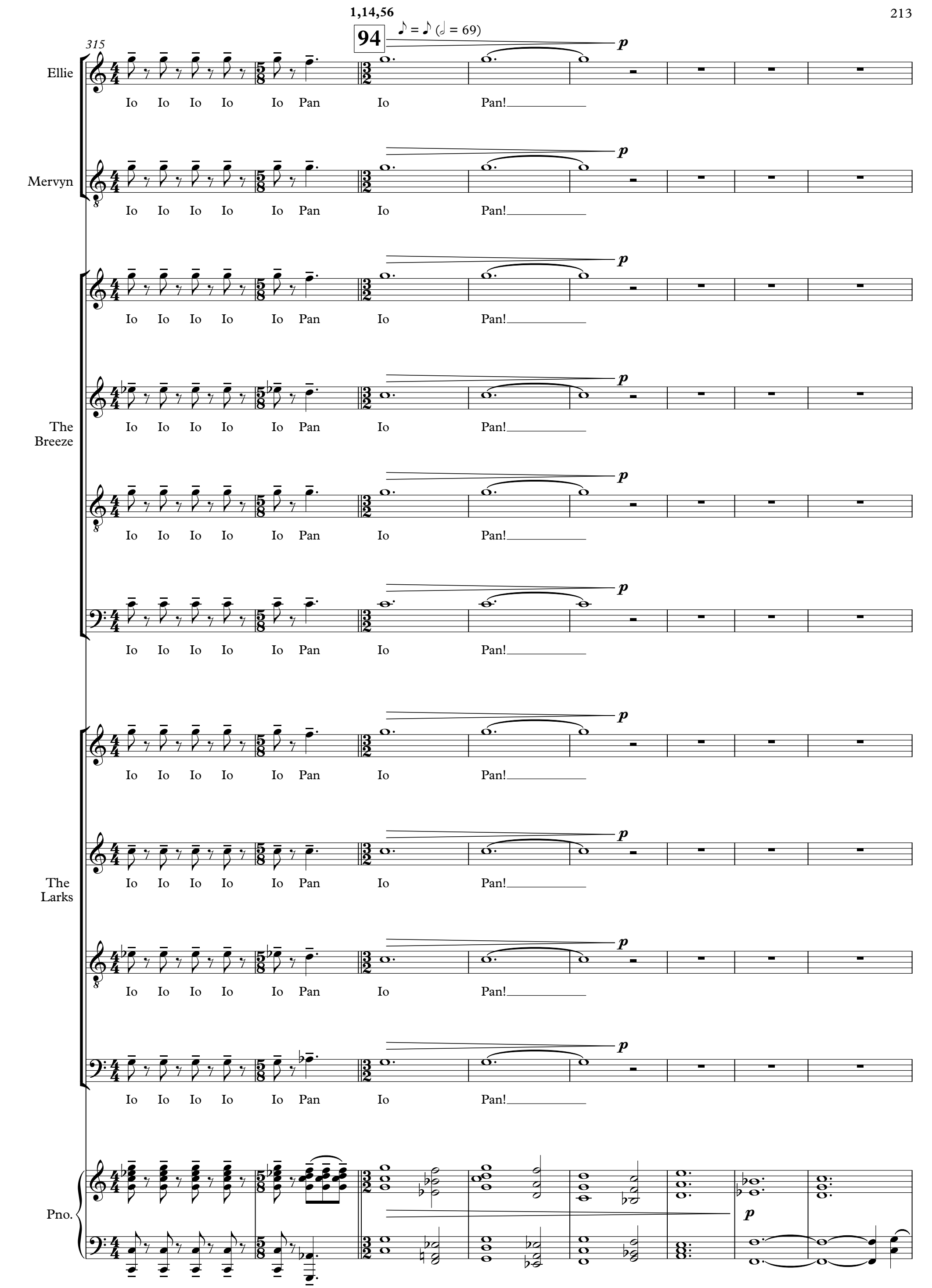
304

Apple Johnny

sil-ken shod, On a milk - white ass, come o - ver the sea To me, to me!

Pno.


309
ff
Ellie
Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan
Mervyn
The Breeze
The Larks
Pno.


1,14,56
94
♪ = ♪ (𝅗𝅥 = 69)
315
Ellie
Io Io Io Io Io Pan Io Pan!
Mervyn
Io Io Io Io Io Pan Io Pan!
The Breeze
Io Io Io Io Io Pan Io Pan!
The Larks
Io Io Io Io Io Pan Io Pan!
Pno.
p

Pauline is Queen of the May (a.k.a. Fairy Mab),
attended by children dressed as fairies.
She is installed beside Jack as his annual bride.
The overall effect is of a flowering.

323

Pauline

I am the Fai - ry Mab; to me 'tis gi- ven The won-ders of the hu-man world to keep: The

Pno.

329

Pauline

sec - rets of the veg - 'ta - ble past Bu-ried in your con-science deep.

Pno.

334

Pauline

As - cend, as - cend, as - cend the car with

Pno.

The Mayor appears as an exotic flower.

1,16,00

95 **Slower**

♩ = 60

340

Pauline

me.

Pno.

343

Mayor

mp

Pau - - line!

Pno.

344

Mayor

mf

Pau - line!

mp

Can you

Pno.

346

1,16,22

The flower closes.

96 ♩ = ♩ (♩ = 120)

Pauline

p

Where am I?

Mayor

pp

hear me?

Cecilia

mf

Pau-line! Pull your-self to - ge-ther!

Olivia

mf

Pau-line! Pull your-self to - ge-ther!

Lavinia

mf

Pau-line! Pull your-self to - ge-ther! You had a con

Pno.

352

♩ = ♩. (♩. = 120)

Cecilia: You're back now. Have you been

Olivia: You passed out for a few se- conds. Have you been

Lavinia: nip- tion. Have you been

Pno. *mf*

356

Pauline *mp* Just a few mush- rooms.

Cecilia: drin - king? She's con - fused, poor lamb.

Olivia: drin - king? She's con - fused, poor lamb.

Lavinia: drin - king? She's con - fused, poor lamb.

Pno.

360

Sisters of Mercy

Cecilia: She's con - fused, con - fused, con - fused, poor

Olivia: She's con - fused, con - fused, con - fused, poor

Lavinia: She's con - fused, con - fused, con - fused, poor

Pno.

1,17,00

97 Mervyn is with Ellie again.

364

Ellie: *mf* Mer - vyn. That was

Pauline: *mp* Just a few mush - rooms.

Cecilia: lamb, poor lamb, poor lamb.

Olivia: lamb, poor lamb, poor lamb.

Lavinia: lamb, poor lamb, poor lamb.

Pno.

369

Ellie: won-der-ful. I've ne-ver heard it sung like that. Won - der - ful!

Mervyn: still intoxicated *mf* Nei-ther have I. Won - der - ful!

Pno.

373

Ellie: *f* Won - der - ful! *p* Won - der ful.

Mervyn: *f* Won - der - ful! *p* Won - der ful.

Pno.: *f* *p* 8va

376

Ellie

Won - der - ful.

Mervyn

Won - der - ful.

Pno.

Mervyn kisses Ellie fully on the mouth.

380

Ellie

Mer- vyn!

Mervyn

I'm sor- ry... I'm so sor- ry... It was the

Pno.

1,17,36

98 ♩. = ♩ (♩ = 120)

386

Mervyn

mu - sic...

Mayor

husband/paramedic

Pau- line! Can you hear me? You've had a turn.

Police

There she is!

I'm a-fraid she must be

Pno.

391

Pauline

mp still woozy

And the Chair of the Round

Mayor

f

Don't you know who I am! I'm the Mayor.

Police

ta - ken in-to cus - to-dy.

Pno.

mp

396

Pauline

Ta-ble. King Ar - thur.

Police

mf

She was caught on C C T V tam - per-ing with the hang-ing

mf

She was caught on C C T V tam - per-ing with the hang-ing

Pno.

mf

401

Shock.

Pauline

p

I did-n't do much, I

Police

bas - kets out side the Well - ness Cen-tre!

bas - kets out side the Well - ness Cen-tre!

Pno.

f

p

1,18,17

99

406

Pauline: did-n't do___ much. *mf* King

Cecilia: *f* Pau- line! All a- long! Oh Pau- line!

Olivia: *f* It was Pau- line! Oh cri- mi- ney! Oh Pau- line!

Lavinia: *f* Van- dal! Wreck- er! You vi- per!

Pno.: *f*

412

Pauline: Ar- thur...___ spoken (what is this strange word?) Forth - with. King

Mayor: *f* It's my fault!___

Cecilia: Van- dal! Wreck- er!

Olivia: Oh cri- mi- ney!

Lavinia: Your mem-ber-ship's re- voked. Forth with! Van- dal! Wreck- er!

Pno.

417

Pauline: Ar - thur... and the Knights of the Round Tab - le....

Mayor: It's my fault!

Cecilia: Vi per! Van- dal! Wreck- er! Vi per! All a -

Olivia: Oh cri-mi- ney! Oh cri-mi- ney!

Lavinia: Vi per! Van- dal! Wreck- er! Vi per! The flo-ral van- dal!

Pno.

421

Pauline: *f* (You're right!) Forth - with!

Mayor: *mf* I'm so

Cecilia: long! Forth- with! Oh Pau- line!

Olivia: Forth- with! Oh cri-mi- ney! Oh Pau- line!

Lavinia: Mem-ber ship re- voked. Forth- with! Oh Pau- line!

Pno.

425

Pauline: *mf* My King Ar - thur, my King Ar - thur, my King Ar - thur... *sfp* Gone.

Mayor: sor - ry... so sor - ry... so sor- ry... so sor- ry...

Cecilia: Flo - ral van - dal! Flo - ral van - dal! Flo - ral van - dal!

Olivia: Flo - ral van - dal! Flo - ral van - dal! Flo - ral van - dal!

Lavinia: Flo - ral van - dal! Flo - ral van - dal! Flo - ral van - dal!

Pno.: *sfp*

Pauline is led away, leaving the Mayor sobbing. Cassie comes to comfort him.

1,19,05

100 ♩ = ♩. (♩. = 120)

430

Pauline

Cassie: *mp* Well, Ar - thur. She was bound to find out

Mayor: *p* sor- ry... sor- ry... sor- ry...

Pno.: *mp*

435

Cassie: one day. He's de - ci - ded to re-turn to France.

Mayor: *mp* And Serge? *f* But they'll ne-ver let him

Pno.: *f*

439

Cassie

Per-haps they will. For a short ho-li-day.

Mayor

back in un-der the new laws! Oh! what a

Pno.

444

Mayor

fool, what a fool, what a fool I've been, what a

Pno.

448

Cassie

Love makes fools of us all, makes fools of us all.

Mayor

fool, what a fool, what a fool, I've been.

Pno.

1,19,46

101 ♩. = ♩ (= 120)

453

Treze: *mf* Love makes fools of us all, love makes

Bel: *mf* Love makes fools of us all, love makes

Aysha: *mf* Love makes fools of us all, love makes

Steffi: *mf* Love makes fools of us all, love makes

Pno.: *mf*

459

Treze: fools of us all. That's why the an - gels have wings,

Bel: fools of us all. That's why the an - gels have wings,

Aysha: fools of us all. That's why the an - gels have wings,

Steffi: fools of us all. That's why the an - gels have wings,

Pno.

464

Treze: so that they ne-ver come near to lov-ing like we do, messed up, in free fall,

Bel: so that they ne-ver come near to lov-ing like we do, messed up, in free fall,

Aysha: so that they ne-ver come near to lov-ing like we do, messed up, in free fall,

Steffi: so that they ne-ver come near to lov-ing like we do, messed up, in free fall,

Pno.

469

Treze: messed up, in free fall. cal - ling, cal - ling, cal - ling,

Bel: messed up, in free fall. cal - ling and cal - ling

Aysha: messed up, in free fall, cal - ling till three in the mor - ning, till three

Steffi: messed up, in free fall, cal - ling till three in the mor - ning, till three

Pno.

473

Treze: cal - ling,

Bel: and cal - ling, cal - ling, cal - ling and cal - ling

Aysha: in the mor - ning, cal - ling, cal - ling till three in the mor - ning, till three

Steffi: in the mor - ning, cal - ling, cal - ling till three in the mor - ning, till three

Pno.

477

1,20,35

102

Treze: Oh, love makes fools of us all,

Bel: and cal - ling. Oh, love makes fools of us all,

Aysha: in the mor- ning. Oh, love makes fools of us all,

Steffi: in the mor- ning. Oh, love makes fools of us all,

Pno.

483

Treze: love makes fools of us all. If she blows the doors off, and you've

Bel: love makes fools of us all. If she blows the doors off, and you've

Aysha: love makes fools of us all. If she blows the doors off, and you've

Steffi: love makes fools of us all. If she blows the doors off, and you've

Pno.

488

Treze: ne-ver been so sure, e-ven if he's the spe-cial one you've been wait-ing for, a ring on your fin-ger, may-be a

Bel: ne-ver been so sure, e-ven if he's the spe-cial one you've been wait-ing for, a ring on your fin-ger, may-be a

Aysha: ne-ver been so sure, e-ven if he's the spe-cial one you've been wait-ing for, a ring on your fin-ger, may-be a

Steffi: ne-ver been so sure, e-ven if he's the spe-cial one you've been wait-ing for, a ring on your fin-ger, may-be a

Pno.

492

Treze: pram in the hall, it does-n't mat-ter in the end, love makes fools of us all, love makes fools of us all,

Bel: pram in the hall, it does-n't mat-ter in the end, love makes fools of us all, love makes fools of us all,

Aysha: pram in the hall, it does-n't mat-ter in the end, love makes fools of us all, love makes fools of us all,

Steffi: pram in the hall, it does-n't mat-ter in the end, love makes fools of us all, love makes fools of us all,

Pno.

497

Treze: oh, love makes fools of us all, love

Bel: oh, love makes fools of us all, love

Aysha: oh, love makes fools of us all, love

Steffi: oh, love makes fools of us all, love

Pno.

The streetsweeper has come back into the square. Ellie reappears to join her.

503

Ellie

mp

Tha -

Treze

p

makes fools of us all, of us all, of us all, of us all.

Bel

p

makes fools of us all, of us all, of us all, fools.

Aysha

p

makes fools of us all, of us all, of us all, of us all.

Steffi

p

makes fools of us all, of us all, of us all, of us all.

Pno.

p

3.4

1,21,40

103

1

Thamenna shrugs.

Ellie

mee- na. It was wrong of me to steal your song.

Str-sw.

mp

I feel bad. I hear song and think of home.

Pno.

mp

Thameena does not understand.

Thameena nods.

7

Ellie

mf

Oh. You were home- sick. Home- sick. You miss home. Look. I could teach you

Str-sw.

Pno.

mf

13

Thameena shakes her head.

Ellie: Eng - lish. So__you un-der-stand bet- ter. No, no. I would teach you for free.

Str-sw.: *mf* I can-not pay tea- cher.

Pno.

18

Er....

Ellie: Be-cause that's what I do.

spoken

Str-sw.: For free? Why?

Pno.

23

Ellie: I teach Eng - lish. *mp* No... but... *mf* Look, I'll teach you a song I teach my stu- dents.

Str-sw.: *mp* For free?

Pno.: *mp* *mf*

1,22,34

28 **104** ♪ = ♪ = 240

Ellie: *mf* Spa - nish is sim - ple, you speak as you find, but

Pno.: *mf*

36

Slower
♪ = 180
(spoken)

Ellie hands Thameena a script.

Ellie: Eng- lish, that's an a - ni-mal of a quite diff-'rent kind. and...

Pno.

44

Thameena joins in gradually.

Ellie: Bough rhymes with cow but rough rhymes with puff and cough rhymes with off and if that's not e -

Str-sw. (*mf*): Bough rhymes with cow but rough rhymes with puff and cough rhymes with off and if that's not e -

Pno.

51

Faster
♪ = 204

Ellie: nough, row rhymes with now but row rhymes with go and al - so with though, though

Str-sw.: nough, row rhymes with now but row rhymes with go and al - so with though, though

Pno.

58

Faster
♪ = 228
(spoken)

Ellie: through rhymes with you, and throw be-comes threw like know be-comes knew. Are you kee-ping up?

Str-sw.: through rhymes with you, and throw be-comes threw like know be-comes knew.

Pno.

1,23,22

105

65

Faster

♪ = 248

Ellie

Lead rhymes with feed but lead rhymes with fed and wind rhymes with pinned but wind find in - stead, the

Str-sw.

Lead rhymes with feed but lead rhymes with fed and wind rhymes with pinned but wind find in - stead, the

Pno.

73

Ellie

salt - wa - ter sea I see with my eye, and four is a num - ber or rea - son why and

Str-sw.

salt - wa - ter sea I see with my eye, and four is a num - ber or rea - son why and

Pno.

81

(3+2) (2+3)

Faster

♪ = 264

(spoken)

Ellie

one is - n't just one, it's the past tense of win. Well done. A

Str-sw.

one is - n't just one, it's the past tense of win. A

Pno.

1,23,48

106

88

Ellie

knight rides at night while his min-strels hymn him there's be and there's bee, there's pear and there's pair, there's

Str-sw.

knight rides at night while his min-strels hymn him there's be and there's bee, there's pear and there's pair, there's

Pno.

96

Ellie

ate and there's eight, there's bare and there's bear, there's bark, bark, duck, duck, to, too and two which is

Str-sw.

ate and there's eight, there's bare and there's bear, there's bark, bark, duck, duck, to, too and two which is

Pno.

Faster

♪ = 284

104

Ellie

all ve - ry ea - sy if you know what to do.

Str-sw.

all ve - ry ea - sy if you know what to do.

Pno.

111

Ellie

Spa - nish is sim - ple, you speak as you find, but Eng - lish, that's an a - ni - mal of a quite diff-'rent

Str-sw.

Spa - nish is sim - ple, you speak as you find, but Eng - lish, that's an a - ni - mal of a quite diff-'rent

Pno.

1,24,20

107 ♪ = ♪ (♩ = 142)

Thameena is charmed by the song.

118

Ellie

mp

kind. Be my guest. What else can I teach you?

Str-sw.

mp

kind. Now I steal your song.

Pno.

mp

127

Ellie: I'm sor- ry. I don't play golf. Oh cra - zy golf!

Str-sw.: Golf. With cas - tles and brid - ges...

Pno.

134

Ellie: Yes, cra - zy! Cra - zy golf, yes, cra - zy! Cra - zy golf,

Str-sw.: Yes, cra - zy! Cra - zy golf, yes, cra - zy! Cra - zy golf, yes, cra - zy! Cra - zy golf,

Pno.

141

Ellie and Thameena go out together.

Str-sw.: Teach me how to play.

Pno.

146

Pno.

Bandstand. Evening Gala Concert.

4.1

1,25,13

108 ♩ = 92

1

Compère

spoken (through a microphone?)
approximate relative pitches - guide only

f

Mis-ter Mayor. La-dy Mayor. Ven'ra-ble Jud-ges, La-dies and Gen-tle-men.

Piano

f

snare drum (or something)

7

Compère

Wel-come to Mel-ha-ven's May-day Ga-la Con - cert. We are de - ligh-ted to pre-sent the pre-mi-ere of a new o-ra-to-ri-o com

Perc.

14

Compère

posed by Mis-ter Mer-vyn Spinks, with a lib-ret - to by lo-cal po-et E - lea-nor Throbb. Bloom Bri -

(higher pitch
on snare drum)

Perc.

20

Compère

tan-nia. The per - for-mance will be con - duc-ted by the com-po-ser him-self, the com-po-ser him - self.

Perc.

Hovering between the patriotic and the nationalistic

1,25,50

109 (♩ = ♩)

25

Pno.

f

29

Pno.

33

Town Chorus

f

What brought Nel-son to the deck? What made Scott at-tempt the Pole? The

Pno.

36

Town Chorus

no- ble cause for which they died lies dor- mant in our soul, The no-ble cause for which they died lies dor-mant in our soul.

Pno.

1,26,32

110

40

Town Chorus

And those who long re-pelled the foe, who held the thin red line, Their

And those who long re-pelled the foe, who held the thin red line, Their

And those who long re-pelled the foe, who held the thin red line, Their

Pno.

44

Town Chorus

names may be for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten

names may be for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten

names may be for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten

Pno.

47

Town Chorus

but they're inked in car - na- dine In-to the an-nals of the peo-ple whose isle they fought to hold, so

but they're inked in car - na- dine In-to the an-nals of the peo-ple whose isle they fought to hold, so

but they're inked in car - na- dine In-to the an-nals of the peo-ple whose isle they fought to hold, so

Pno.

51

Ellie

f

Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

Town Chorus

f

Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

not one mile of her coast would e'er be bought or sold. Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

not one mile of her coast would e'er be bought or sold. Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

not one mile of her coast would e'er be bought or sold. Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

Pno.

tr

55

Ellie

time to flower a-gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

Town Chorus

time to flower a - gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

time to flower a-gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

time to flower a - gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

time to flower a - gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

Pno.

tr

1,27,24

111

59

Ellie

al - ways show our best when our backs are to the wall.

al - ways show our best when our backs are to the wall.

Town Chorus

al - ways show our best when our backs are to the wall.

al - ways show our best when our backs are to the wall. When our backs are to the wall we al - ways

al - ways show our best when our backs are to the wall. When our backs are to the wall we al - ways

Pno.

tr

62

Ellie

When our backs are to the wall

When our backs are to the wall

Town Chorus

When our backs are to the wall, When our backs are

show our best, When our backs are to the wall we al-ways show our best, When our backs are to the wall we al - ways

show our best, When our backs are to the wall we al-ways show our best, When our backs are to the wall we al - ways

Pno.

65

Ellie

we al - ways show our best, When our backs are to the wall

we al - ways show our best, When our backs are to the wall

Town Chorus

to the wall we al - ways show our best, When our backs are to the wall we

show our best, When our backs are to the wall we al - ways show our best,

show our best, When our backs are to the wall we al - ways show our best, When our

Pno.

67

Ellie

we al - ways show, we al - ways show our

we al - ways show, we al - ways show our

Town Chorus

al - ways show our best, When our backs are to the wall we al - ways show our

our best, When our backs are to the wall we al - ways show our

backs are to the wall we al - ways show our best, When our backs are to the

Pno.

tr

69

Ellie

best, When our backs are to the wall we al - ways show, we al - ways show our

Town Chorus

best, When our backs are to the wall we al - ways show, we al - ways show our

best, When our backs are to the wall we al - ways show our best, we al - ways show our

best, When our backs are to the wall we al - ways show our best, we al - ways show our

wall we al - ways show our best, When our backs are to the wall we al-ways show our best, our

Pno.

tr

72

Mervyn takes the applause.

The librettist comes on to the bandstand. She is about 105 and walks with a stick. She and Mervyn take the applause together.

Ellie

best.

Mervyn

f

Miss Throbb. Join us please! Miss Throbb!

Town Chorus

best.

best.

best.

best.

Pno.

1,28,11

112

Becoming excitable

78

Cassie

spoken *mp*

Well?

Well, have you made your de-ci- sion?

Judge 1

spoken *mp*

Well?

Pno.

p

mp

81

Cassie

I'm al-rea-dy re-view - ing my ward-robe.

Judge 1

Have you made yours?

Some-thing French?

Pno.

84

Cassie

Pos - sib-ly.

What would the

Judge 1

Ex - cel-lent.

Pno.

p

mp

87

Cassie: tem-p'ra - ture be like in Nice? Hot, ve - ry hot.

cresc.

Judge 1: Hot. Ve - ry hot. Hot. Ve - ry hot. Hot, hot, ve - ry hot.

cresc.

Pno.

cresc.

91

Cassie: Hot, ve - ry hot. Hot, ve - ry hot. Hot, ve - ry hot.

mf

Judge 1: Hot, hot, ve - ry hot. Hot, hot, ve - ry hot. Hot, hot, ve - ry hot.

mf

Pno.

mf

94

Cassie: Hot, hot. Hot, hot. Hot, hot, ve-ry, ve - ry hot.

loud whisper

f

Judge 1: Hot, hot. Hot, hot. Hot, hot, ve-ry, ve - ry hot.

loud whisper

f

Pno.

f

Judge 3 taps a glass for the people's attention.

Cassie indicates to Judge 1 that he's needed for the announcement of the result of the competition.

97

The Glass that calls

f

Cassie

Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve - ry hot.

Judge 1

Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve - ry hot.

Pno.

1,29,08

Judges 2 and 3 wait for Judge 1 to join them

100 **113** ♩ = 80 **Like a coronavirus press conference**

Judge 1

mf

It gives us great plea - sure to an-nounce the win - ner of the re-ge-ne-ra-tion bid for the

Judge 2

mf

It gives us great plea - sure to an-nounce the win - ner of the re-ge-ne-ra-tion bid for the

Judge 3

mf

It gives us great plea - sure to an-nounce the win - ner of the re-ge-ne-ra-tion bid for the

Pno.

sfz mf

105

Whoops.

Judge 1

f

coas-tal towns, re-ge-ne - ra-tion in Nice, re-ge-ne - ra-tion in Nice. Con-gra-tu

Judge 2

f

coas-tal towns, re-ge-ne-ra- tion, re - ge-ne-ra- tion, re - ge-ne-ra- tion, re - ge-ne-ra-tion bid. Con-gra-tu

Judge 3

f

coas-tal towns, re-ge-ne-ra- tion, re - ge-ne-ra- tion, re - ge-ne-ra- tion, re - ge-ne-ra-tion bid. Con-gra-tu

Pno.

f

111

Judge 1

la-tions to Mel-ha - ven. Re-joice Mel-ha-ven! Re-joice!

Judge 2

la-tions to Mel-ha - ven. Re- joice Mel-ha-ven! Re-joice!

Judge 3

la-tions to Mel-ha - ven. Re- joice Mel-ha-ven! Re-joice!

Town Chorus

ff

Re - ge-ne-ra-tion! Re - ge-ne-ra - tion!

ff

Re - ge-ne-ra-tion! Re - ge-ne-ra - tion!

ff

Re - ge-ne-ra-tion! Re - ge-ne-ra - tion!

ff

Re - ge-ne-ra-tion! Re - ge-ne-ra - tion!

ff

Re - ge-ne-ra-tion! Re - ge-ne-ra - tion!

Pno.

ff

117

The party moves on.

Mervyn is left alone.

Town Chorus

Re - ge-ne-ra - tion!

Re - ge-ne-ra - tion!

Re - ge-ne-ra - tion!

Re - ge-ne-ra - tion!

Pno.

p

4.2

1,29,58

114

Disillusioned, in a self-pitying kind of a way

♩ = 68

p

Mervyn

Tear down the pos- ters. Sweep out the stalls. Names are for - got - ten on

Pno.

poco cresc.

dress-ing room doors. A hun - dred desks, a thou - sand scores. In some-one's dim-lit kit - chen I reap the ap

poco cresc.

tr

1,30,39

115

mf

Ellie

Mer- vyn, aren't you com - ing to the big send-off at the sta - tion?

Mervyn

plause.

p

No, I don't

mp

mf

p

Ellie

But we won the bid.

No, we won the bid.

Mervyn

think so, no...

You won the bid.

mf

p

mf

23

Ellie

Diff 'rent?

Mervyn

I feel diff 'rent. As if my mu-sic does-n't mat-ter a - ny more. As if my mu-sic does-n't

Pno.

28

Ellie

It's just the come down af-ter the ad - re-na-lin of the ga- la.

Mervyn

mat-ter a - ny more. I'd ra-ther just go and sit un-der a tree.

Pno.

33

Ellie

Have you found re - li- gion?

Mervyn

I've lost my am - bi- tion. Not my rea - son.

Pno.

36

Ellie

(3+3+2)

It was the mu- sic.

Mervyn

I'm... I'm sor-ry I... I'm sor-ry I kissed you. It was wrong.

Pno.

40

Ellie kisses Mervyn.

Ellie

mf

Thanks a bunch. Just shut up.

Mervyn

mp

No, the fruit cup I think. No, I did-n't mean...

Pno.

mf *mp* *f*

4.3

The station. Whistles, announcements.

1,31,59

116 ♪ = 160

1

Pno.

The Judges arrive to catch the London train, accompanied by Cassie, the Mayor, Pauline, Dustin, Nusha and Jackie. So do the Hens, now completely depleted by their day out. Apple Johnny is still with them, still 'in the green'.

8

Pno.

mp legato

Last chance

16

Busker

mp

Ten twen-ty se-ven and I'll be gone. It's a Lon - don floor I'll be sleep - ing on. Un -

Pno.

24

Busker

less you tell me You want me to stay I'm not gon-na ask, That's not my way,

Pno.

32

Busker

Not my way, not my way, I'm not gon-na ask, That's not my way.

singing loudly, from offstage

Treze

(p)

Doom Bri - tan-nia

Bel

p

Doom Bri - tan-nia

Aysha

p

Doom Bri - tan-nia

Steffi

p

Doom Bri - tan-nia

Pno.

1,33,11

117

40

Treze

f

arriving on stage

Doom Bri - tan-nia Doom Bri - tan-nia Our backs are to the wall

Bel

f

Doom Bri - tan-nia Doom Bri - tan-nia Our backs are to the wall

Aysha

f

mf

Doom Bri - tan-nia Doom Bri - tan-nia Our backs are to the wall I bet you've had your back to the wall a

Steffi

f

Doom Bri - tan-nia Doom Bri - tan-nia Our backs are to the wall

Pno.

f

mf

47

Mayor

f *mf* to the judges

La- dies! When you come back___ next year you'll see quite a trans-for - ma- tion.

Treze

f

Best

Bel

mf

Yeah, and your front.

Aysha

few times Steff.

Pno.

53

Busker

Train whistle.

1,33,41

118

mp

Pour me one more, Let the clock tick

Treze

shit-hole in the South. First prize.

Pno.

f *mp*

59

Busker

down. It's the Rail - way Ho - tel And I'm leav - ing___ town. But there's still time_ To change my

Pno.

67

Busker

mind, Things we share, Ties that bind, Things we share,

Pno.

74

Busker

Ties that bind. There's still time To change my mind.

Apple Johnny

f

Fol-low me girls!

Pno.

1,34,26

119

80

Apple Johnny

The ti - ger does - n't like to be kept wait- ing!

Steffi

mf to Judge 3

Bye Jud- gy! We'll al - ways have Mel - ha- ven. I won't tell.

Pno.

f

mf

85

Apple Johnny: The ti - ger does - n't like to be kept wait - ing! The ti - ger does

Treze: Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Bel: Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Aysha: Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Steffi: kisses him — Prom- ise. (joins in when she's ready) Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Pno.

89

Apple Johnny: n't like to be kept wait - ing! The ti - ger does - n't like to be kept wait - ing! The ti - ger does

Treze: n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Bel: n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Aysha: n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Steffi: n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Pno.

1,34,53

120

93

Busker

mp

The whis-tle is blow-ing, Last train of the day_ I am still here be-side you, I

Apple Johnny

p

n't like to be kept wait-ing!

Treze

p

n't like to be kept wait-ing.

Bel

p

n't like to be kept wait-ing.

Aysha

p

n't like to be kept wait-ing.

Steffi

p

n't like to be kept wait-ing.

Pno.

p *mp*

100

Busker

can't get a - way. So pour me one more, let the clock tick down, It's the Rail-way_ Ho-

Pno.

107

Busker

tel, no one's leav - ing town. Let the clock tick down,_____ the clock tick down,____

Pno.

1,35,38

121

114

Nusha

mf

We won the bid!

Jackie

mf

We won the bid!

Busker

no - one's leav-ing town no one's leav - ing town.

Dustin

mf

We won the bid!

Judge 1

mf

Thank you for show-ing me a- round.

Pno.

mp

120

Cassie

mf

No good turn goes un - pu- nished.

Judge 1

You know... It was my cas - ting vote, Cas- sie, my cas - ting vote.

Pno.

125

Cassie

Real - ly. Can't wait. Can't wait.

Judge 1

I'll be in touch a-bout the de - tails. A - bout the trip to Nice. Au re - voir.

Pno.

130

The Judge goes to kiss her,
but she deflects the kiss onto her cheek.

Judge 1

Till the trip to Nice.

f

Cheek?

Pno.

p

f

136

Cassie

mf

I'm ex -

Judge 1

mf *f*

Cheek! For ten mil - lion quid! Cheek!

Pno.

mf *f*

f

140

Cassie

pen-sive, ex - pen-sive. Much too ex - pen-sive for you. Not au re - voir.

Judge 1

Cheek! Ten mil-lion quid! Cheek! Cheek!

Pno.

mf

The other judges hurry Judge 1 on to the train before he can remonstrate further.

1,36,38

122

The council members are waving off the train.

147

Cassie: Just good - bye.

Mayor: *f* Now we can real - ly ce - le- brate!

Judge 1: Ten mil-lion quid!

Pno. *f*

152 ♪ = ♪

Nusha: *f* re - ge-ne- rate, re - ge-ne- rate,

Pauline: *f* re - ge-ne- rate, re - ge-ne- rate,

Cassie: *f* re - ge-ne- rate, re - ge-ne- rate,

Jackie: *f* re - ge-ne- rate, re - ge-ne- rate,

Dustin: *f* Put us on the map, re - ge-ne- rate, Mel - ha - ven is back, re - ge-ne- rate,

Mayor: Mel ha - ven is back! Put us on the map, Mel - ha - ven is back,

Pno.

155

Nusha: Put us on the map,_ re - ge - ne - rate, Mel - ha - ven is back,_ re - ge - ne - rate,

Pauline: re - ge - ne - rate, re - ge - ne - rate,

Cassie: Put us on the map,_ re - ge - ne - rate, Mel - ha - ven is back,_ re - ge - ne - rate,

Jackie: Put us on the map,_ re - ge - ne - rate, Mel - ha - ven is back,_ re - ge - ne - rate,

Dustin: Put us on the map,_ re - ge - ne - rate, Mel - ha - ven is back,_ re - ge - ne - rate,

Mayor: Put us on the map,_ Mel - ha - ven is back,_

Pno.

157

Nusha: re - ge-ne-rate, re - ge-ne-rate, Put us on the map,_ re - ge-ne-rate,

Pauline: re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Cassie: re - ge-ne-rate, re - ge-ne-rate, Put us on the map,_ re - ge-ne-rate,

Jackie: re - ge-ne-rate, re - ge-ne-rate, Put us on the map,_ re - ge-ne-rate,

Dustin: Put us on the map,_ re - ge-ne-rate, Mel - ha - ven is back,_ re - ge-ne-rate, Put us on the map,_ re - ge-ne-rate,

Mayor: Put us on the map,_ Mel - ha - ven is back,_ Put us on the map,_

Pno.

160

Suddenly, the lights go.

The chorus gradually comes in, eager to find out what's going on.

1,37,14

123 ♩ = 120

Nusha

Mel ha-ven is ba

What's go-ing on?

Pauline

Mel ha-ven is ba

Cassie

Mel ha-ven is ba

Jackie

Mel ha-ven is ba

Must be a power out- age...

Dustin

Mel ha-ven is ba

Mayor

Mel ha-ven is ba

Pno.

164

Everyone's phones start to ping.

Nusha

It's happ- 'ning... the rap - ture... the space-ships are com -

Dustin

Oh no! No no no no no no no no no no no no Oh

Pno.

168

Nusha: ing to res - cue us... the rap - ture...

Pauline: *f* Ar - thur! Ar - thur! Ar - thur!

Dustin: *mf* no! No no no no no no no no no no *f* Oh no! Oh no!

Mayor: *f* Keep calm, keep calm.

Pno.

172

mf a squeak of excitement and fear

Nusha: nnh nnh nnh nnh nnh nnh nnh nnh

Jackie: It's the crash, it's it's it's it's the crash it's it's it's it's the crash

Dustin: Melt - down, melt - down, melt - down, melt - down.

Pno.

8vb

4.4

1,37,35

124

1

Nusha

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where to hide,

Pauline

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where to hide,

Cassie

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where

Jackie

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where

Mervyn

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash,

Dustin

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash.

Mayor

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash.

Town Chorus

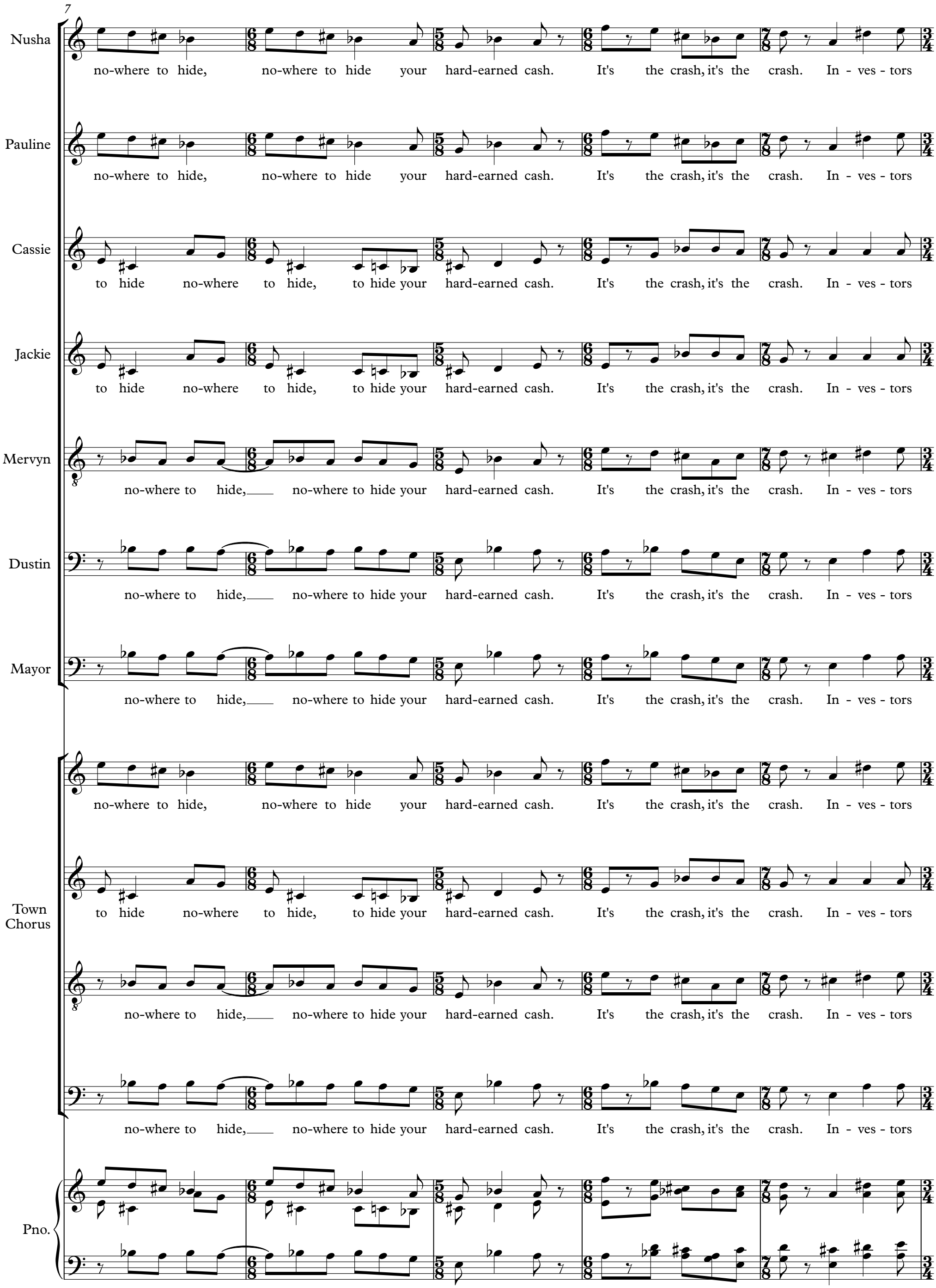
It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where to hide,

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash, no-where

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash,

It's the crash, it's the crash. Some-one's made a hash. There's no-where to hide your hard-earned cash.

Pno.


7
Nusha
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Pauline
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Cassie
to hide no-where to hide, to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Jackie
to hide no-where to hide, to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Mervyn
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Dustin
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Mayor
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Town Chorus
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
to hide no-where to hide, to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
no-where to hide, no-where to hide your hard-earned cash. It's the crash, it's the crash. In - ves - tors
Pno.

12

Nusha

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu - ted shares, your

Pauline

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu - ted shares, your

Cassie

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu -

Jackie

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu -

Mervyn

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares,

Dustin

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares,

Mayor

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares,

Town Chorus

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu - ted shares, your

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares, your di - lu -

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares,

be - ing rash. Your di - lu - ted shares are a heap of trash, your di - lu - ted shares,

Pno.

1,38,07

125

17

Nusha

di - lu - ted shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. Ster-ling

Pauline

di - lu - ted shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. Ster-ling

Cassie

ted shares, your shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. Ster-ling

Jackie

ted shares, your shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. Ster-ling

Mervyn

your di - lu - ted shares, a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. clubbed

Dustin

your di - lu - ted shares, a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. clubbed

Mayor

your di - lu - ted shares, a heap of trash. It's the crash. It's the crash. It's the crash it's the crash. clubbed

Town Chorus

di - lu - ted shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the cra-sh sh sh sh

ted shares, your shares are a heap of trash. It's the crash. It's the crash. It's the crash it's the cra-sh sh sh sh

your di - lu - ted shares, a heap of trash. It's the crash. It's the crash. It's the crash it's the cra-sh sh sh sh

your di - lu - ted shares, a heap of trash. It's the crash. It's the crash. It's the crash it's the cra-sh sh sh sh

Pno.

23

2+3+2 3+2+2

Nusha: pen-sions should-n't have bo-thered. clipped ten k an

Pauline: pen-sions should-n't have bo-thered. clipped ten k an

Cassie: pen-sions Worked for - ty years, should-n't have bo-thered. Hedge funds_ Gold

Jackie: pen-sions Worked for - ty years, should-n't have bo-thered. Hedge funds_ Gold

Mervyn: clob-bered should-n't have bo-thered. clipped ten k an

Dustin: clob-bered Worked for - ty years, should-n't have bo-thered. Hedge funds_ Gold

Mayor: clob-bered Worked for - ty years, should-n't have bo-thered. Hedge funds_ Gold

Town Chorus: sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Town Chorus: sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Town Chorus: sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Pno.

28

Nusha: ounce is dead cat bounce, on-ly sound on the floor is sound on the floor is

Pauline: ounce is dead cat bounce, on-ly sound on the floor is sound on the floor is

Cassie: On - ly sound on the floor is dead cat bounce, on-ly sound on the floor is sound on

Jackie: On - ly sound on the floor is dead cat bounce, on-ly sound on the floor is sound on

Mervyn: ounce is dead cat bounce, on - ly sound on the floor

Dustin: On - ly sound on the floor is dead cat bounce, on - ly sound on the floor

Mayor: On - ly sound on the floor is dead cat bounce, on - ly sound on the floor

Town Chorus: (whisper) sh sh sh sh sh sh sh dead cat bounce, on-ly sound on the floor is sound on the floor is

(whisper) sh sh sh sh sh sh sh dead cat bounce, on-ly sound on the floor is sound on

(whisper) sh sh sh sh sh sh sh dead cat bounce, on - ly sound on the floor

(whisper) sh sh sh sh sh sh sh dead cat bounce, on - ly sound on the floor

Pno.

1,38,27

126

34

Nusha

sound on the floor is dead cat bounce. New York

Pauline

sound on the floor is dead cat bounce.

Cassie

the floor is sound is dead cat bounce. and Shang-hai

Jackie

the floor is sound is dead cat bounce. Hong Kong

Mervyn

is sound on the floor is dead cat bounce.

Dustin

is sound on the floor is dead cat bounce. Lon-don

Mayor

is sound on the floor is dead cat bounce.

Town Chorus

sound on the floor is dead cat bounce. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow

the floor is sound is dead cat bounce. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow

is sound on the floor is dead cat bounce. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow

is sound on the floor is dead cat bounce. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow

Pno.

40

Nusha: in the blin-king of an eye. Dow Jones for-tunes wiped out in a day.

Pauline: in the blin-king of an eye. for-tunes wiped out in a day.

Cassie: in the blin-king of an eye. and Nik-kei for-tunes wiped out in a day.

Jackie: in the blin-king of an eye. Nas - daq for-tunes wiped out in a day.

Mervyn: in the blin-king of an eye. for-tunes wiped out in a day.

Dustin: in the blin-king of an eye. Foot-sie for-tunes wiped out in a day.

Mayor: in the blin-king of an eye. for-tunes wiped out in a day.

Town Chorus: in the blin-king of an eye. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow for-tunes wiped out in a day.

Town Chorus: in the blin-king of an eye. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow for-tunes wiped out in a day.

Town Chorus: in the blin-king of an eye. ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow for-tunes wiped out in a day.

Pno.

46

all: slide down!

Nusha

Ster - ling drop-ping drop-ping drop-ping drop-ping drop-ping like a lead bal-loon.

Pauline

drop-ping drop-ping drop-ping drop-ping like a lead bal-loon.

Cassie

and Doub-loon drop-ping drop-ping drop-ping like a lead bal-loon.

Jackie

Zlo-ti drop-ping drop-ping drop-ping drop-ping like a lead bal-loon.

Mervyn

drop-ping drop-ping drop-ping like a lead bal-loon.

Dustin

Eu-ro drop-ping drop-ping like a lead bal-loon.

Mayor

drop-ping like a lead bal-loon.

Town Chorus

ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow drop-ping like a lead bal-loon.

ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow drop-ping like a lead bal-loon.

ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow ow drop-ping like a lead bal-loon.

Pno.

1,38,53

127

53

Nusha

Save the pound, Our love - ly pound, Don't let her go down! My I - SA!

Pauline

Save the pound, Our love - ly pound, Don't let her go down!

Cassie

Save the pound, Our love - ly pound, Don't let her go down!

Jackie

Save the pound, Our love - ly pound, Don't let her go down! My

Mervyn

Save the pound, Our love - ly pound, Don't let her go down!

Dustin

Save the pound, Our love - ly pound, Don't let her go down! My gilt - edged!

Mayor

Save the pound, Our love - ly pound, Don't let her go down!

Town Chorus

mf

Save the pound, Our love - ly pound, Don't let her go down! down down down down down down down down down down

mf

Save the pound, Our love - ly pound, Don't let her go down! down down down down down down down down down down

mf

Save the pound, Our love - ly pound, Don't let her go down! down down down down down down down down down down

mf

Save the pound, Our love - ly pound, Don't let her go down! down down down down down down down down down down

Pno.

f

mf

58

Nusha

Save the pound, Our beau ti-ful pound, Don't let her go down!

Pauline

Save the pound, Our beau ti-ful pound, Don't let her go down!

Cassie

My Di - or gown! Save the pound, Our beau ti-ful pound, Don't let her go down!

Jackie

nest egg! Save the pound, Our beau ti-ful pound, Don't let her go down!

Mervyn

Save the pound, Our beau ti-ful pound, Don't let her go down!

Dustin

Save the pound, Our beau ti-ful pound, Don't let her go down!

Mayor

Save the pound, Our beau ti-ful pound, Don't let her go down!

Town Chorus

down down down down down down down down down down down Save the pound, Our beau ti-ful pound, Don't let her go down!

down down down down down down down down down down down Save the pound, Our beau ti-ful pound, Don't let her go down!

down down down down down down down down down down down Save the pound, Our beau ti-ful pound, Don't let her go down!

Pno.

f

63

Nusha

Save her, save her, save her, save her, save her, save her, don't let her go down, don't let her go down!

Pauline

Save her, save her, save her, save her, save her, save her, don't let her go down, don't let her go down!

Cassie

Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down!

Jackie

Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down!

Mervyn

Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down! As the

Dustin

Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down!

Mayor

Save her, save her, save her, save her, save her, save her, don't let her go down, don't let her go down!

Town Chorus

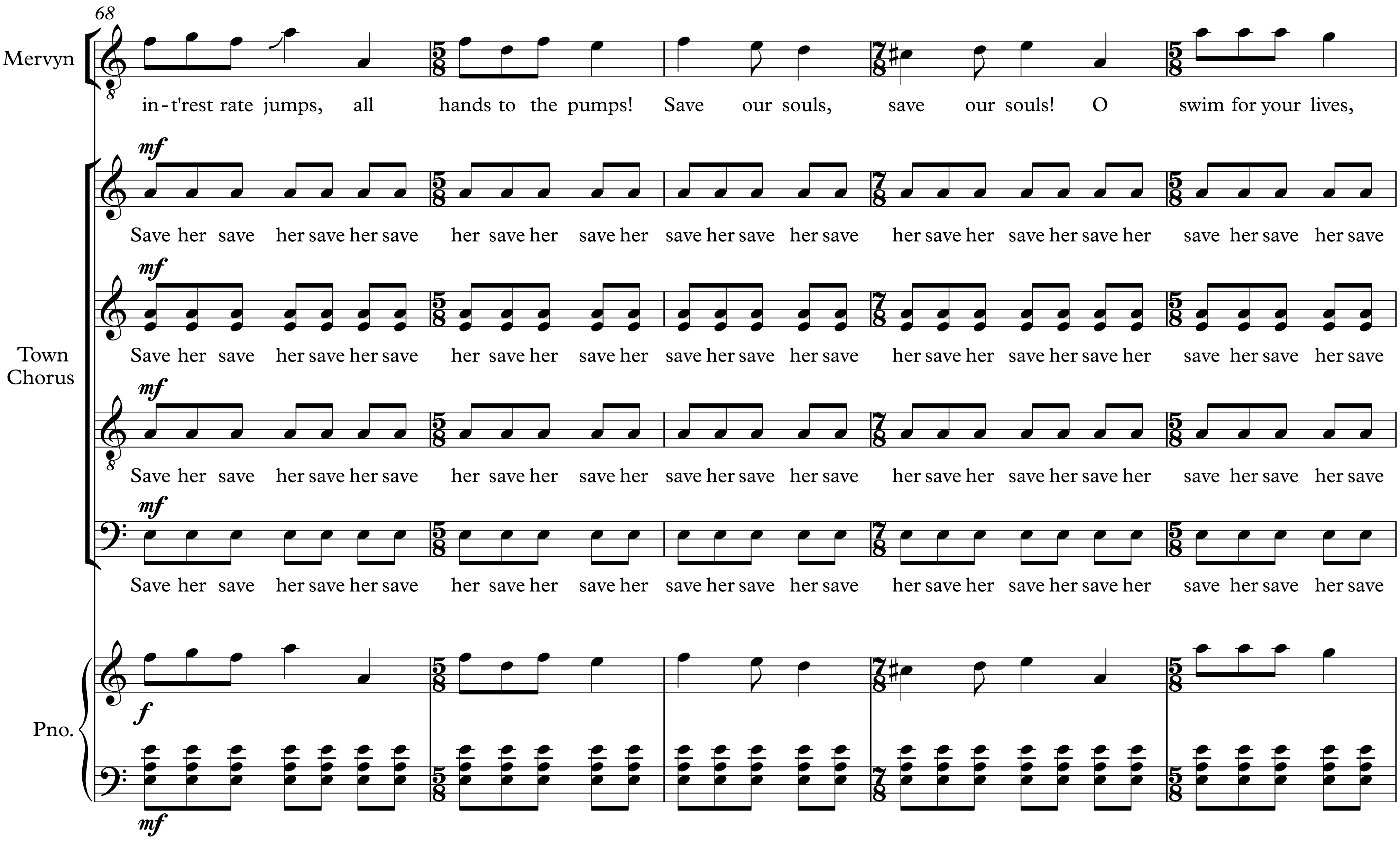
Save her, save her, save her, save her, save her, save her, don't let her go down, don't let her go down!

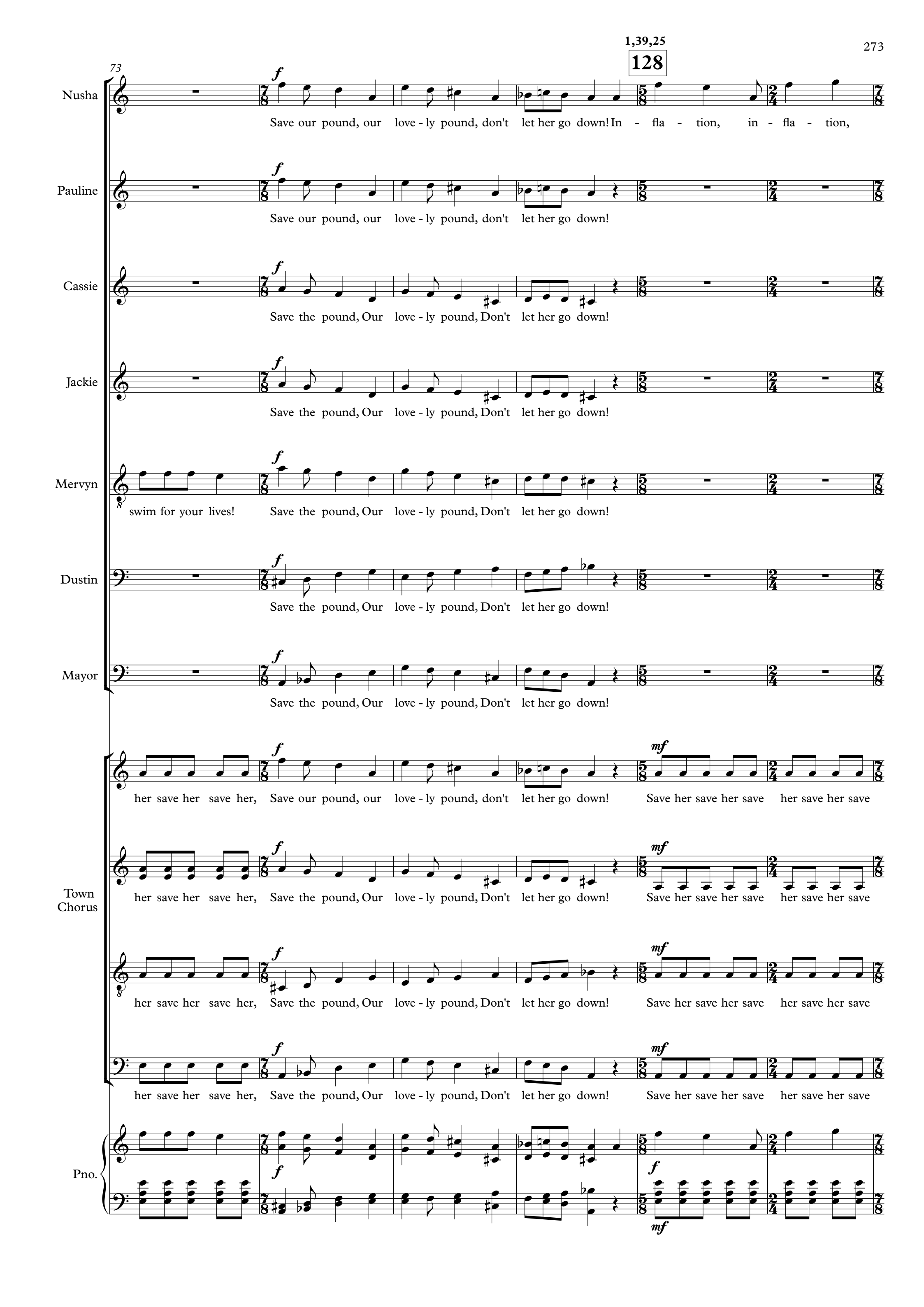
Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down!

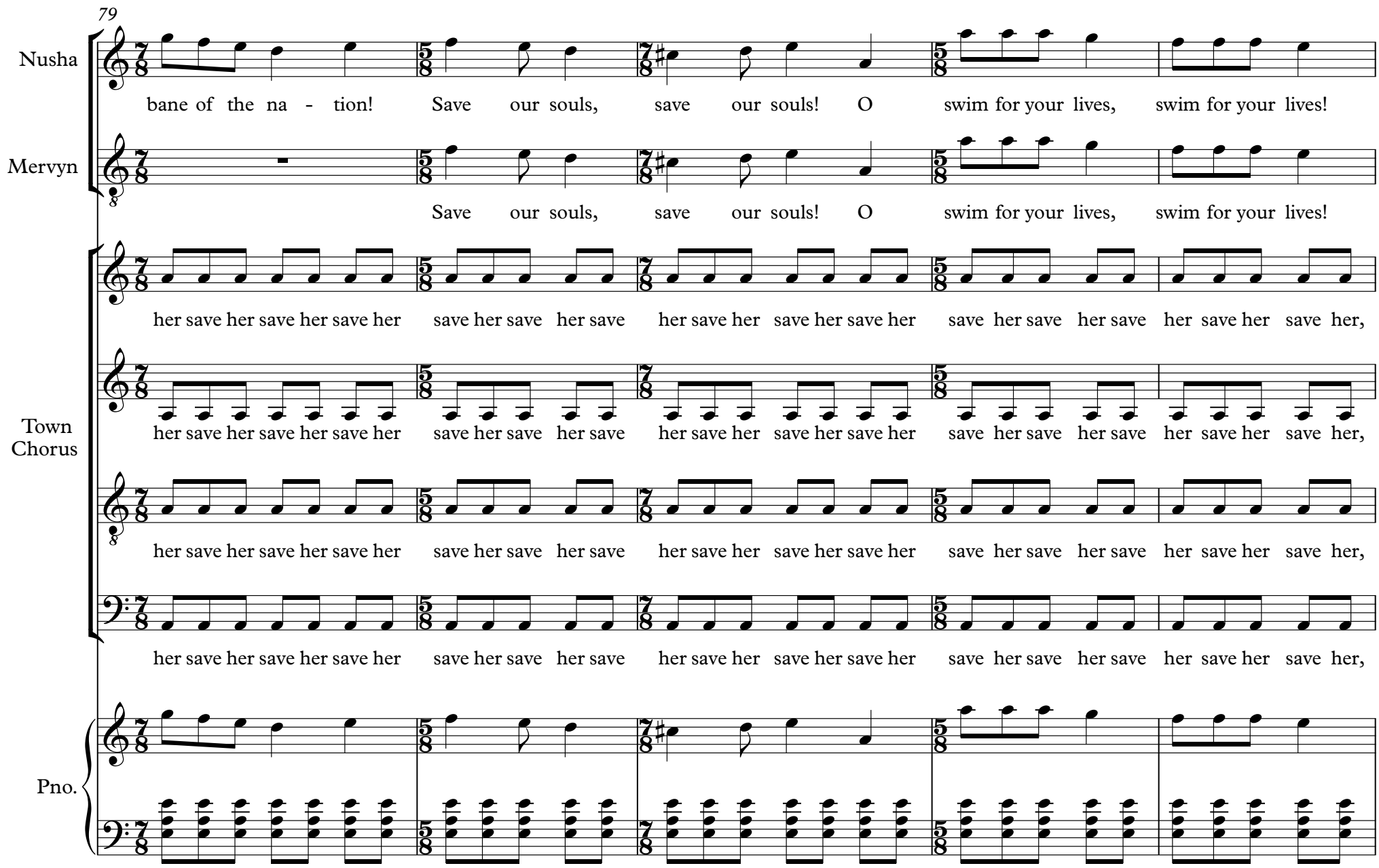
Save her save her save her save her save her save her save her, save her, don't let her go down, don't let her go down!

Save her, save her, save her, save her, save her, save her, don't let her go down, don't let her go down!

Pno.


68
Mervyn
in-t'rest rate jumps, all hands to the pumps! Save our souls, save our souls! O swim for your lives,
Town Chorus
mf
Save her save her save her save her save her save her save her save her save her save her save her save her save her save her save
Pno.
f
mf


1,39,25
128
73
Nusha
Save our pound, our love - ly pound, don't let her go down! In - fla - tion, in - fla - tion,
Pauline
Save our pound, our love - ly pound, don't let her go down!
Cassie
Save the pound, Our love - ly pound, Don't let her go down!
Jackie
Save the pound, Our love - ly pound, Don't let her go down!
Mervyn
swim for your lives! Save the pound, Our love - ly pound, Don't let her go down!
Dustin
Save the pound, Our love - ly pound, Don't let her go down!
Mayor
Save the pound, Our love - ly pound, Don't let her go down!
Town Chorus
her save her save her, Save our pound, our love - ly pound, don't let her go down! Save her save her save her save her save
her save her save her, Save the pound, Our love - ly pound, Don't let her go down! Save her save her save her save her save
her save her save her, Save the pound, Our love - ly pound, Don't let her go down! Save her save her save her save her save
her save her save her, Save the pound, Our love - ly pound, Don't let her go down! Save her save her save her save her save
Pno.


79
Nusha
bane of the na - tion! Save our souls, save our souls! O swim for your lives, swim for your lives!
Mervyn
Save our souls, save our souls! O swim for your lives, swim for your lives!
her save her save her save her save her save her save her save her save her save her save her save her save her,
Town Chorus
her save her save her save her save her save her save her save her save her save her save her save her save her,
her save her save her save her save her save her save her save her save her save her save her save her save her,
her save her save her save her save her save her save her save her save her save her save her save her save her,
Pno.

84

Nusha

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her

Pauline

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her

Cassie

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

Jackie

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

Mervyn

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

Dustin

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

Mayor

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her

f

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her

Town Chorus

f

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

f

mf

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her save her

f

Swim for your lives, swim for your lives! Save the pound, Our beauti - ful pound, Don't let her go down! Save her save her

Pno.

f

mf

90

1,39,50

129

Nusha

save her save her save her save her, don't let her go down, don't let her go down! O Lord, for - give us our in-

Pauline

save her save her save her save her, don't let her go down, don't let her go down! n n n n n n n n n n n n n n

Cassie

save her save her save her save her save her don't let her go down, don't let her go down! n n n n n n n n n n n n n n

Jackie

save her save her save her save her save her don't let her go down, don't let her go down! O Lord, for - give us our in-

Mervyn

save her save her save her save her save her don't let her go down, don't let her go down! O Lord, for - give us our in-

Dustin

save her save her save her save her save her don't let her go down, don't let her go down! O Lord, for - give us our in-

Mayor

save her save her save her save her, don't let her go down, don't let her go down! n n n n n n n n n n n n n n

Town Chorus

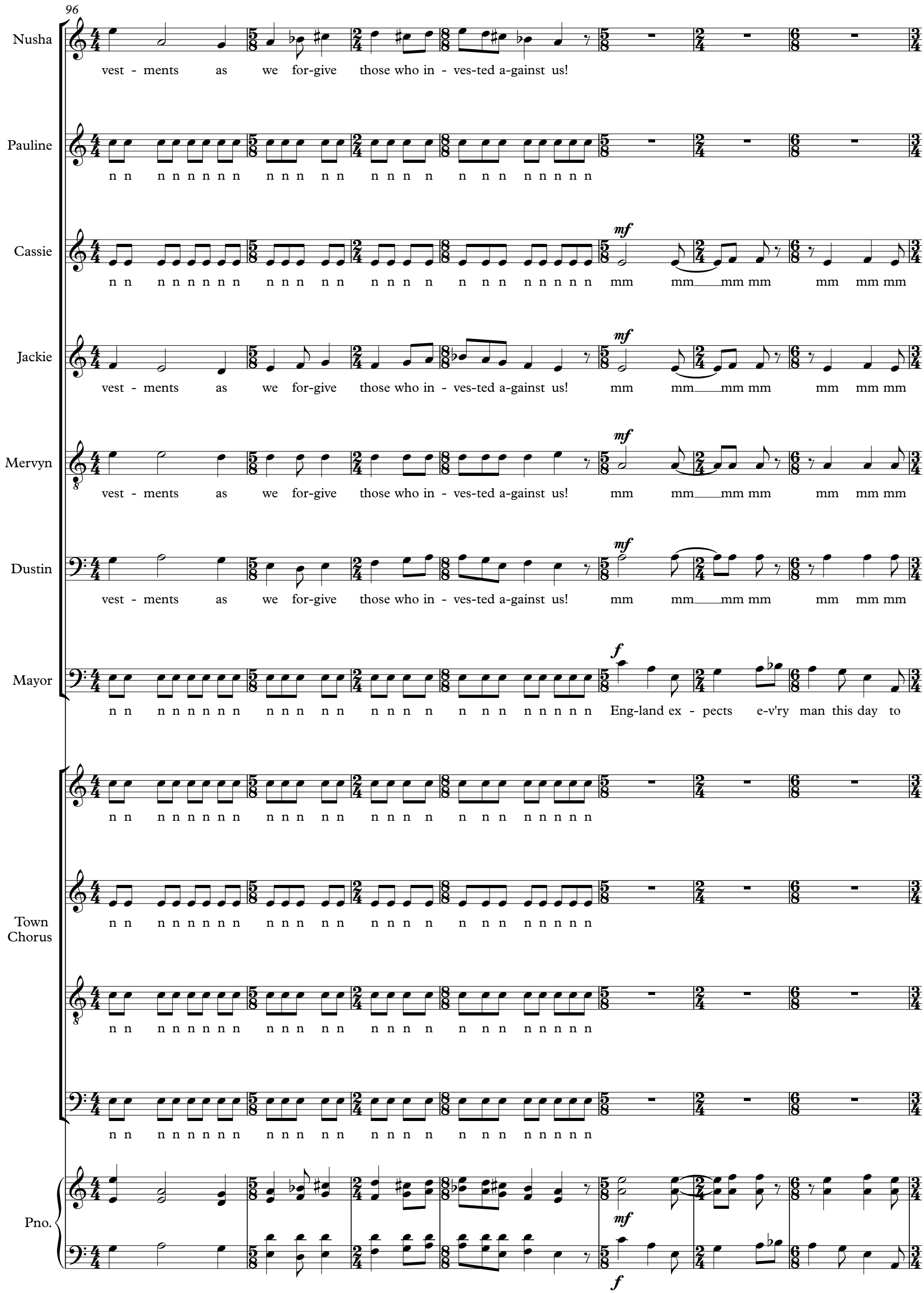
save her save her save her save her, don't let her go down, don't let her go down! n n n n n n n n n n n n n n

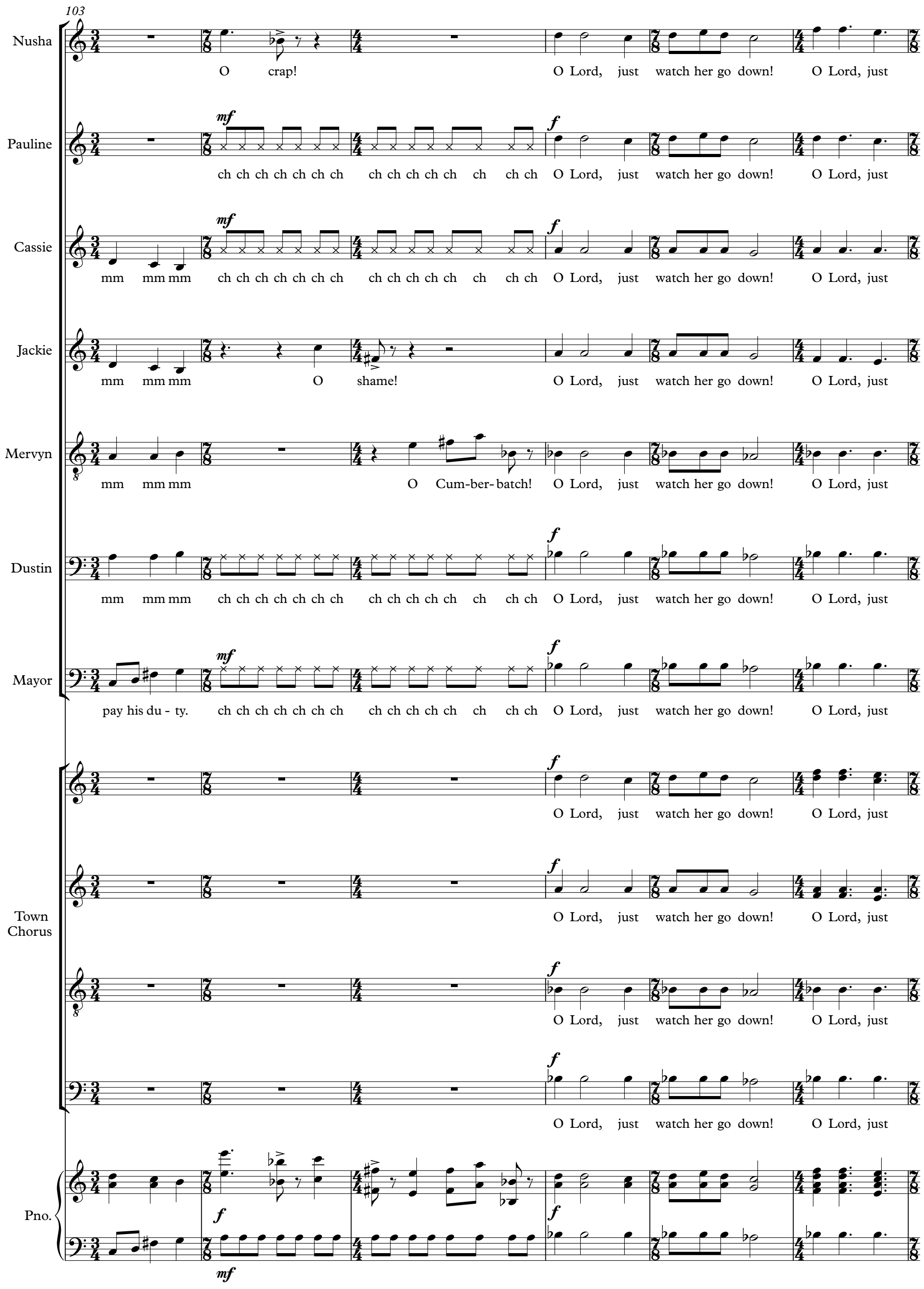
save her save her save her save her save her don't let her go down, don't let her go down! n n n n n n n n n n n n n n

save her save her save her save her save her don't let her go down, don't let her go down! n n n n n n n n n n n n n n

save her save her save her save her, don't let her go down, don't let her go down! n n n n n n n n n n n n n n

Pno.


96
Nusha
vest - ments as we for-give those who in - ves-ted a-gainst us!
Pauline
n n n n n n n n n n n n n n n n n n n n n n n n n n n n
Cassie
mf
n n n n n n n n n n n n n n n n n n n n n n n n n n n n mm mm mm mm mm mm mm
Jackie
mf
vest - ments as we for-give those who in - ves-ted a-gainst us! mm mm mm mm mm mm mm
Mervyn
mf
vest - ments as we for-give those who in - ves-ted a-gainst us! mm mm mm mm mm mm mm
Dustin
mf
vest - ments as we for-give those who in - ves-ted a-gainst us! mm mm mm mm mm mm mm
Mayor
f
n n n n n n n n n n n n n n n n n n n n n n n n n n n n Eng-land ex - pects e-v'ry man this day to
Town Chorus
n n n n n n n n n n n n n n n n n n n n n n n n n n n n
n n n n n n n n n n n n n n n n n n n n n n n n n n n n
n n n n n n n n n n n n n n n n n n n n n n n n n n n n
n n n n n n n n n n n n n n n n n n n n n n n n n n n n
Pno.
mf
f


103
Nusha
O crap! O Lord, just watch her go down! O Lord, just
Pauline
mf
ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch O Lord, just watch her go down! O Lord, just
Cassie
mf
mm mm mm ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch O Lord, just watch her go down! O Lord, just
Jackie
mm mm mm O shame! O Lord, just watch her go down! O Lord, just
Mervyn
mm mm mm O Cum-ber-batch! O Lord, just watch her go down! O Lord, just
Dustin
mm mm mm ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch O Lord, just watch her go down! O Lord, just
Mayor
mf
pay his du - ty. ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch O Lord, just watch her go down! O Lord, just
Town Chorus
O Lord, just watch her go down! O Lord, just
O Lord, just watch her go down! O Lord, just
O Lord, just watch her go down! O Lord, just
O Lord, just watch her go down! O Lord, just
Pno.
f
mf

109

Nusha

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

Pauline

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

Cassie

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, Lo-wer the life - boats, O Lord, just

Jackie

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, Lo-wer the life - boats, O Lord, just

Mervyn

watch her go down! Lo-wer lo-wer lo-wer lo-wer the life-boats, lo-wer the life-boats, lo-wer the lo-wer lo-wer! O Lord, just

Dustin

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

Mayor

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

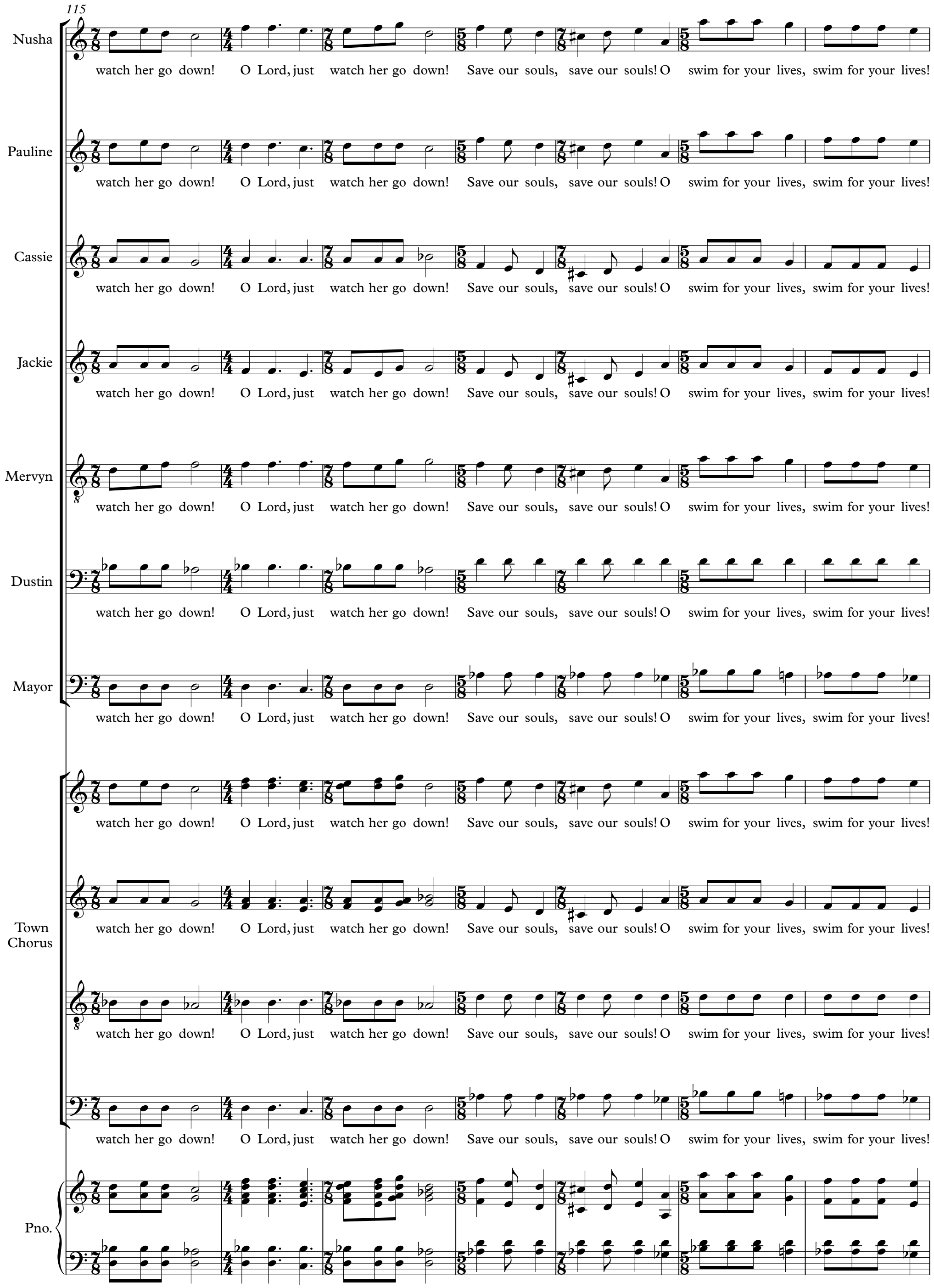
Town Chorus

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, Lo-wer the life - boats, O Lord, just

watch her go down! Lo-wer lo-wer lo-wer lo-wer the life-boats, lo-wer the life-boats, lo-wer the lo-wer lo-wer! O Lord, just

watch her go down! Lo-wer, lo-wer, lo-wer the life-boats, lo-wer the life-boats, lo-wer the life - boats! O Lord, just

Pno.


115
Nusha
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Pauline
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Cassie
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Jackie
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Mervyn
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Dustin
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Mayor
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Town Chorus
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
watch her go down! O Lord, just watch her go down! Save our souls, save our souls! O swim for your lives, swim for your lives!
Pno.

1,40,39

130

122

Nusha

Swim for your lives, swim for your lives, your lives.

Pauline

Swim for your lives, swim for your lives, your lives.

Cassie

Swim for your lives, swim for your lives, your lives.

Jackie

Swim for your lives, swim for your lives, your lives.

Mervyn

Swim for your lives, swim for your lives, your lives.

Dustin

Swim for your lives, swim for your lives, your lives.

Mayor

Swim for your lives, swim for your lives, your lives. Ten

Apple Johnny

Won-der-ful! Just won-der-ful!

Town Chorus

Swim for your lives, swim for your lives, your lives.

Swim for your lives, swim for your lives, your lives.

Swim for your lives, swim for your lives, your lives.

Swim for your lives, swim for your lives, your lives.

Pno.

128

Cassie

p

What does it mean?

Mayor

thou-sand per cent in - fla-tion. It means our prize is

Apple Johnny

Won-der-ful! Just won-der-ful!

Pno.

133

Jackie

mf

We can't re -

Mayor

worth pre cise - ly three hun-dred and thir-ty eight pounds and thir-teen pence.

Pno.

mf

1,41,15

138

131 ♩ = 90

Nusha

Re - ge - ne-rate, can't re - ge-ne-rate.

Pauline

Re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Cassie

re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Jackie

ge - ne-rate, re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Mervyn

Re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Dustin

re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Mayor

mp

If we have a whip-round

Town Chorus

Re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

re - ge - ne-rate re - ge - ne-rate re - ge-ne-rate.

Pno.

143

Mayor

May-be we will have e- nough to buy the Ve-ra Lynn me-mo - rial bench for the es - pla - nade...

Pno.

149

Mayor

...and there was mu - sic, all kinds of mu - sic on the

Pno.

1,41,59

132 ♩. = 60 (♪ = ♪)

156

Ellie

Spire - ligh- ter slate - dan - cer why daz - zle me?

Nusha

Spire - ligh- ter slate - dan - cer why daz - zle me?

Cassie

Rip-pler of rai- lings gil - der of chim-neys why daz - zle me?

Mayor

band - stand, all kinds of mu - sic, those sum - mers I ran as a

Town Chorus

Spire - ligh- ter slate - dan - cer why daz - zle me?

Rip-pler of rai- lings gil - der of chim-neys why daz - zle me?

Pno.

159

Ellie: Spire - ligh- ter slate - dan - cer why daz - zle me?

Nusha: Spire - ligh- ter slate - dan - cer why daz - zle me?

Cassie: Rip-pler of rai- lings gil - der of chim-neys why daz - zle me?

Mervyn: *p* Spire - ligh- ter slate - dan - cer why daz - zle me? You

Dustin: *p* Spire - ligh- ter slate - dan - cer why daz - zle me? You

Mayor: child. There was mu - sic, all kinds of mu - sic, those sum- mers I ran as a

Town Chorus: Spire - ligh- ter slate - dan - cer why daz - zle me?

Town Chorus: Rip-pler of rai- lings gil - der of chim-neys why daz - zle me?

Town Chorus: *p* Spire - ligh- ter slate - dan - cer why daz - zle me? You

Town Chorus: *p* Spire - ligh- ter slate - dan - cer why daz - zle me? You

Pno.

162

Ellie

p cresc.

stud-ding the sand

Nusha

p cresc.

stud-ding the sand

Cassie

p cresc.

stud-ding the sand with your sap-phires and dia-monds

Mervyn

cresc.

po-lish the win- dows you bur-nish the gut-ters stud-ding the sand with your sap-phires and dia-monds

Dustin

cresc.

po-lish the win- dows you bur-nish the gut-ters stud-ding the sand with your sap-phires and dia-monds

Mayor

child. I looked down through the rail - ings on the es - pla - nade, a

p cresc.

stud-ding the sand

Town Chorus

p cresc.

stud-ding the sand with your sap-phires and dia-monds

cresc.

po-lish the win- dows you bur-nish the gut-ters stud-ding the sand with your sap-phires and dia-monds

cresc.

po-lish the win- dows you bur-nish the gut-ters stud-ding the sand with your sap-phires and dia-monds

Pno.

cresc.

165

Ellie: pear-ling the surf why why why why

Nusha: pear-ling the surf why why why why

Cassie: pear-ling the surf with your fle-shy pink gleam why why why why

Mervyn: pear-ling the surf with your fle-shy pink gleam why why why why

Dustin: pear-ling the surf with your fle-shy pink gleam why why why why

Mayor: man was mak - ing a ca - the - dral from sand. *mf* Those le-mo-nade days of won - der

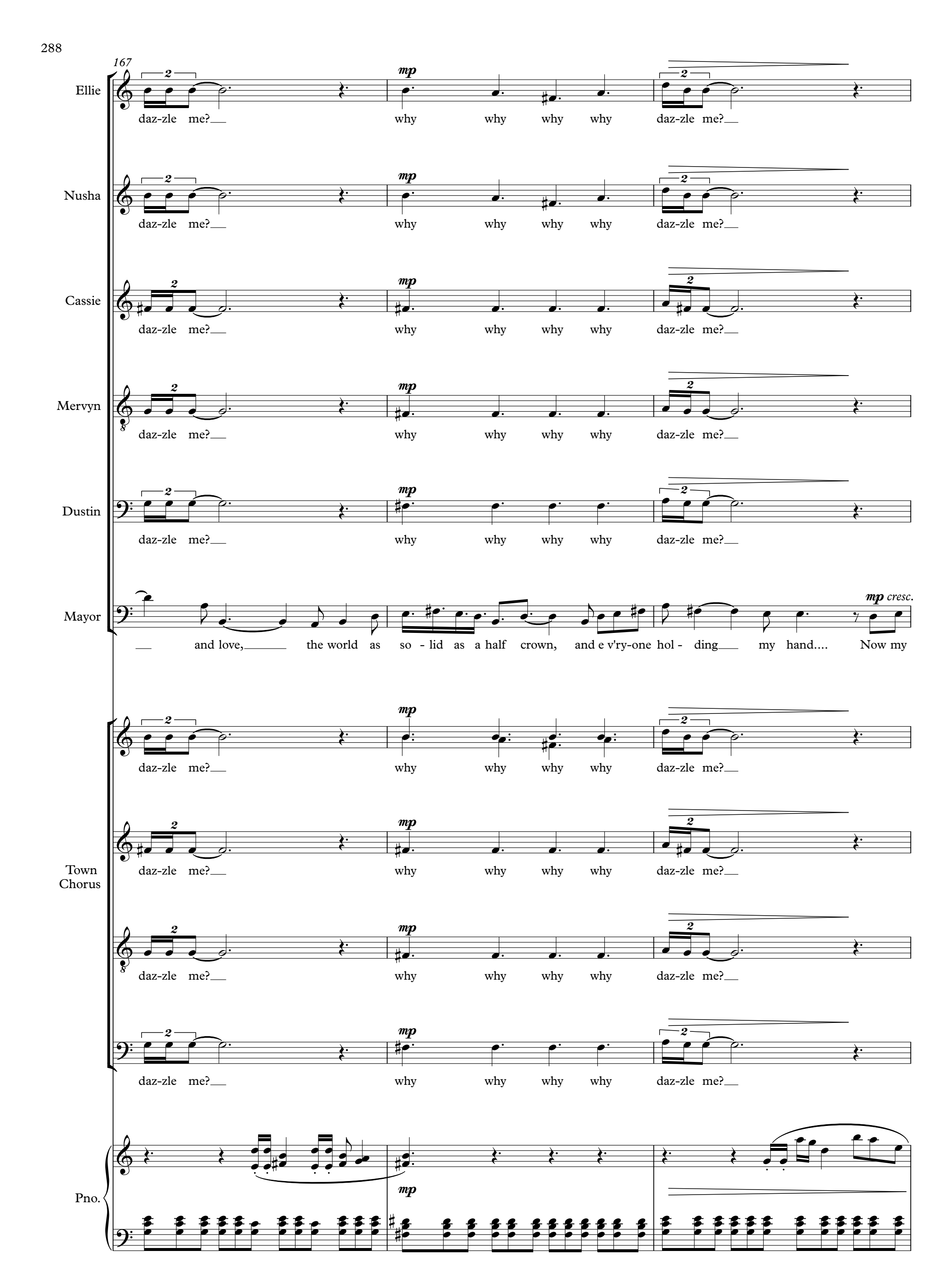
Town Chorus: pear-ling the surf why why why why

Town Chorus: pear-ling the surf with your fle-shy pink gleam why why why why

Town Chorus: pear-ling the surf with your fle-shy pink gleam why why why why

Town Chorus: pear-ling the surf with your fle-shy pink gleam why why why why

Pno.


167
Ellie
daz-zle me? why why why why daz-zle me?
Nusha
daz-zle me? why why why why daz-zle me?
Cassie
daz-zle me? why why why why daz-zle me?
Mervyn
daz-zle me? why why why why daz-zle me?
Dustin
daz-zle me? why why why why daz-zle me?
Mayor
and love, the world as so - lid as a half crown, and e v'ry-one hol - ding my hand.... Now my
mp cresc.
daz-zle me? why why why why daz-zle me?
Town Chorus
daz-zle me? why why why why daz-zle me?
daz-zle me? why why why why daz-zle me?
daz-zle me? why why why why daz-zle me?
Pno.

1,42,43

133

170

Ellie

p

You set the spar - kle in the eye of a stran- ger

Nusha

p

You set the spar - kle in the eye of a stran- ger

Cassie

p

You set the spar - kle in the eye of a stran- ger

Mervyn

Dustin

Mayor

pa-rents are gone, they did - n't live to see the good and the bad I have done. The

p *sim.*

sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na a o

Town Chorus

p

You set the spar - kle in the eye of a stran- ger

Pno.

p

172

Ellie

poco cresc.

You are the pro - mise the sprin - kler of dreams

Nusha

poco cresc.

You are the pro - mise the sprin - kler of dreams

Cassie

poco cresc.

You are the pro - mise the sprin - kler of dreams

Mervyn

poco cresc.

You are the pro - mise the sprin - kler of dreams

Dustin

poco cresc.

You are the pro - mise the sprin - kler of dreams

Mayor

mf

long eve - ning sha - dow I threw on the prom is the per-son I have be- come.

poco cresc.

sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na sa ya na na

Town Chorus

poco cresc.

You are the pro - mise the sprin - kler of dreams

p *poco cresc.*

You are the pro - mise the sprin - kler of dreams

p *poco cresc.*

You are the pro - mise the sprin - kler of dreams

Pno.

poco cresc.

174

Ellie: why why why why daz-zle me?___ why why why why

Nusha: why why why why daz-zle me?___ why why why why

Cassie: why why why why daz-zle me?___ why why why why

Mervyn: why why why why daz-zle me?___ why why why why

Dustin: why why why why daz-zle me?___ why why why why

Mayor: The long eve-ning sha - dow_____ is is is the

Town Chorus: why why why why daz-zle me?___ why why why why

why why why why daz-zle me?___ why why why why

why why why why daz-zle me?___ why why why why

Pno.

177

Ellie: daz-zle me? You are the pro-mise

Nusha: daz-zle me? You are the pro-mise

Cassie: daz-zle me? You are the pro-mise

Mervyn: daz-zle me? *p* I wish I could hold you I wish I could be you

Dustin: daz-zle me? *p* I wish I could hold you I wish I could be you

Mayor: per - son I have be- come. Can you for-give me mum and

daz-zle me? You are the pro-mise

Town Chorus: daz-zle me? You are the pro-mise

daz-zle me? *p* I wish I could hold you I wish I could be you

daz-zle me? *p* I wish I could hold you I wish I could be you

Pno. *p*

180

Ellie

p poco cresc.

I wish I could hold

Nusha

p poco cresc.

I wish I could hold

Cassie

p poco cresc.

I wish I could hold

Mervyn

poco cresc.

I wish I could fol - low where your tra - cer lights lead I wish I could hold you

Dustin

poco cresc.

I wish I could fol - low where your tra - cer lights lead I wish I could hold you

Mayor

dad? Can you for-give me for li-ving a lie all these years,

Town Chorus

p poco cresc.

I wish I could hold

poco cresc.

I wish I could fol - low where your tra - cer lights lead I wish I could hold you

poco cresc.

I wish I could fol - low where your tra - cer lights lead I wish I could hold you

Pno.

tr

poco cresc.

183

Ellie

you I wish I could be you

Nusha

you I wish I could be you

Cassie

you I wish I could be you

Mervyn

I wish I could be you I wish I could fol low where your tra - cer lights lead

Dustin

I wish I could be you I wish I could fol low where your tra - cer lights lead

Mayor

for li -ving a lie, for li-ving a lie all these years, for li-ving a lie?

Town Chorus

you I wish I could be you

I wish I could be you I wish I could fol low where your tra - cer lights lead

I wish I could be you I wish I could fol low where your tra - cer lights lead

Pno.

186

Ellie

I wish I could hold you I wish I could be

Nusha

I wish I could hold you I wish I could be

Cassie

I wish I could hold you I wish I could be you I wish I could be

Mervyn

I wish I could hold you I wish I could be you I wish I could fol - low

Dustin

I wish I could hold you I wish I could be you I wish I could fol - low

Mayor

Can you for-give me Pau line? Now that our love has gone?

Town Chorus

p poco cresc.

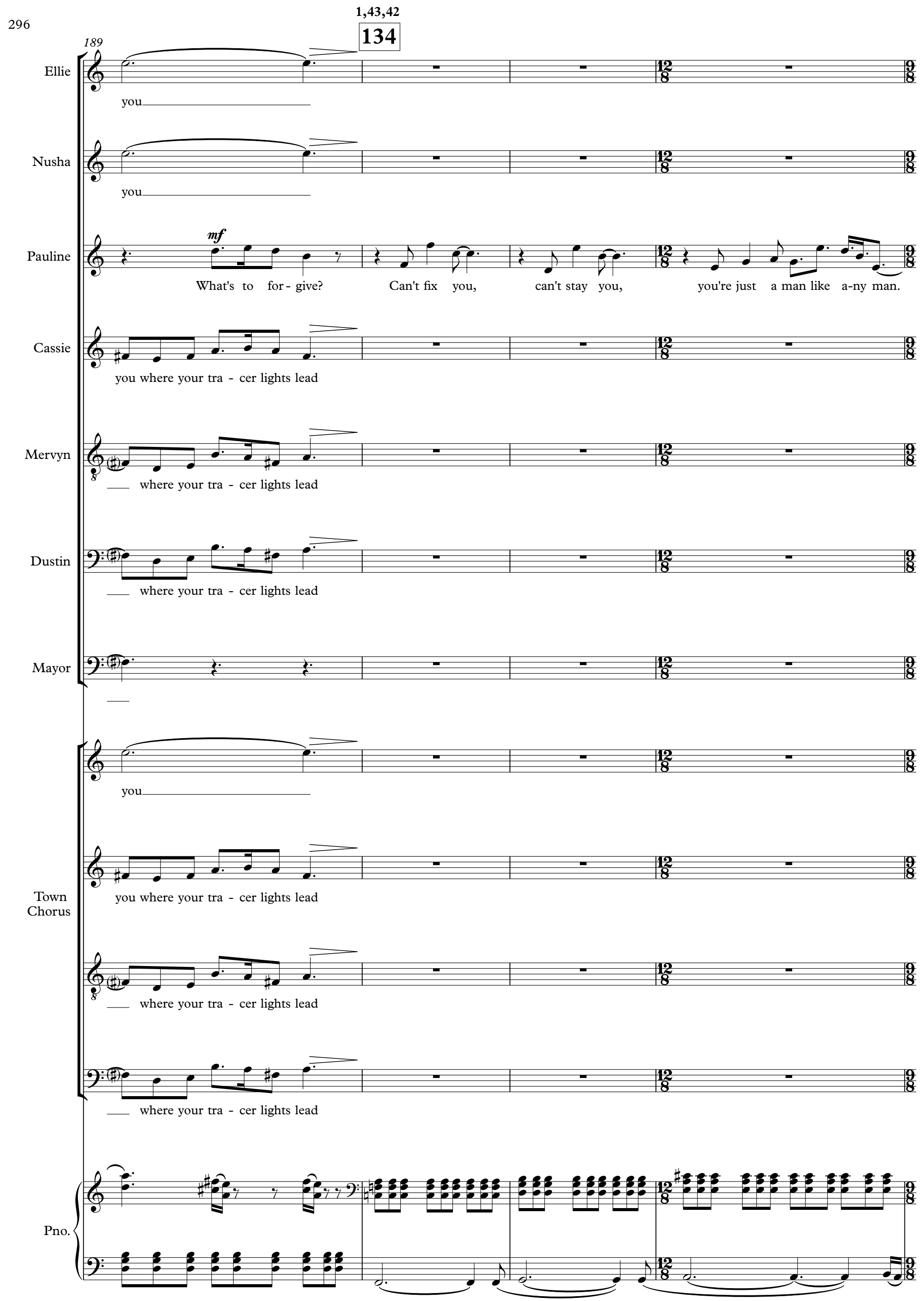
I wish I could hold you I wish I could be

I wish I could hold you I wish I could be you I wish I could be

I wish I could hold you I wish I could be you I wish I could fol - low

I wish I could hold you I wish I could be you I wish I could fol - low

Pno.


1,43,42
134
189
Ellie
you
Nusha
you
Pauline
mf
What's to for - give? Can't fix you, can't stay you, you're just a man like a-ny man.
Cassie
you where your tra - cer lights lead
Mervyn
where your tra - cer lights lead
Dustin
where your tra - cer lights lead
Mayor
you
Town Chorus
you where your tra - cer lights lead
where your tra - cer lights lead
where your tra - cer lights lead
Pno.

193

Ellie

mp

You're just the mor - ning

Nusha

mp

You're just the mor - ning

Pauline

Can't fix you, Can't stay you, al - ways wan - ting some - thing more,

Cassie

mp

daz-zle me daz-zle me daz-zle me daz-zle me

Mervyn

mp

daz-zle me daz-zle me daz-zle me daz-zle me

Dustin

mp

Can't fix you, Can't stay you, You're just the mor - ning

Mayor

mp

You're just the mor - ning

Town Chorus

mp

daz-zle me daz-zle me daz-zle me daz-zle me

mp

Can't fix you, Can't stay you, You're just the mor - ning

mp

Can't fix you, Can't stay you, You're just the mor - ning

Pno.

196

Ellie: get-ting rea - dy to leave. You're just the mor - ning

Nusha: get-ting rea - dy to leave. You're just the mor - ning

Pauline: buil - ding ca - the-drals in sand You're just a

Cassie: get-ting rea - dy to leave *poco cresc.* daz-zle me daz-zle me daz-zle me daz-zle me

Mervyn: get-ting rea - dy to leave *poco cresc.* daz-zle me daz-zle me daz-zle me daz-zle me

Dustin: get-ting rea - dy to leave. *poco cresc.* You're just the mor - ning

Mayor: *f* For - give me, Pau - line, for -

get-ting rea - dy to leave. *poco cresc.* You're just the mor - ning

Town Chorus: get-ting rea - dy to leave *poco cresc.* daz-zle me daz-zle me daz-zle me daz-zle me

get-ting rea - dy to leave. *poco cresc.* You're just the mor - ning

get-ting rea - dy to leave. *poco cresc.* You're just the mor - ning

Pno.: *poco cresc.*

198

Ellie: get - ting rea - dy to leave. daz-zle me daz - zle me daz-zle me daz-zle me

Nusha: get - ting rea - dy to leave. daz-zle me daz - zle me daz-zle me daz-zle me

Pauline: man like a - ny man, al - ways wan - ting

Cassie: get - ting rea - dy to leave. daz-zle me daz - zle me daz-zle me daz-zle me

Mervyn: get - ting rea - dy to leave. daz-zle me daz - zle me daz-zle me daz-zle me

Dustin: get - ting rea - dy to leave. You're just the mor - ning

Mayor: give me. For - give me, Pau - line, for -

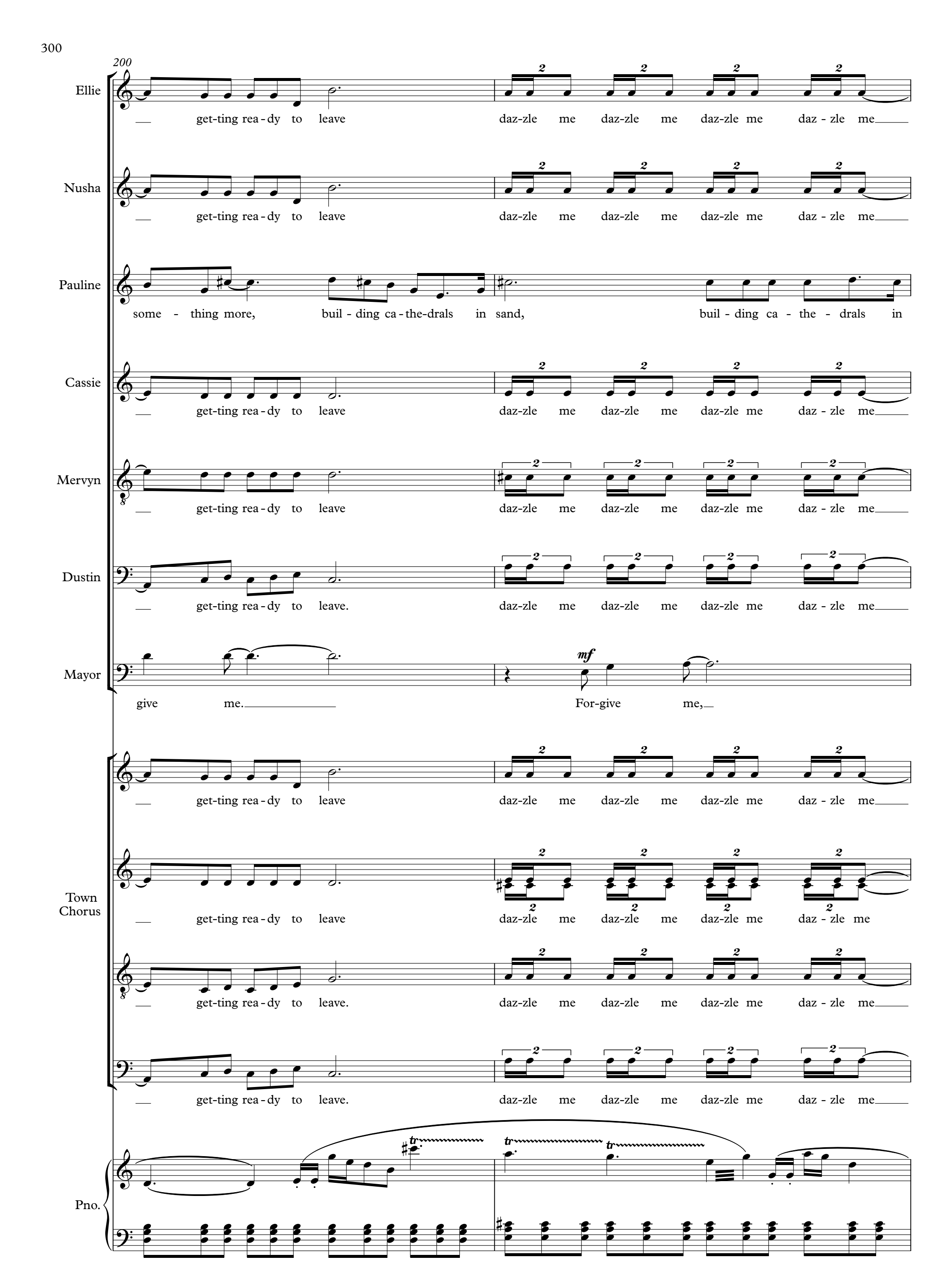
get - ting rea - dy to leave. daz-zle me daz - zle me daz-zle me daz-zle me

Town Chorus: get - ting rea - dy to leave daz-zle me daz - zle me daz-zle me daz-zle me

get - ting rea - dy to leave. You're just the mor - ning

get - ting rea - dy to leave. You're just the mor - ning

Pno.


200
Ellie
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
Nusha
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
Pauline
some - thing more, buil - ding ca-the-drals in sand, buil - ding ca - the - drals in
Cassie
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
Mervyn
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
Dustin
get-ting rea-dy to leave. daz-zle me daz-zle me daz-zle me daz - zle me
Mayor
mf
give me. For-give me,
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
Town Chorus
get-ting rea-dy to leave daz-zle me daz-zle me daz-zle me daz - zle me
get-ting rea-dy to leave. daz-zle me daz-zle me daz-zle me daz - zle me
get-ting rea-dy to leave. daz-zle me daz-zle me daz-zle me daz - zle me
Pno.

202

Ellie: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Nusha: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Pauline: sand, buil - ding ca - the - drals in sand, in sand, in

Cassie: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Mervyn: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Dustin: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Mayor: for - give me, for - give me,

Town Chorus: mf — get - ting rea - dy to leave dim. daz - zle me daz - zle me daz - zle me daz - zle me

Town Chorus: mf — get - ting rea - dy to leave dim. daz - zle me daz - zle me daz - zle me daz - zle in

Town Chorus: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Town Chorus: mf — get - ting rea - dy to leave. dim. daz - zle me daz - zle me daz - zle me daz - zle in

Pno.: tr mf dim.

204

Ellie: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Nusha: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Pauline: sand,_____ in sand,_____ in sand,_____ in sand, sand, sand.

Cassie: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Mervyn: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Dustin: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Mayor

Town Chorus: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Town Chorus: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Town Chorus: sand,__ ca - the- drals in sand, sand,__ ca - the- drals_ in sand, sand, sand.

Pno.

The Street-sweeper has entered.
She has been listening.

1,44,55

4.5

135

♪ = 160

1

Str-sw.

mf

What what what what what is prob- lem? What what what what what is prob- lem? You have

Pno.

mf

9

Str-sw.

won-der-ful town, won-der-ful town. You have e - v'ry thing. You have e-v'ry- thing, you have e-v'ry- thing,

Pno.

15

Str-sw.

you have e - v'ry thing. Won - der - ful town, won - der-ful town, you have e - v'ry thing.

Pno.

20

Str-sw.

In my coun - try we are hap-py when we have clean wa - ter. In

Pno.

1,45,28

136

25

Str-sw.

Pno.

f

my coun - try we are hap-py when we have school for chil - dren. Why you want more?

30

Str-sw.

Pno.

mf

Why you need more mo- ney, stuff you don't need? You have spi- rit. Town has spi- rit. Peo - ple_ are kind.

35

Str-sw.

Pno.

f

Peo - ple_make love. Peo- ple_ make mu- sic. Peo - ple_ are kind. Peo-ple_make love. Peo- ple_ make mu- sic.

40

Str-sw.

Pno.

What else, what else, what else do you need? What else, what else do_ you_need?

fp

1,46,15

137 ♪ = 220

43

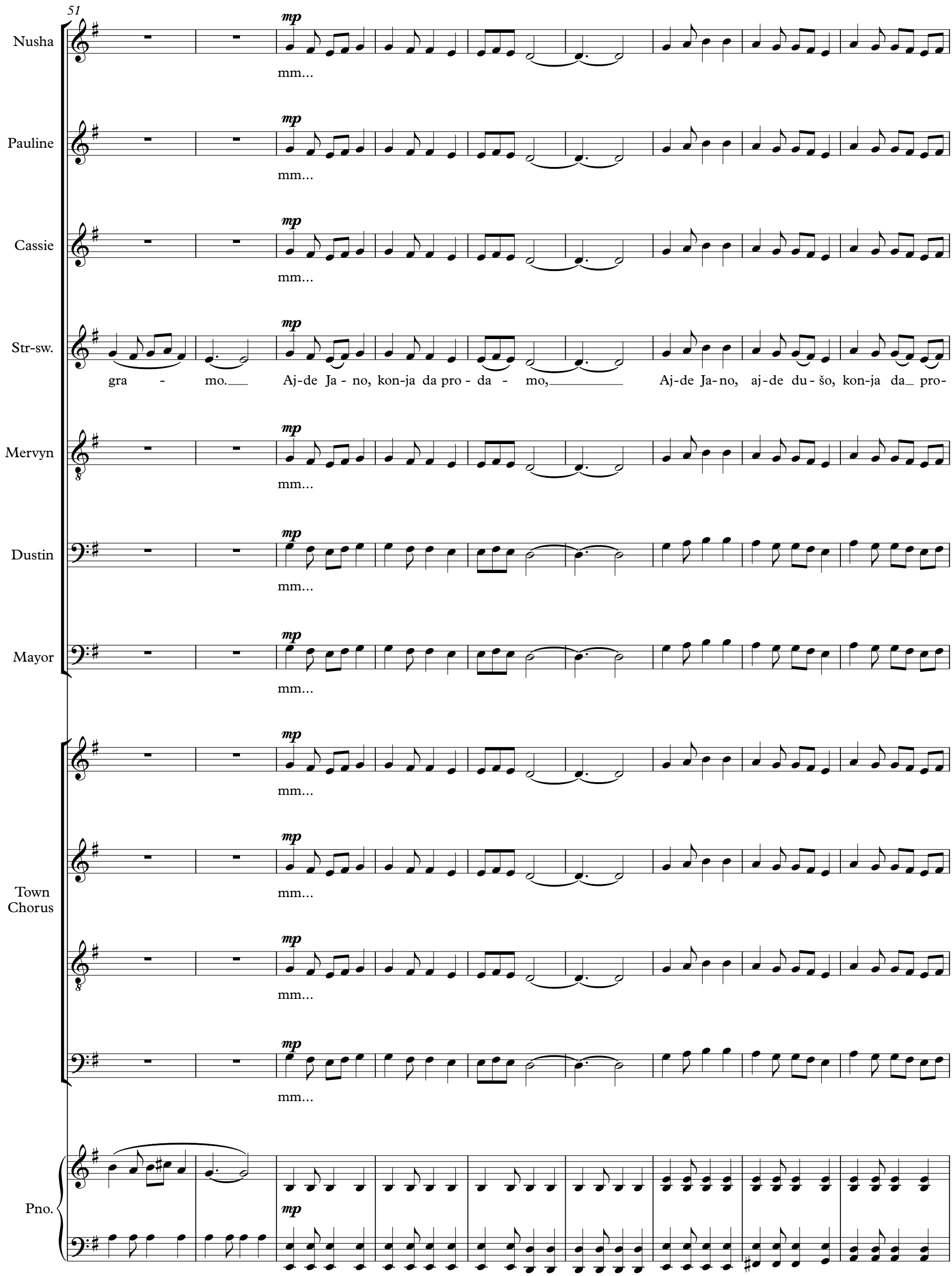
Str-sw.

Pno.

p

Aj - de Ja - no, ko - lo da in - gra - mo, Aj - de Ja- no, aj - de du - šo, ko - lo da_ in -

Come on Jano, come on honey, let's dance the kolo.
Come on Jano, come on honey, let's sell the pony.
Let's sell it so we can keep on dancing.
Come on Jano, come on honey, let's sell the house.
Let's sell it so we can keep on dancing.



60

Nusha

Da pro da - mo sa - mo da in - gra - mo,

Pauline

Da pro da - mo sa - mo da in - gra - mo,

Cassie

Str-sw.

- da - mo. Da pro da - mo sa - mo da in - gra - mo,

Mervyn

Da pro da - mo sa - mo da in - gra - mo,

Dustin

Da pro da - mo sa - mo da in - gra - mo,

Mayor

Da pro da - mo sa - mo da in - gra - mo,

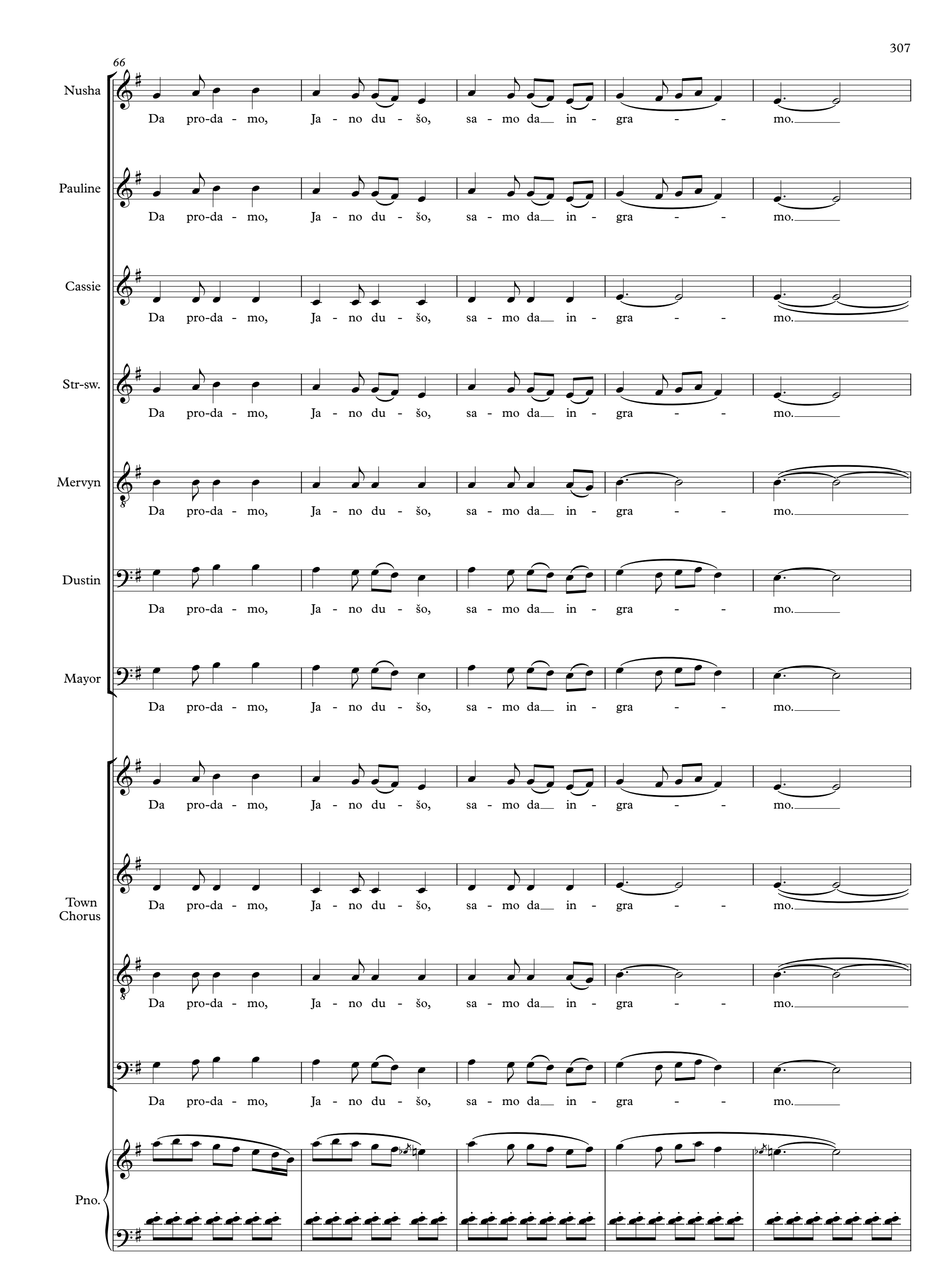
Town Chorus

Da pro da - mo sa - mo da in - gra - mo,

Da pro da - mo sa - mo da in - gra - mo,

Da pro da - mo sa - mo da in - gra - mo,

Pno.


66
Nusha
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Pauline
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Cassie
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Str-sw.
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Mervyn
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Dustin
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Mayor
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Town Chorus
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Da pro-da - mo, Ja - no du - šo, sa - mo da in - gra - - mo.
Pno.

1,47,08 **Slightly faster**

138 ♪ = 230 **accel.**

71

Nusha

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Pauline

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Cassie

Aj - de Ja-no, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Str-sw.

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Mervyn

Aj - de Ja-no, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Dustin

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Mayor

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Town Chorus

Aj - de Ja-no, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Aj - de Ja-no, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

mf

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja - no, aj - de du - šo, ku - ´cu da pro -

Pno.

78

Nusha: - da - mo. Da pro da - mo sa - mo da in - gra - mo, Da pro-da - mo,

Pauline: - da - mo. Da pro da - mo sa - mo da in - gra - mo, Da pro-da - mo,

Cassie: - da - mo. Aj - de Ja - no, Da pro-da - mo,

Str-sw.: - da - mo. Da pro da - mo sa - mo da in - gra - mo, Da pro-da - mo,

Mervyn: - da - mo. Aj - de Ja - no, Da pro-da - mo,

Dustin: - da - mo. Da pro-da - mo,

Mayor: - da - mo. Da pro-da - mo,

- da - mo. Da pro da - mo sa - mo da in - gra - mo, Da pro-da - mo,

Town Chorus: - da - mo. Aj - de Ja - no, Da pro-da - mo,

- da - mo. Aj - de Ja - no, Da pro-da - mo,

- da - mo. Da pro-da - mo,

Pno.

♪ = 250

85

Ellie

Aj-de Ja - no, ko-lo da in - gra - mo,

Nusha

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo,

Pauline

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo,

Cassie

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo, Aj-de Ja - no,

Str-sw.

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo,

Mervyn

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no, ko-lo da in - gra - mo, Aj-de Ja - no,

Dustin

Ja - no du - šo, sa-mo da in - gra - mo, Aj - de Ja - no,

Mayor

Ja - no du - šo, sa-mo da in - gra - mo, Aj - de Ja - no,

Town Chorus

Ja - no du - šo, sa-mo da in - gra - mo.

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no,

Ja - no du - šo, sa-mo da in - gra - mo. Aj-de Ja - no,

Ja - no du - šo, sa-mo da in - gra - mo, Aj - de Ja - no,

Pno.

93

1,47,55

139 ♪ = 270

Ellie

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Nusha

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Pauline

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Cassie

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. We

Str-sw.

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Mervyn

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Dustin

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Mayor

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. So what do we do now, Cas- sie?

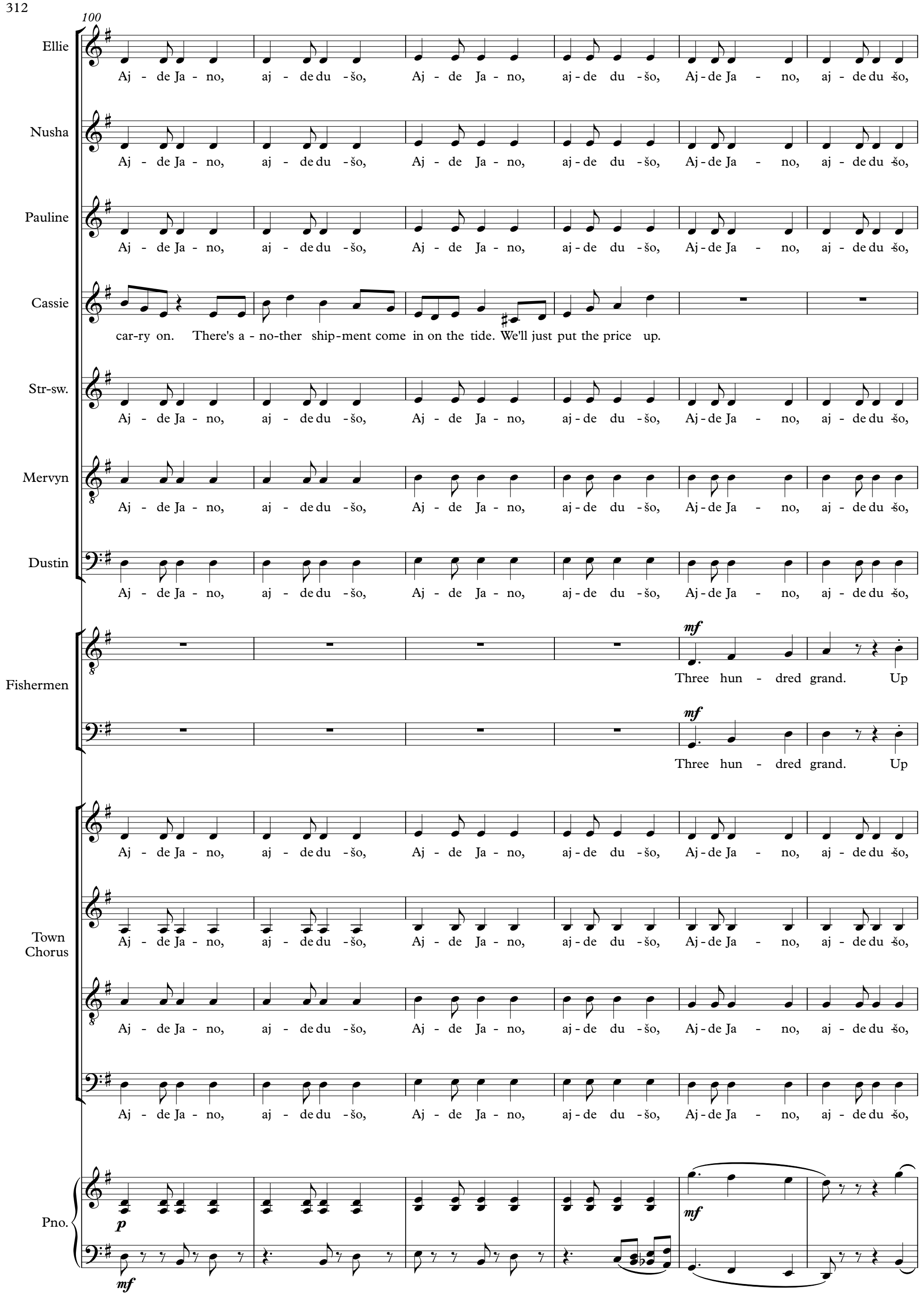
Town Chorus

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, ko - lo da in - gra - mo. Aj - de Ja - no, aj - de du - šo,

Pno.


100
Ellie
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Nusha
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Pauline
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Cassie
car-ry on. There's a - no-ther ship-ment come in on the tide. We'll just put the price up.
Str-sw.
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Mervyn
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Dustin
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Fishermen
mf
Three hun - dred grand. Up
mf
Three hun - dred grand. Up
Town Chorus
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Pno.
p
mf
mf

106

Ellie: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Nusha: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Pauline: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Cassie: It's al - ways been the black e - co-no-my that's saved us. It's a

Str-sw.: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Mervyn: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Dustin: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Fishermen: front. Sweet. Beats fish- in'. *mp* Sweet. Beats fish- in'.

front. Sweet. Beats fish- in'. *mp* Sweet. Beats fish- in'.

Clubbers: *mp* o ri

mp o ri

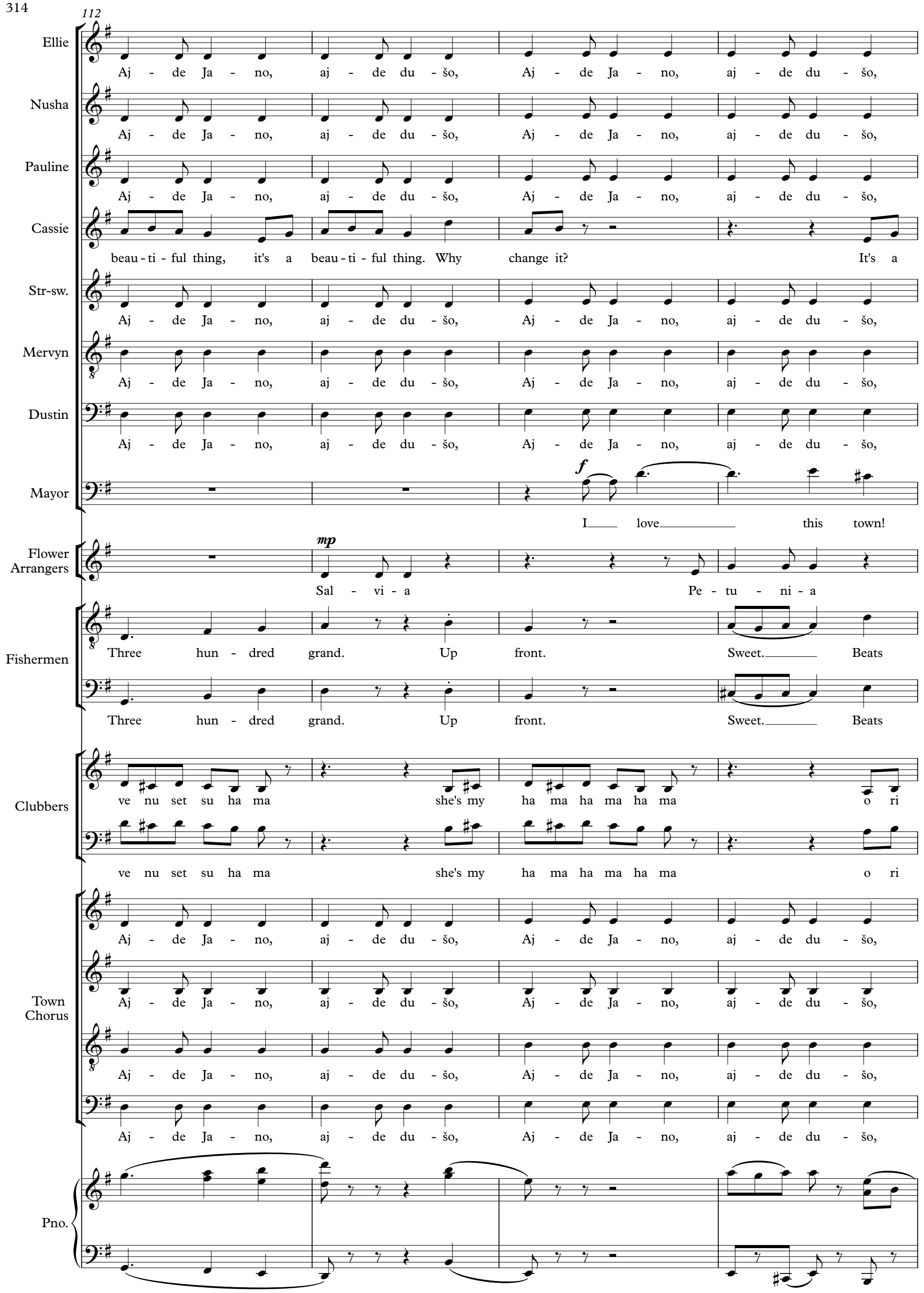
Town Chorus: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,

Pno.


112
Ellie
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Nusha
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Pauline
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Cassie
beau - ti - ful thing, it's a beau - ti - ful thing. Why change it? It's a
Str-sw.
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Mervyn
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Dustin
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Mayor
f
I love this town!
Flower Arrangers
mp
Sal - vi - a Pe - tu - ni - a
Fishermen
Three hun - dred grand. Up front. Sweet. Beats
Three hun - dred grand. Up front. Sweet. Beats
Clubbers
ve nu set su ha ma she's my ha ma ha ma ha ma o ri
ve nu set su ha ma she's my ha ma ha ma ha ma o ri
Town Chorus
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du - šo,
Pno.

116

Ellie: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Nusha: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Pauline: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Cassie: beau-ti-ful thing, it's a beau-ti-ful thing. Why change it? The fi - na - le.

Str-sw.: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Mervyn: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Dustin: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Flower Arrangers: rejoin Town Chorus

Lo - be - li - a

Fishermen: fish- in'. Sweet. Beats fish - in'. rejoin Town Chorus

fish- in'. Sweet. Beats fish - in'.

Clubbers: ve nu set su ha ma she's my ha ma ha ma ha ma rejoin Town Chorus

ve nu set su ha ma she's my ha ma ha ma ha ma

Ch.: solo *mf* spoken rejoin Town Chorus

Ex-cuse me, what's in the box?

Town Chorus: Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Aj - de Ja - no, aj - de du - šo, Aj - de Ja - no, aj - de du -šo, aj - de du - šo,

Pno.

1,48,31

140

121

Ellie

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Nusha

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Pauline

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Cassie

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Str-sw.

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Mervyn

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Dustin

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo, Aj-de Ja-no,

Mayor

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo, Aj-de Ja-no,

Town Chorus

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo.

Aj-de Ja - no, kon-ja da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du - šo, kon-ja da pro - da - mo, Aj-de Ja-no,

Em D5 G Am D Em D E5

Pno.

130

Ellie: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Nusha: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Pauline: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Cassie: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Str-sw.: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Mervyn: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Dustin: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo, Aj-de Ja-no,

Mayor: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo, Aj-de Ja-no,

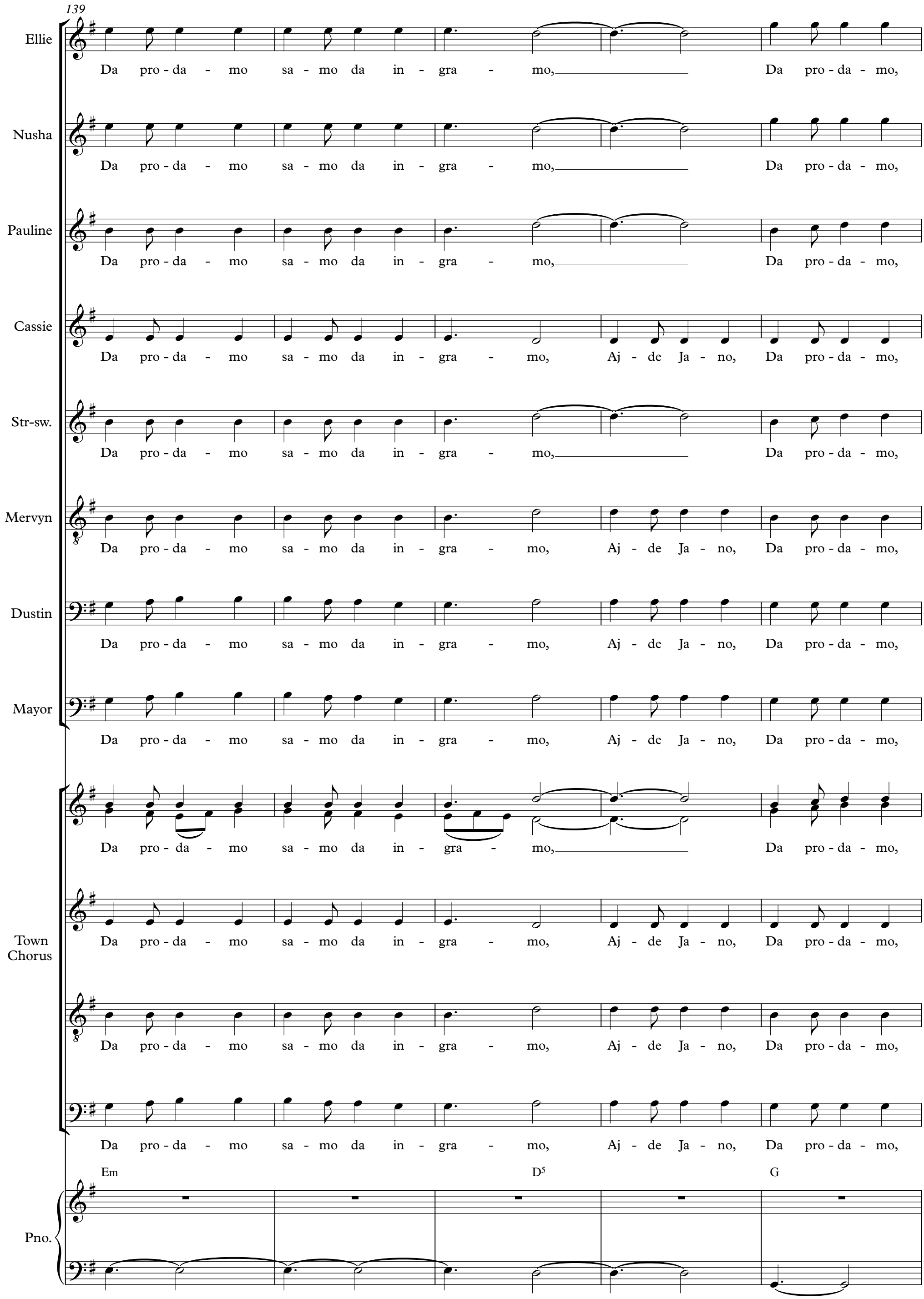
Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Town Chorus: Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo.

Aj-de Ja - no, ku-´cu da pro - da - mo, Aj-de Ja-no, Aj-de Ja-no, aj-de du-šo, ku-´cu da pro - da - mo, Aj-de Ja-no,

Pno.: Em D5 G Am D Em D E5


139
Ellie
Da pro - da - mo sa - mo da in - gra - mo, Da pro - da - mo,
Nusha
Da pro - da - mo sa - mo da in - gra - mo, Da pro - da - mo,
Pauline
Da pro - da - mo sa - mo da in - gra - mo, Da pro - da - mo,
Cassie
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Str-sw.
Da pro - da - mo sa - mo da in - gra - mo, Da pro - da - mo,
Mervyn
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Dustin
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Mayor
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Da pro - da - mo sa - mo da in - gra - mo, Da pro - da - mo,
Town Chorus
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Da pro - da - mo sa - mo da in - gra - mo, Aj - de Ja - no, Da pro - da - mo,
Em
D5
G
Pno.

144

Ellie: Ja - no du - šo, sa - mo da in - gra - - mo.

Nusha: Ja - no du - šo, sa - mo da in - gra - - mo.

Pauline: Ja - no du - šo, sa - mo da in - gra - - mo.

Cassie: Ja - no du - šo, sa - mo da in - gra - - mo.

Str-sw.: Ja - no du - šo, sa - mo da in - gra - - mo.

Mervyn: Ja - no du - šo, sa - mo da in - gra - - mo.

Dustin: Ja - no du - šo sa - mo da in - gra - - mo.

Mayor: Ja - no du - šo sa - mo da in - gra - - mo.

Town Chorus: Ja - no du - šo, sa - mo da in - gra - - mo.

Town Chorus: Ja - no du - šo, sa - mo da in - gra - - mo.

Town Chorus: Ja - no du - šo, sa - mo da in - gra - - mo.

Town Chorus: Ja - no du - šo sa - mo da in - gra - - mo.

Pno.: Am D Em D E^5