

33

Town Chorus

Piano

*f*

What brought Nel-son to the deck? What made Scott at-tempt the Pole? The

*tr*

36

Town Chorus

Piano

no- ble cause for which they died lies dor- mant in our soul, The no-ble cause for which they died lies dor-mant in our soul.

40

Town Chorus

Piano

1,26,32

**110**

And those who long re-pelled the foe, who held the thin red line, Their

And those who long re-pelled the foe, who held the thin red line, Their

And those who long re-pelled the foe, who held the thin red line, Their

*tr*

44

Town Chorus

names may be\_ for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten\_

names may be\_ for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten\_

names may be for - got-ten but they're inked in - car-na-dine, Their names may be for - got - ten\_



47

Town Chorus

but they're inked in car - na- dine\_\_\_\_ In-to the an-nals of the peo-ple whose isle they fought to hold, so

but they're inked in car - na- dine\_\_\_\_ In-to the an-nals of the peo-ple whose isle they fought to hold, so

but they're inked in car - na- dine\_\_\_\_ In-to the an-nals of the peo-ple whose isle they fought to hold, so

51

Ellie

*f*

Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

Town Chorus

not one mile of her coast would e'er be bought or sold. Bloom Bri-tan-nia! Wake from your sleep pro-found. It's

Pno.

*tr*



55

Ellie

time to flower a-gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

Town Chorus

time to flower a - gain, the hour has come round. Bloom Bri-tan-nia! Our sov'-reign will not fall. We

Pno.

*tr*

59

Ellie

al - ways show our\_ best when our backs are to the wall.

Town Chorus

al - ways\_ show our\_ best when our backs are to the wall.

al - ways show our\_ best when our backs are to the wall. When our backs are to the wall we al - ways

Pno.



62

Ellie

When our backs are to the wall

Town Chorus

When our backs are to the wall

When our backs\_ are to the wall, When our backs are

show our best, When our backs are to the wall we al-ways show our best, When our backs are to the wall we al - ways

Pno.

65

Ellie

we al - ways show our best, When our backs are to the wall

Town Chorus

to the wall we al - ways show our best, When our backs are to the wall we show our best, When our backs are to the wall we al - ways show our best, show our best, When our backs are to the wall we al - ways show our best, When our

Pno.



67

Ellie

we al - ways show, we al - ways show our

Town Chorus

al - ways show our best, When our backs are to the wall we al - ways show our our best, When our backs are to the wall we al - ways show our backs are to the wall we al - ways show our best, When our backs are to the

Pno.

69

Ellie

best, When our backs are to the wall \_\_\_\_\_ we al-ways show, we al-ways show our

Town Chorus

best, When our backs are to the wall we al-ways show our best, we al-ways show our

8

best, When our backs are to the wall we al-ways show our best, we al-ways show our

wall we al-ways show our best, When our backs are to the wall we al-ways show our best, our

Pno.

tr



72

Ellie

best. \_\_\_\_\_

Mervyn

*f*

Miss Throbb. Join us please! \_\_\_\_\_ Miss Throbb!

Town Chorus

best. \_\_\_\_\_

8

best. \_\_\_\_\_

best. \_\_\_\_\_

best. \_\_\_\_\_

Pno.

Mervyn takes the applause.

The librettist comes on to the bandstand. She is about 105 and walks with a stick. She and Mervyn take the applause together.

1,28,11

Becoming excitable

78 112

Cassie *spoken mp*  
Well? Well, have you made your de-ci - sion?

Judge 1 *spoken mp*  
Well?

Pno. *p mp*



Cassie  
I'm al-rea-dy re-view - ing my ward-robe.

Judge 1  
Have you made yours?\_ Some-thing French?\_

Pno.



Cassie  
Pos - sib-ly. What would the

Judge 1  
Ex - cel-lent.

Pno. *p mp*

87

Cassie *cresc.*  
tem-p'ra - ture \_\_\_\_\_ be like in Nice? Hot, ve - ry hot.

Judge 1 *cresc.*  
Hot. Ve - ry hot. Hot. Ve - ry hot. Hot, hot, ve - ry hot.

Pno. *cresc.*



91

Cassie *mf*  
Hot, ve - ry hot. Hot, ve - ry hot. Hot, ve - ry hot.

Judge 1 *mf*  
Hot, hot, ve - ry hot. Hot, hot, ve - ry hot. Hot, hot, ve - ry hot.

Pno. *mf*



94

Cassie *f*  
loud whisper Hot, hot. Hot, hot. Hot, hot, ve-ry, ve - ry hot.

Judge 1 *f*  
loud whisper Hot, hot. Hot, hot. Hot, hot, ve-ry, ve - ry hot.

Pno. *f*



Judge 3 taps a glass for the people's attention.

Cassie indicates to Judge 1 that he's needed for the announcement of the result of the competition.

The Glass that calls *f*

Cassie  
Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve - ry hot.

Judge 1  
Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve-ry, ve - ry hot. Hot, hot, ve - ry hot.

Pno.

Judges 2 and 3 wait for Judge 1 to join them

1,29,08

113  $\text{♩} = 80$  Like a coronavirus press conference

Judge 1 *mf*  
It gives us great plea - sure\_ to an-ounce the win - ner\_ of the re-ge-ne-ra-tion bid for the

Judge 2 *mf*  
It gives us great plea - sure\_ to an-ounce the win - ner\_ of the re-ge-ne-ra-tion bid for the

Judge 3 *mf*  
It gives us great plea - sure\_ to an-ounce the win - ner\_ of the re-ge-ne-ra-tion bid for the

Pno. *fz mf*

Whoops.

Judge 1 *f*  
coas-tal towns, re-ge-ne - ra-tion in Nice, — re-ge-ne - ra-tion in Nice. — Con-gra-tu

Judge 2 *f*  
coas-tal towns, re-ge-ne-ra-tion, re-ge-ne-ra-tion, re-ge-ne-ra-tion, re-ge-ne-ra-tion bid. — Con-gra-tu

Judge 3 *f*  
coas-tal towns, re-ge-ne-ra-tion, re-ge-ne-ra-tion, re-ge-ne-ra-tion, re-ge-ne-ra-tion bid. — Con-gra-tu

Pno. *f*

111

Judge 1  
la-tions to Mel-ha - ven. Re-joice Mel-ha-ven! Re-joice!

Judge 2  
la-tions to Mel-ha - ven. Re-joice Mel-ha-ven! Re-joice!

Judge 3  
la-tions to Mel-ha - ven. Re-joice Mel-ha-ven! Re-joice!

Town Chorus  
Re - ge-ne-ra - tion! Re - ge-ne-ra - tion!

Pno.  
Re - ge-ne-ra - tion! Re - ge-ne-ra - tion!

*ff*



117

The party moves on.

Mervyn is left alone.

Town Chorus  
Re - ge-ne-ra - tion!

Pno.  
Re - ge-ne-ra - tion!

*p*