

16,12 [A great gathering in the Corn Exchange.]

21 ♩ = 80 Full of energy and good intentions

1

f

Nusha
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Pauline
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Cassie
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Jackie
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Serge
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Dustin
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Mayor
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Council Chorus
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

f

Piano
This is a meet-ing. This is a break-fast. This is a break-fast meet-ing.

4

mf

Nusha
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

mf

Pauline
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

mf

Cassie
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

Jackie
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

Serge
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

Dustin
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

Mayor
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain. It's a

mf

Council Chorus
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf

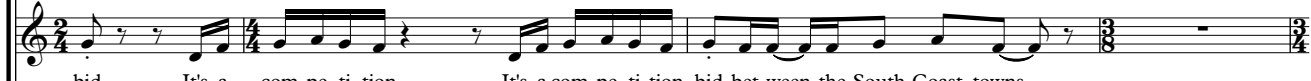
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.

mf


Pno.
A break-fast meet-ing in the Corn Ex-change.____ An a__cap-pel-la break-fast meet-ing. Let us ex-plain.


7

Nusha  bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.


Pauline  bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.


Cassie  bid


Jackie  bid

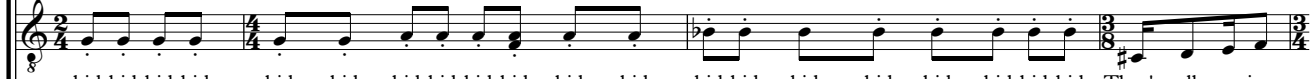
Serge  bid They're all go-ing

Dustin  bid They're all go-ing


Mayor  bid They're all go-ing

 bid. It's a com-pe-ti-tion. It's a com-pe-ti-tion bid bet-ween the South Coast towns.

Council Chorus  bid

Council Chorus  bid They're all go-ing

Council Chorus  bid They're all go-ing

Pno. 

11

Nusha
 com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

Pauline
 com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

Cassie
 bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

Jackie
 bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

Serge
 down, but one's go - ing up, up. They're all_ go - ing down, but one's go-ing up.

Dustin
 down, down, but one's go - ing up, They're all_ go - ing down, down, but one's go-ing up.

Mayor
 down, down, but one's go - ing up, They're all_ go - ing down, down, but one's go-ing up.

com-pe-ti-tion com-pe-ti-tion com-pe-ti-tion but one's go-ing up.

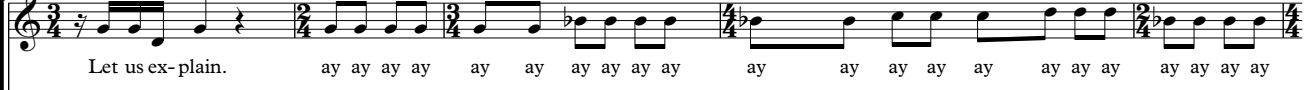
Council Chorus
 bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion bid bid bid bid com-pe-ti-tion but one's go-ing up.

down, but one's go - ing up, up. They're all_ go - ing down, but one's go-ing up.


down, down, but one's go - ing up. They're all_ go - ing down, down, but one's go-ing up.


Pno.

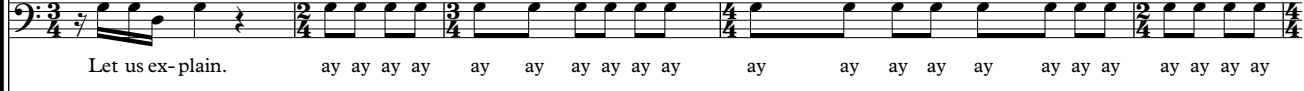
15

Nusha  Let us ex-plain. ay

Pauline  Let us ex-plain. ay


Cassie  Let us ex-plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.


Jackie  Let us ex-plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.

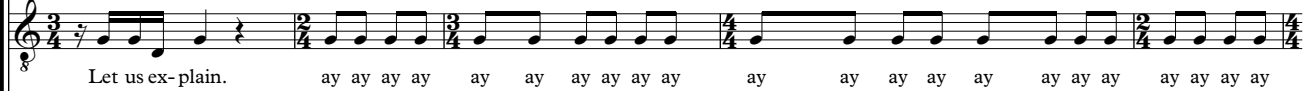
Serge  Let us ex-plain. ay

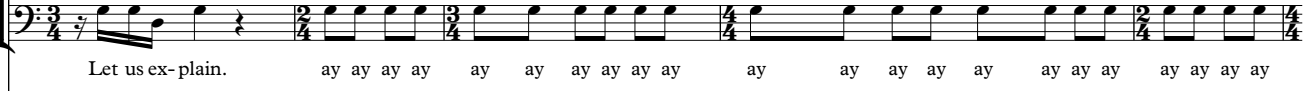
Dustin  Let us ex-plain. ay

Mayor  Let us ex-plain. ay

 Let us ex-plain. ay

 Let us ex-plain. It's May. It's judge-ment day. It's the go-vern-ment's big post-Brex - it give a - way.

Council Chorus  Let us ex-plain. ay

 Let us ex-plain. ay

Pno. 

20

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

♩ = ♪ *♩ = ♪*

Nusha
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state.

Pauline
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state.

Cassie
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,

Jackie
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,

Serge
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Dustin
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Mayor
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Council Chorus
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. put-ting on it's best face,
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,
Mil-lions to re-ge-ne-rate a coas-tal town in a par-lous state. That's why Mel-ha-ven's put-ting on it's best face,

Pno.
f *mf*

24 *mf* *f* *mf*

Nusha
hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

mf *f* *mf*

Pauline
hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

f *mf*

Cassie
hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

Jackie
hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

Serge
hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

Dustin
hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

Mayor
hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

mf *f* *mf*

hop-ing to win first place. Let us ex-plain. Now Eu-rope's closed it paves the way for The Great

f *mf*

hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

hop-ing to win first place. Let us ex-plain. Now Eu - ro ro ro ro ro ro ro ro ro ro ro ro

f *mf*

Pno.

28

Nusha *f*
 Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Pauline *f*
 Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Cassie *f*
 ro ro ro ro ro ro The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Jackie *f*
 ro ro ro ro ro ro The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Serge *f*
 ro ro ro ro ro ro paves the way Bri - tish Ho - li - day, paves the way Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Dustin *f*
 ro ro ro ro ro ro paves the way Bri - tish Ho - li - day, paves the way Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Mayor *f*
 ro ro ro ro ro ro paves the way Bri - tish Ho - li - day, paves the way Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

f
 Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Council Chorus *f*
 ro ro ro ro ro ro The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

f
 ro ro ro ro ro ro paves the way Bri - tish Ho - li - day, paves the way Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

f
 ro ro ro ro ro ro paves the way Bri - tish Ho - li - day, paves the way Bri - tish Ho - li - day, The Great Bri - tish Ho - li - day.

Pno. *f*

32

mf *p* *f* *p*

Nusha — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

Pauline — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *mp* whispered *f* *p*

Cassie — So we're put-ting on a bash. The e-le-phant's al-rea - dy in the room. Are we gon-naget the cash, the cash, the cash?

mf *mp* whispered *f* *p*

Jackie — So we're put-ting on a bash. The e-le-phant's al-rea - dy in the room. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

Serge — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

Dustin — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

Mayor — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

— So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *mp* whispered *f* *p*

Council Chorus — So we're put-ting on a bash. The e-le-phant's al-rea - dy in the room. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

8 — So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

mf *p* *f* *p*

— So we're put-ting on a bash, a bash, a bash, a bash. Are we gon-naget the cash, the cash, the cash?

Pno. *mf* *p* *f* *p*

17,37

22

The Mayor taps his glass,
which just happens to
sound a D.

The percussionist just happens
to be equipped with a similar glass.

35

The Glass that calls *mf*

Nusha *f* Home of the Smo-kie.

Cassie *f* Home of the Smo-kie.

Jackie *f* Home of the Smo-kie.

Dustin *f* Home of the Smo-kie.

Mayor *mf* La dies_ and Gen-tle - men, Wel-come to Mel - ha - ven.

Pno. *mf* *f*

39

Nusha

Musical staff for Nusha in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Pauline

Musical staff for Pauline in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Cassie

Musical staff for Cassie in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Jackie

Musical staff for Jackie in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Serge

Musical staff for Serge in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Dustin

Musical staff for Dustin in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Mayor

Musical staff for Mayor in 4/4 time. The staff contains a melodic line starting with eighth notes, followed by a rest. The lyrics are: "Let's not stand on ce - re - mo - ny. We all know why we are here..."

Let's not stand on ce - re - mo - ny. We all know why we are here...

Council Chorus

Musical staff for Council Chorus (top) in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Musical staff for Council Chorus (middle) in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Musical staff for Council Chorus (bottom) in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Musical staff for Council Chorus (bottom-most) in 4/4 time. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. The lyrics are: "We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate."

We can't wait to re - ge - ne - rate, We can't wait to re ge - ne - rate.

Pno.

Piano accompaniment staff in 4/4 time. The right hand contains chords and moving lines, while the left hand contains a steady eighth-note accompaniment. A dynamic marking of *f* is present.

42

Dustin *mf* Dus - tin, Head of Comms.

Mayor *mp* First, let's in-tro- duce the team. I'm Ar - thur, Ar-thur the Mayor... i ma li da i ma li da i ma li da

Pno. *mf* *tenuto*

45

Nusha *mf* Nu - sha, H. R. *mp* i ma li da i ma li da i ma li da i ma li da

Cassie *mf* Cas-sie, Lo - cal En - ter prise...

Jackie *mf* Jac-kie, Tou - ri - sm and E-vents. *mp* i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Dustin *mp* i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Mayor *mp* i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Pno. *mf*

48

Nusha
i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Pauline
mf
Wel - come_ to Mel - ha - ven.

Cassie
mp
i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Jackie
i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Dustin
i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da i ma li da

Mayor
mf Our team. Not for - get - ting my wife. Pau - line. *mp* i ma li da i ma li da i ma li da i ma li da

Pno.

Pauline taps her glass,
which just happens to
sound a D.

Fabulous

51

The Glass that calls *mf*

Nusha *f* Home of the Smo- kie! *mp* oo oo mm a a mm oo oo mm a a mm

Pauline *mf* Please feel free to sam ple_ our lo- cal de- li- ca- cies!

Cassie *f* Home of the Smo- kie! *mp* oo oo mm a a mm oo oo mm a a mm

Jackie *f* Home of the Smo- kie! *mp* oo oo mm a a mm oo oo mm a a mm

Serge *f* Home of the Smo- kie!

Dustin *f* Home of the Smo- kie! *mp* oo oo mm a a mm oo oo mm a a mm

Mayor *f* Home of the Smo- kie!

Council Chorus *f* Home of the Smo- kie!

f Home of the Smo- kie!

f Home of the Smo- kie!

f Home of the Smo- kie!

Pno. *f* *mf*

55

Nusha *mf mp mf*
 oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Pauline

Cassie *mf mp mf*
 oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Jackie *mf mp mf*
 oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Serge *mf*
 Bon- jour!

Dustin *mf mp mf*
 oo oo mm a a mm oo oo mm a a mm oo oo He's French a Still

Mayor *mf*
 All lo-ving-ly pre-pared by Serge, the chef at Scal-lops Res - tau - rant.

mf
 He's French. Still

mf
 He's French. Still

mf
 He's French. Still

mf
 He's French. Still

Pno.

Council Chorus

58

mp *mf* *mp* *f* *mp*

Nusha hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Pauline *mf*
Or if you don't like fish...

Cassie *mp* *mf* *mp* *f* *mp*
hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Jackie *mp* *mf* *mp* *f* *mp*
hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Serge Smoked mac-ke-relle. With 'orse-ra-dish dip. Bacon

Dustin *mp* *mf* *mp* *f* *mp*
hereoo mm Smoked in our lo-cal smo-ke-ries mm a a ah Mm. De-lish. oo oo mm

Mayor *f*
Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

here. Smoked in our lo-cal smo-ke-ries. Mm. De-lish.

Pno. *f* *mf*

62

Nusha *mf* a a mm Sourced from our lo - cal pig-ge ries *mp* mm a a ah *f* Mm. De-lish.

Pauline *mf* Or if you don't like

Cassie *mf* a a mm Sourced from our lo - cal pig-ge ries *mp* mm a a ah *f* Mm. De-lish.

Jackie *mf* a a mm Sourced from our lo - cal pig-ge ries *mp* mm a a ah *f* Mm. De-lish.

Serge ba-gels. With tof-fee-ap-ple chips.

Dustin *mf* a a mm Sourced from our lo - cal pig-ge ries *mp* mm a a ah *f* Mm. De-lish.

Mayor *f* Mm. De-lish.

mf Sourced from our lo - cal pig-ge ries *f* Mm. De-lish.

mf Sourced from our lo - cal pig-ge ries *f* Mm. De-lish.

mf Sourced from our lo - cal pig-ge ries *f* Mm. De-lish.

mf Sourced from our lo - cal pig-ge ries *f* Mm. De-lish.

Pno. *f* *mf*

Council Chorus

Pno.

65

mp *f*

Nusha
oo oo mm oo oo mm oo oo mm oo oo mm Mm. De-lish. Mm. De-lish.

Pauline
meat... *mf* A glass of Pro

Cassie
mp *f*
oo oo mm oo oo mm oo oo mm oo oo mm Mm. De-lish. Mm. De-lish.

Jackie
mp *f*
oo oo mm oo oo mm oo oo mm oo oo mm Mm. De-lish. Mm. De-lish.

Serge
Sea - weed crunch and bul - gar wheat.

Dustin
mp *f*
oo oo mm oo oo mm oo oo mm oo oo mm Mm. De-lish. Mm. De-lish.

Mayor
mf *f*
Ve-gan op-tion. Ve-gan op-tion.

Council Chorus
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.
f
Mm. De-lish. Mm. De-lish.

Pno.
f *mf*

19,21

24

69 *mp*

Nusha
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm
excited

Pauline
sec-co to wash it all down, Shipped from San-ta Cro-ce, our twin town. Then

Cassie
mp
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Jackie
mp
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Serge
mp
oo oo mm oo oo si si si oo oo mm oo oo si si mm

Dustin
mp
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo mm

Mayor
mf
Be-fore the new ta-riffs broke the link...

Pno.

72

Nusha *mf*
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si

Pauline *f* magnificent
all your breads, your crois - sants and é - clairs, your muf - fins for the glu-ten free!

Cassie *mf*
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si

Jackie *mf*
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si

Serge *mf*
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si

Dustin *mf*
oo oo mm oo oo si si si oo oo mm oo oo si si oo oo mm oo oo si si si

Pno. *f*

75 Really?

Nusha
oo oo o ss oo oo o ss oo oo o par-tial

Cassie
oo oo o ss oo oo o ss oo oo o par-tial

Jackie
oo oo o ss oo oo o ss oo oo o par-tial

Serge
oo oo o oo oo o oo oo o par-tial

Dustin
oo oo o ss oo oo o ss oo oo o par-tial

Judge 1
f
Bli-mey! This is bri-be-ry!

Judge 2
f
Such a spread from a town in the red!_

Judge 3
mf
The pro-cess must re - main im-par-tial.

Pno.

78

Nusha *mm* *mm* *mm* air

Pauline *f* proud My hus - band is the chair!

Cassie *mm* *mm* *mm* air

Jackie *mm* *mm* *mm* air

Serge *mm* *mm* *mm* air

Dustin *mm* *mm* *mm* air

Mayor *mf* Do - na - ted by the Round Ta - ble. All a - bove board.

Judge 1 *f* I'm ra - ther par - tial to sour - dough bread!

Pno. *mf* *f*



19,58

25

The Mayor taps his glass.

81

The Glass that calls *mf*

Pauline thoughtful *mp* *p* The chair... and the mayor. Fan - cy.

Mayor *mf* Yes, Pau - line, but now I'm al - so the Mayor...

Pno. *mf* *mp* *p*

Fervent

85

Nusha *f* We can't wait to re - ge ne-rate,

Cassie *f* We can't wait to re - ge ne-rate,

Jackie *f* We can't wait to re - ge ne-rate,

Dustin *f* We can't wait to re - ge ne-rate,

Mayor *mf* trying to laugh it off
La - dies_ and Gen-tle- men... Ta-bles and chairs. Why are we all_ here?_____

Pno. *mf*



88

Nusha re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Cassie re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Jackie re - ge-ne-rate, re - ge-ne-rate, re - ge-ne-rate,

Dustin re - ge-ne-rate, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,

Mayor *f* So put us on the map, - Mel-ha - ven is back,

Beatboxer *f* (kick) (hi-hat)
ungh ch ch ch ch ch k ch ungh ungh ch ch ch ch k ch ungh

Pno.

91

Nusha re - ge - ne - rate, re - ge - ne - rate,

Cassie re - ge - ne - rate, re - ge - ne - rate,

Jackie re - ge - ne - rate, re - ge - ne - rate,

Dustin Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor Put us on the map, Mel - ha - ven is back,

Beatboxer ungh ch ch ch ch ch k ch ungh ungh ch ch ch ch ch k ch ungh

Pno.

93

Nusha re - ge - ne - rate, re - ge - ne - rate,

Cassie re - ge - ne - rate, re - ge - ne - rate,

Jackie re - ge - ne - rate, re - ge - ne - rate,

Dustin Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor Put us on the map, Mel - ha - ven is back,

Beatboxer ungh ch ch ch ch ch k ch ungh ungh ch ch ch ch ch k ch ungh

Pno.

95

Nusha
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Cassie
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Jackie
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Dustin
Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor
Put us on the map, Mel - ha - ven is back,

Beatboxer
ungh ch ch ch ch ch k ch ungh ungh ch ch ch ch k ch ungh

Pno.

97

Nusha

re - ge - ne - rate, re - ge - ne - rate,

Pauline

f
re - ge - ne - rate, re - ge - ne - rate,

Cassie

re - ge - ne - rate, re - ge - ne - rate,

Jackie

re - ge - ne - rate, re - ge - ne - rate,

Serge

f
re - ge - ne - rate, re - ge - ne - rate,

Dustin

Put us on the map, re - ge - ne - rate, Mel - ha - ven is back, re - ge - ne - rate,

Mayor

Put us on the map, Mel - ha - ven is back,

Beatboxer

ungh ch ch ch ch k ch ungh ungh ch ch ch ch k ch ungh

Council Chorus

f
re - ge - ne - rate, re - ge - ne - rate,


f
re - ge - ne - rate, re - ge - ne - rate,

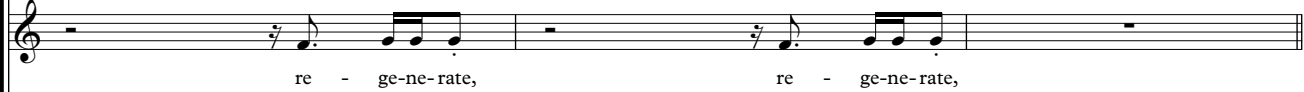
f
re - ge - ne - rate, re - ge - ne - rate,

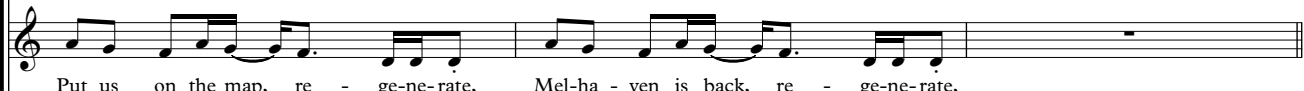
f
re - ge - ne - rate, re - ge - ne - rate,

Pno.

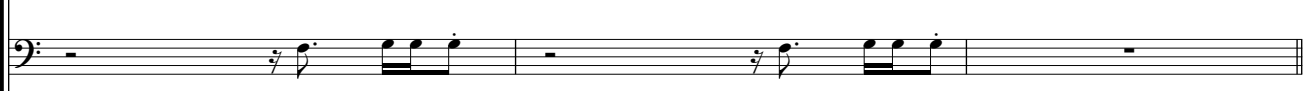
99

Nusha  Put us on the map, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,


Pauline  re - ge-ne-rate, re - ge-ne-rate,

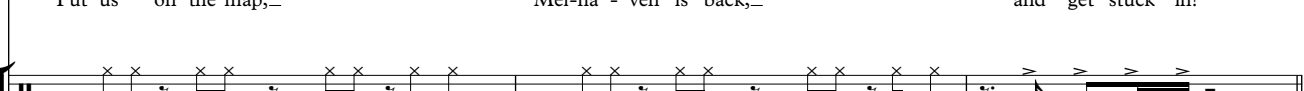
Cassie  Put us on the map, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,

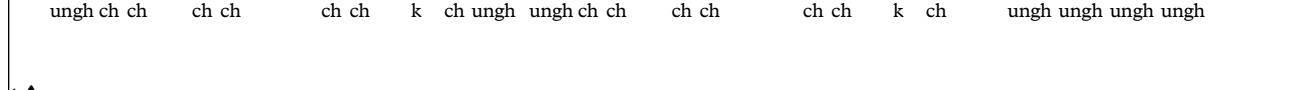
Jackie  Put us on the map, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,

Serge  re - ge-ne-rate, re - ge-ne-rate,

Dustin  Put us on the map, re - ge-ne-rate, Mel-ha - ven is back, re - ge-ne-rate,

Mayor  Put us on the map, Mel-ha - ven is back, and get stuck in!

Beatboxer  ungh ch ch ch ch k ch ungh ungh ch ch ch ch k ch ungh ungh ungh ungh

 re - ge-ne-rate, re - ge-ne-rate,

 re - ge-ne-rate, re - ge-ne-rate,

 re - ge-ne-rate, re - ge-ne-rate,

 re - ge-ne-rate, re - ge-ne-rate,

 re - ge-ne-rate, re - ge-ne-rate,

Pno. 

The Mayor taps his glass.

Frictionless

102 ♩ = 125 (at least)

The Glass that calls *f*

Nusha *mf mp*
Our oo ii oo i o oo ii oo i o

Cassie *mf mp*
Our oo ii oo i o oo ii oo i o

Jackie *mf mp*
Our oo ii oo i o oo ii oo i o

Dustin *mp*
oo ii oo i o oo ii oo i o

Mayor *f mf*
La-dies and Gen-tle-men. The bid. Our sta-ti-sti-cian's vi-sion for new vi-si-tor ad-mis-sion shows in-

Pno. *mf* *legato*



107

Nusha
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Cassie
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Jackie
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Dustin
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Mayor
a-de-quate cre-a-tion of lo-ca-tions of dor-mi-tion. For such ac-com-mo-da-tion to ful-fill our ex-pec-ta-tion will re-

Pno.

111

Nusha *mf*
oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Pauline *mf*
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

Cassie *mf*
oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Jackie *mf*
oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Serge *mf*
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

Dustin *mf*
oo ii oo i o mm oo a i a o oo ii oo i o oo ii oo i o

Mayor *mf*
quire the fab-ri - ca-tion of noc - tur-nal ha - bi - ta-tion. oo ii oo i o oo ii oo i o

mf
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

mf
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

Council Chorus

mf
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

mf
For such ac-com-mo-da-tion to ful - fill our ex-pec-ta-tion will re -

Pno.

115

Nusha *mp*
oo ii oo i o of noc - tur-nal ha - bi - ta-tion. oo ii oo i o oo ii oo i o

Pauline
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Cassie
oo ii oo i o of noc - tur-nal ha - bi - ta-tion. Con - si-d'ra-ble in - jec - tion of sub - ven-tion is es - sen-tial to e -

Jackie *mp*
oo ii oo i o of noc - tur-nal ha - bi - ta-tion. oo ii oo i o oo ii oo i o

Serge
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Dustin *mp*
oo ii oo i o of noc - tur-nal ha - bi - ta-tion. oo ii oo i o oo ii oo i o

Mayor *mp*
oo ii oo i o of noc - tur-nal ha - bi - ta-tion. oo ii oo i o oo ii oo i o

Council Chorus
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Council Chorus
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Council Chorus
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Council Chorus
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

Pno.
quire the fab - ri - ca-tion of noc - tur-nal ha - bi - ta-tion.

119

mf

Nusha
oo ii oo i o mm oo i o Then lo-cal en-ter - pri-ses will find their pro-fit ri-ses, when the

Cassie
na-ble an ex - pan-sion both bus'ness re - si-den-tial. Then lo-cal en-ter - pri-ses will find their pro-fit ri-ses, when the

Jackie
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Dustin
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Mayor
oo ii oo i o mm oo i o oo ii oo i o oo ii oo i o

Pno.

123

Nusha  ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals. oo ii oo i o

Pauline  Then lo - cal en - ter - pri - ses will

Cassie  ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals. oo ii oo i o

Jackie  oo ii oo i o mm oo a i a o oo ii oo i o *mf*

Serge  Then lo - cal en - ter - pri - ses will

Dustin  oo ii oo i o mm oo a i a o oo ii oo i o *mf*

Mayor  oo ii oo i o mm oo a i a o oo ii oo i o *mf*

 Then lo - cal en - ter - pri - ses will

 Then lo - cal en - ter - pri - ses will

 Then lo - cal en - ter - pri - ses will

 Then lo - cal en - ter - pri - ses will

Pno. 

126

Nusha  oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Pauline  find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Cassie  oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Jackie  oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Serge  find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Dustin  oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

Mayor  oo ii oo i o oo ii oo i o need bev - 'ra - ges and vic - tuals.

 find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Council Chorus  find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

 find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

 find their pro - fit ri - ses, when the ex - tra in - di - vi - duals need bev - 'ra - ges and vic - tuals.

Pno. 

21,44 **Faster**

27 ♩ = 135 at least

129 *mp*

Nusha
oo ii oo i o oo ii oo i o oo ii oo i o

Cassie
oo ii oo i o oo ii oo i o oo ii oo i o

Jackie
mf
Pie-charts and venn di - a - grams don't show what al - go - ri - thms can, we feed the so - cial pa - ra - digm on

Dustin
mp
oo ii oo i o oo ii oo i o oo ii oo i o

Mayor
mp
oo ii oo i o oo ii oo i o oo ii oo i o

Pno.



132 *mf*

Nusha
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o we're

Cassie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o we're

Jackie
mf
e - v'ry plat - form we can find. The hits re - veal that we are fit to see an up - swing in a bit, and now that Bre - xit's shot its shit, we're

Dustin
mf
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o we're

Mayor
mf
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o we're

Pno.

136

Nusha  due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're


Pauline  The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

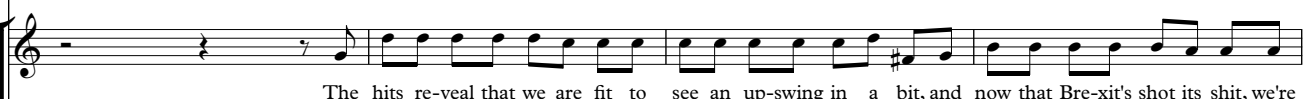
Cassie  due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

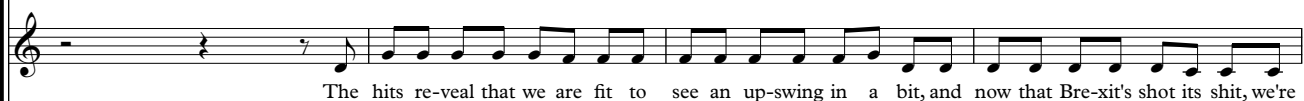
Jackie  due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Serge  The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Dustin  due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

Mayor  due the be - ne - fit. oo ii oo i o oo ii oo i o oo ii oo i o we're

 The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

 The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

 The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

 The hits re-veal that we are fit to see an up-swing in a bit, and now that Bre-xit's shot its shit, we're

Pno. 

140

mp

Nusha
due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Pauline
due the be-ne-fit.

mp

Cassie
due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

mp

Jackie
due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Serge
due the be-ne-fit.

Dustin
due the be-ne-fit. Not on-ly fam-'lies nu-cle-ar will an-nu-al-ly look to book here, come each Sun-day to our coast to en

mp

Mayor
due the be-ne-fit. oo ii oo i o oo ii oo i o oo ii oo i o

Council Chorus
due the be-ne-fit.

Council Chorus
due the be-ne-fit.

Council Chorus
due the be-ne-fit.

Council Chorus
due the be-ne-fit.

Pno.

144 *mf*

Nusha
mm oo i o Les-sons of di - ver-si - ty we learnt at u - ni - ver-si - ty will at - tract a mul - ti - pli-ci - ty of

Cassie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Jackie
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Dustin
joy a pro-per roast. Les-sons of di - ver-si - ty we learnt at u - ni - ver-si - ty will at - tract a mul - ti - pli-ci - ty of

Mayor
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Pno.

148

mf

Nusha
gen-der un-spe-ci-fi-ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o of

Pauline
Les-sons of di-ver-si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli-ci - ty of

Cassie
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o of

Jackie
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o of

Serge
Les-sons of di-ver-si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli-ci - ty of

Dustin
gen-der un-spe-ci-fi-ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o of

Mayor
mf
mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o of

Council Chorus
Les-sons of di-ver-si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli-ci - ty of

Pno.
Les-sons of di-ver-si - ty we learnt at u - ni-ver - si - ty will at-tract a mul-ti - pli-ci - ty of

22.27 **Faster**

28 ♩ = 145 at least

152

p

Nusha
gen-der un-spe-ci - fi - ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o

Pauline
gen-der un-spe-ci - fi - ci - ty.

p

Cassie
gen-der un-spe-ci - fi - ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o

p

Jackie
gen-der un-spe-ci - fi - ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o

Serge
gen-der un-spe-ci - fi - ci - ty.

p

Dustin
gen-der un-spe-ci - fi - ci - ty. oo ii oo i o oo ii oo i o oo ii oo i o

mp

Mayor
gen-der un-spe-ci - fi - ci - ty. We know the com-pe ti-tion's fierce, the scale is as-tro-no mi-cal, if it was - n't for es-prit de corps the

gen-der un-spe-ci - fi - ci - ty.

gen-der un-spe-ci - fi - ci - ty.

gen-der un-spe-ci - fi - ci - ty.

gen-der un-spe-ci - fi - ci - ty.

mp

Pno.

156

Nusha *mp*
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Cassie *mp*
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Jackie *mp*
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Dustin *mp*
mm oo i o oo ii oo i o oo ii oo i o oo ii oo i o

Mayor *mf*
task would seem quite co-mi - cal. But we be-lieve we can ach-ieve a scheme that's e-co-no-mi cal, so Mel be-comes a ha - ven both

Pno. *mf*

160

Nusha *mf*
 mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both

Pauline
 We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

Cassie *mf*
 mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both

Jackie *mf*
 mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both

Serge
 We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

Dustin *mf*
 mm oo a i a o oo ii oo i o oo ii oo i o oo ii oo i o both

Mayor
 nau-ti-cal gas-tro-no-mi-cal. oo ii oo i o oo ii oo i o oo ii oo i o both

We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

We be-lieve we can ach-ie-ve a scheme that's e - co - no - mi - cal, so Mel be-comes a ha-ven both

Pno.

164

mp

Nusha
nau-ti-cal gas-tro-no-mi-cal. oo ii oo i o oo ii oo i o oo ii oo i o both

Pauline
nau-ti-cal gas-tro-no-mi-cal.

Cassie
nau-ti-cal gas-tro-no-mi-cal. There will be po-lish with the spit, when squares and gar-dens will be lit, band stand re-bran-ded, pier re-fit, a

mp

Jackie
nau-ti-cal gas-tro-no-mi-cal. oo ii oo i o oo ii oo i o oo ii oo i o

Serge
nau-ti-cal gas-tro-no-mi-cal.

mp

Dustin
nau-ti-cal gas-tro-no-mi-cal. oo ii oo i o oo ii oo i o oo ii oo i o

mp

Mayor
nau-ti-cal gas-tro-no-mi-cal. oo ii oo i o oo ii oo i o oo ii oo i o

nau-ti-cal gas-tro-no-mi-cal.

nau-ti-cal gas-tro-no-mi-cal.

nau-ti-cal gas-tro-no-mi-cal.

nau-ti-cal gas-tro-no-mi-cal.

Pno.

168 *mf*

Nusha
mm oo i o Fa - cades lif - ted, eye-sores shif - ted, street - maps gif - ted, cars re - stric - ted on

Cassie
new ca - si - no run le - git Fa - cades lif - ted, eye-sores shif - ted, street - maps gif - ted, cars re - stric - ted on

Jackie
mm oo i o oo ii oo i o oo ii oo i o

Dustin
mm oo i o oo ii oo i o oo ii oo i o

Mayor
mm oo i o oo ii oo i o oo ii oo i o

Pno.

171

Nusha
es - pla-nades and pro - me-nades to host the Cold-stream Guards. oo ii oo i o

Pauline
Fa-cades lif - ted, eye-sores shif - ted,

Cassie
es - pla-nades and pro - me-nades to host the Cold-stream Guards. oo ii oo i o

Jackie *mf*
oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Serge
Fa-cades lif - ted, eye-sores shif - ted,

Dustin *mf*
oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Mayor *mf*
oo ii oo i o to host the Cold-stream Guards. oo ii oo i o

Council Chorus
Fa-cades lif - ted, eye-sores shif - ted,
Fa-cades lif - ted, eye-sores shif - ted,
Fa-cades lif - ted, eye-sores shif - ted,
Fa-cades lif - ted, eye-sores shif - ted,

Pno.

174

Nusha

oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Pauline

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Cassie

oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Jackie

oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Serge

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Dustin

oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

Mayor

oo ii oo i o oo ii oo i o to host the Cold-stream Guards. In -

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Council Chorus

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

street-maps gif - ted, cars re - stric-ted on es - pla nades and pro - me-nades to host the Cold-stream Guards.

Pno.

23,06
Faster still
 177 **29** ♩ = 155 at least

Nusha
 clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Cassie
 clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Jackie
 clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Dustin
 clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Mayor
 clu-sion and trans-pa-ren-cy will give us grea - ter a-gen-cy to de-ter teen-age preg-nan-cy and rid our streets of vag-ran-cy.

Pno.



181

Nusha
 Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Cassie
 Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Jackie
 Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Dustin
 Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Mayor
 Out-comes are po - ten - tial - ly: more bums on deck-chairs, more ice-creams, more sticks of rock, more den - tist - ry; tra -

Pno.

Breakneck speed

♩ = 165 at least

184

Nusha

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Pauline

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Cassie

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Jackie

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Serge

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Dustin

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Mayor

jec - to - ry: pros - pe - ri - ty. Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Council Chorus

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Fun - ding mat - ching, cost ef - fec - tive, blue - sky thin - king, fresh per - spec - tives,

Pno.

187

Nusha
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Pauline
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Cassie
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Jackie
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Serge
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Dustin
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Mayor
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Council Chorus
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

Pno.
with best prac-tice, best en-dea-vours, 'sin-gle use' none what-so-e-ver! Not for-get-ting wheel chair ac-cess,

190

Nusha

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Pauline

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Cassie

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Jackie

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Serge

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Dustin

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Mayor

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Council Chorus

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

low e-mis-sion, 'lec-tric ta-xis, va-lue ad ded, i-ron clad-ded, (all the la-dies loos are pad-ded), e-co-friend-ly, car-bon-neut-ral,

Pno.

Slow down!

♩ = 110

194

Nusha

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Pauline

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Cassie

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Jackie

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Serge

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Dustin

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Mayor

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Council Chorus

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

da - ta se - cure, cen - tri - fu - gal, mul - ti - ge - ne - ra - tion bon - ding, all your guide - lines cor - res - pon - ding....

Pno.

Slow!
♩ = 90

accel.

198

Nusha *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Pauline *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Cassie *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Jackie *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Serge *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Dustin *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Mayor *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid! A-ny ques- tions?

Judge 1 *mf*
Bot-tom line?

Judge 2 *mf*
Bot-tom line?

Judge 3 *mf*
Bot-tom line?

f
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Council Chorus *f*
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

f
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

f
Pa - per-free, we here sub-mit our bid... A re-vamp for ten mil - lion quid!

Pno. *f* *mf* *f* *mp*
Musical accompaniment for piano with dynamic markings and triplets.