

32

Busker

Not my way, not my way, I'm not gon-na ask, That's not my way. singing loudly, from offstage

Treze

Bel

Aysha

Steffi

Pno.

*p*

Doom Bri-tan-nia

Doom Bri-tan-nia

Doom Bri-tan-nia

Doom Bri-tan-nia

Doom Bri-tan-nia



1,33,11

117

40

Treze

Bel

Aysha

Steffi

Pno.

arriving on stage

*f*

Doom Bri-tan-nia Doom Bri-tan-nia Our backs are to the wall

Doom Bri-tan-nia Doom Bri-tan-nia Our backs are to the wall

Doom Bri-tan-nia Doom Bri-tan-nia Our backs are to the wall I bet you've had your back to the wall a

Doom Bri-tan-nia Doom Bri-tan-nia Our backs are to the wall

*f*

*mf*

*f*

*mf*

47 *f* *mf* to the judges

Mayor La-dies! When you come back next year you'll see quite a trans-for - ma-tion.

Treze *f* Best

Bel *mf* Yeah, and your front.

Aysha few times Steff.

Pno.

1,33,41

118

53 Train whistle. *mp*

Busker Pour me one more, Let the clock tick

Treze shit-hole in the South. First prize.

Pno. *f* *mp*

59

Busker down. It's the Rail - way Ho - tel And I'm leav - ing town. But there's still time To change my

Pno.

67

Busker

mind, Things we share, Ties that bind, Things we share,

Pno.



74

Busker

Ties that bind. There's still time To change my mind.

Apple Johnny

*f* Fol-low me girls!\_

Pno.



1,34,26

80 **119**

Apple Johnny

The ti - ger does - n't like to be kept wait - ing!

Steffi

*mf* to Judge 3  
Bye Jud - gy! We'll al - ways have Mel - ha - ven. I won't tell.

Pno.

*f* *mf*

85

*f*

Apple Johnny

The ti - ger does - n't like to be kept wait - ing! The ti - ger does

Treze

*f*

Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Bel

*f*

Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Aysha

*f*

Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Steffi

kisses him (joins in when she's ready)

*f*

Prom-ise. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Pno.

*f*

89

Apple Johnny

n't like to be kept wait - ing! The ti - ger does - n't like to be kept wait - ing! The ti - ger does

Treze

n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Bel

n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Aysha

n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Steffi

n't like to be kept wait - ing. Io Io Io Pan. Does - n't like to be kept wait - ing. Io Io Io Pan. Does

Pno.

1,34,53

120

93

Busker *mp*

The whis-tle is blow-ing, Last train of the day. I am still here be-side you, I

Apple Johnny *p*

n't like to be kept wait-ing!

Treze *p*

n't like to be kept wait-ing.

Bel *p*

n't like to be kept wait-ing.

Aysha *p*

n't like to be kept wait-ing.

Steffi *p*

n't like to be kept wait-ing.

Pno. *p mp*



100

Busker

can't get a - way. So pour me one more, let the clock tick down, It's the Rail- way\_ Ho-

Pno.



107

Busker

tel, no one's leav - ing town. Let the clock tick down, the clock tick down,

Pno.