

43 *mf*

Mervyn *mf* That's ri - di-cu-lous,

Police crime scene. I'm sor-ry sir, You'll have to

crime scene. *p* sor-ry sir, sor-ry sir, *mp* You'll have to

Pno. *mf* *mp*



46

Mervyn ri - di-cu - lous!

Cecilia *f* Flo - ral e - mer-gen - cy team

Olivia *f* Flo - ral e - mer-gen - cy team

Lavinia *f* Flo - ral e - mer-gen - cy team

Police stay out-side the cor-don.

stay out-side the cor-don.

Pno. *f*

49 $\text{♩} = \text{♩}$ (throughout the scene) *mf*

Mervyn But

Cecilia
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Olivia
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Lavinia
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Pno.



52 Instantaneous capitulation.

Mervyn *f*
you've just let them... Ri-di-cu-lous. Ri-di-cu-lous. Oh ve-ry well, we'll

Police *mp*
Move a - long sir, move a - long.

mp
Move a - long sir, move a - long.

Pno. *mf*

56

Mervyn form up o - ver here...

Cecilia Stay there. We're

Olivia Stay there. We're

Lavinia La - dies. Be care - ful. Don't tram - ple! Stay there. We're

Pno.

49,02

61

59

Jackie *mf* Dus - tin. In the ab - sence of the Mayor, — as de - pu - ty — you'll

Cecilia work - ing. Don't come ac - ross!

Olivia work - ing. Don't come ac - ross!

Lavinia work - ing. Don't come ac - ross!

Pno. *mf*

62

Jackie have to take con - trol... Think of some thing!

Dustin *p* What shall I say? *mp* No - thing,

Judge 2 *mf* What on earth has hap - pened?

Pno. *p* *mf*