

26

Busker whom I was sweet. Just o - ver there I played my first gig. Man in a suit said

Pno.



30

Busker you're gon-na be big.— My town, my town, my town,

Pno.



47,57
60

The floral clock spells out
GLOOM BRITANNIA.
The Larks begin to arrive and
are amazed by the desecration of the clock.

34

Busker my town.

Mervyn

Pno.



40

Mervyn cuse me. My choir is sche - duled to sing here.

Police

Pno.

43

Mervyn *mf*
That's ri - di-cu - lous,

Police crime scene. I'm sor - ry sir, You'll have to

Pno. crime scene. sor - ry sir, sor - ry sir, You'll have to

=

46

Mervyn ri - di-cu - lous!

Cecilia Flo - ral e - mer-gen - cy team

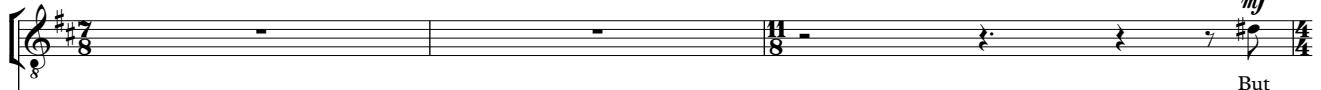
Olivia Flo - ral e - mer-gen - cy team

Lavinia Flo - ral e - mer-gen - cy team

Police stay out-side the cor-don.

Pno. stay out-side the cor-don.

49 $\text{♪} = \text{♩}$ (throughout the scene)

Mervyn 

Cecilia Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Olivia Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Lavinia Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Pno. 



52 Instantaneous capitulation.

Mervyn 

Police Move a - long sir, move a - long.

Pno. 