

26

Busker

whom I was sweet. Just o - ver there I played my first gig. Man in a suit said

Pno.

30

Busker

you're gon-na be big... My town, my town, my town,

*mf*

Pno.

*mf*

47,57

**60**

The floral clock spells out GLOOM BRITANNIA. The Larks begin to arrive and are amused by the desecration of the clock.

34

Busker

my town.

Mervyn

*mp*

Ex

Pno.

*p*

*fz*

*fz*

*fz*

40

Mervyn

cuse me. My choir is sche - duled to sing here.

Police

I'm sor-ry sir, this is a

sor-ry sir, sor-ry sir, this is a

*mp*

Pno.

*mp*

43 *mf*

Mervyn *mf* That's ri - di-cu-lous,

Police crime scene. I'm sor-ry sir, You'll have to

crime scene. *p* sor-ry sir, sor-ry sir, *mp* You'll have to

Pno. *mf* *mp*



46

Mervyn ri - di-cu - lous!

Cecilia *f* Flo - ral e - mer-gen - cy team

Olivia *f* Flo - ral e - mer-gen - cy team

Lavinia *f* Flo - ral e - mer-gen - cy team

Police stay out-side the cor-don.

stay out-side the cor-don.

Pno. *f*

49  $\text{♩} = \text{♩}$  (throughout the scene) *mf*

Mervyn But

Cecilia  
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Olivia  
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Lavinia  
Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy Flo - ral e - mer - gen - cy team

Pno.



52 Instantaneous capitulation.

Mervyn *f*  
you've just let them... Ri-di-cu-lous. Ri-di-cu-lous. Oh ve-ry well, we'll

Police *mp*  
Move a - long sir, move a - long.

*mp*  
Move a - long sir, move a - long.

Pno. *mf*