

1,09,20

As the song grows, the Judges are offered Fruit Cup by the WI.
The music has a mesmeric effect on those who have imbibed.

85 ♩ = 132

Finger-in-the-ear

Ellie *mf*
 find our way in. Come walk with me A-lice and don your green gown, let us climb to -

Mervyn *mf*
 Jack in the Green!_____

mf
 Come walk with me A-lice and don your green gown, let us climb to -

The Breeze *mf*
 Come walk with me A-lice and don your green gown, let us climb to -

mf
 Come walk with me A-lice and don your green gown, let us climb to -

mf
 Come walk with me A-lice and don your green gown, let us climb to -

mf
 Come walk with me A-lice and don your green gown, let us climb to -

The Larks *mf*
 Come walk with me A-lice and don your green gown, let us climb to -

mf
 Come walk with me A-lice and don your green gown, let us climb to -

mf
 Come walk with me A-lice and don your green gown, let us climb to -

Pno. *mf* *f* *mf*

109

Ellie

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

The Breeze

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

The Larks

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

ge-ther to the rim of AshDown. There is a place there where I've of-ten stood, deep in the heart of High A - cre Wood.

Pno.

120

Ellie

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

The Breeze

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

The Larks

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green. Come a-gain, come a-gain,

There have I seen him look down through the leaves. The name that he goes by is Jack in the Green.

Pno.

rit.

130

Ellie

Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

The Breeze

Come a - gain, come a - gain, Jack in the Green. Come a - gain,

Jack in the Green. Come a - gain, come a - gain, Jack in the Green. Come a - gain,

Come a - gain, come a - gain, Jack in the Green.

Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

The Larks

Come a - gain, come a - gain, Jack in the Green. Come a - gain,

Jack in the Green. Come a - gain, come a - gain, Jack in the Green. Come a - gain,

Come a - gain, come a - gain, Jack in the Green.

Pno.

Come a - gain, come a - gain, Jack in the Green.

137 -

Ellie

Come a - gain, come a - gain, Jack in the Green,

Come a - gain, come a - gain, Jack in the Green,

The Breeze

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green,

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

Come a - gain, come a - gain, Jack in the Green.

The Larks

Come a - gain, come a - gain, Jack in the Green,

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green,

come a - gain, Jack in the Green. Come a - gain, come a - gain, Jack in the Green.

Come a - gain, come a - gain, Jack in the Green.

Pno.

144

Ellie

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

The Breeze

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

The Larks

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Jack in the Green, Jack in the Green, Jack in the Green, Jack in the Green.____

Pno.

Piano accompaniment for the song, featuring chords and bass lines.

87

Magic-mushroomed

♩ = 90

152

Ellie

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

The Breeze

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

p cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

The Larks

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

p cresc.

Pno.

There you will see him in the tent of the trees: there you will hear him when leaf cat-ches breeze. The

cresc.

8th-----

160
Ellie
oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Breeze

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

The Larks

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

oak has the mis-tle-toe, May flowers the thorn, there's black on the bar-ley, there's gold in the

Pno.

167
Ellie *f*
corn, there's black on the bar-ley, there's gold in the corn, black

f div.
corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

The Breeze *f* div.
corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

f div.
corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

f div.
corn, there's black on the bar-ley, there's gold in the corn, black black black black black black

f
corn, there's black on the bar-ley, there's gold in the corn, black

The Larks *f*
corn, there's black on the bar-ley, there's gold in the corn, black

f
corn, there's black on the bar-ley, there's gold in the corn, black

f
corn, there's black on the bar-ley, there's gold in the corn, black

Pno. *f*
Piano accompaniment for the piece, featuring a rhythmic pattern in the right hand and a more melodic line in the left hand.

173

Ellie

bar - ley, gold corn, black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

The Breeze

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

black black black black black black gold gold gold gold gold gold gold gold gold gold gold gold black black black black black black

bar - ley, gold corn, black

The Larks

bar - ley, gold corn, black

bar - ley, gold corn, black

bar - ley, gold corn, black

Pno.

(8)

88 ♩ = ♩ (♩. = 60)

177

Ellie

bar - ley, gold corn. But no-thing can grow un-til

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

The Breeze

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

black black black black black black gold gold gold gold gold gold gold gold gold gold gold.

bar - ley, gold corn. But no-thing can grow un-til

The Larks

bar - ley, gold corn. But no-thing can grow un-til

bar - ley, gold corn. But no-thing can grow un-til

bar - ley, gold corn. But no-thing can grow un-til

Pno.

181

Ellie

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

The Breeze

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

No-thing can grow un-til he is seen, no win-ter is en-ded till

The Larks

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features four vocal parts: Ellie, The Breeze, The Larks, and a Piano accompaniment. The lyrics are: "he is seen, no win-ter is en-ded till Jack's in the Green. No-thing can grow un-til he is seen, no win-ter is en-ded till". The score includes dynamic markings such as *f* (forte) and rests for the vocalists. The piano accompaniment consists of chords and arpeggiated figures.

187

Ellie

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Breeze

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

The Larks

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Jack's in the Green. Come a-gain, come a-gain, Jack in the Green. Come a-gain, come a-gain, Jack in the Green.

Pno.

Piano accompaniment for the song, featuring chords and bass lines.

192

Ellie

Jack! _____

Mervyn

Jack! _____

Jack! _____

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

The Breeze

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

The Larks

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Come a - gain, ___ come a - gain, ___ come a - gain, ___ come a - gain, ___

Pno.

89 *Faster* **Tribal** ♩ = 200

196

Ellie

Jack! Jack! Jack! Jack!

Mervyn

Jack! Jack! Jack!

ff marcato

come a gain, come a gain, come a gain, Cut him and burn him,

The Breeze

ff marcato

come a gain, come a gain, come a gain, Cut him and burn him,

ff marcato

come a gain, come a gain, come a gain, Cut him, burn him,

ff marcato

come a gain, come a gain, come a gain, Cut him, burn him,

ff marcato

come a gain, come a gain, come a gain, Cut him and burn him,

The Larks

ff marcato

come a gain, come a gain, come a gain, Cut him and burn him,

ff marcato

come a gain, come a gain, come a gain, Cut him, burn him,

ff marcato

come a gain, come a gain, come a gain, Cut him, burn him,

Pno.

ff

Apple Johnny processes, transformed into Jack in the Green.
 He is attended by the Hens who are now dressed as his maenad followers.
 The Flower Ladies have turned into Triple Hecate.
 Cassie has become Artemis. The remaining cast become Nymphs and Satyrs.

202 *ff*

Ellie

Cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him and burn him, put him un-der the plough, put him un-der the plough,

The Breeze

cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

The Larks

cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him and burn him, put him un-der the plough, put him un-der the plough,

cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him,

Pno.

207

Ellie

cut him and burn him, en - tomb him in stone,

cut him and burn him, en - tomb him in stone,

The Breeze

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him and burn him, en - tomb him in stone,

The Larks

cut him and burn him, en - tomb him in stone,

cut him, burn him, cut him, burn him, cut him, burn him,

cut him, burn him, cut him, burn him, cut him, burn him,

Pno.

Ellie

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

The Breeze

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

The Larks

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

put him un der the plough, put him un der the plough, his life dis - a - vow, his life dis - a - vow, his life dis - a -

Pno.

219

Ellie

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

The Breeze

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

The Larks

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

vow. Till ri - ding a ti - ger, ri - ding a ti - ger,

Pno.

Ellie

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

The Breeze

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

The Larks

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

and decked with the vine, decked with the vine, he will re - turn,___

Pno.

230

Ellie

he will re - turn, the king, the

Mervyn

King of all time, *ff*

The Breeze

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

The Larks

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

he will re - turn, the king of all time, the

Pno.

235

Ellie

king, _____ the king, _____ the king. _____

Mervyn

_____ king of all time, _____ king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

The Breeze

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

The Larks

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

king of all time, _____ the king of all time, _____ the king of all time. _____

Pno.

Piano accompaniment with chords and bass line.

240

accel.

Ellie

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Mervyn

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

The Breeze

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

The Larks

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Come a - gain, come a - gain, Jack in the Green, Jack, Jack, Jack, Jack,

Pno.

244

Ellie

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Mervyn

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The Breeze

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The Larks

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

Pno.

Jack in the Green. Come a-gain, come a-gain, Jack in the Green, Jack, Jack, Jack, Jack, Jack in the Green.

The maenads begin to ravish the judges.
Mervyn conducts like a wizard in the throes of a trance.

1,13,27

249 **91** ♩ = 276 (♩. = 92) **Dionysian, to say the least**

Pno.

(The opening of Aleister Crowley's Hymn to Pan)
declamatory (through a megaphone?)
approximate relative pitches - guide only

255

Apple
Johnny

f

Thrill with lis-some lust of the light, O man!

Pno.

260
Apple
Johnny

My man! Come ca-reer - ing out of the night Of Pan! Io Pan

Pno.

1,13,56

92

271

Pno.



277

Apple Johnny

f

Io Pan! Come o-ver the sea From Si-ci-ly and from

Pno.



282

Apple Johnny

Ar-ca-dy! Roam-ing as Bacc-hus, with fauns and pards And nymphs and sa-tyrs for thy guards.

Pno.

287 *ff*
 Ellie *ff*
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Mervyn *ff*
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Breeze *ff*
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

The Larks *ff*
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

ff
 Io Io Io Io Io Pan Io Io Io Io Io Pan Io Io Io Io Io Pan

Pno. *ff*
 Musical accompaniment for piano, featuring chords and a rhythmic bass line.

1,14,25

293 **93**

Pno.



299

Apple Johnny

f
Come with A-pol-lo in bri-dal dress, Come with Ar - te-mis,

Pno.



304

Apple Johnny

sil-ken shod, On a milk - white ass, come o - ver the sea To me, _____ to me!

Pno.

94

$\text{♩} = \text{♩} (\text{♩} = 69)$

315
Ellie

Io Io Io Io Io Pan Io Pan! _____ *p*

Mervyn

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

The Breeze

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

The Larks

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

Io Io Io Io Io Pan Io Pan! _____ *p*

Pno.

p