

24,18

# 1.3

**31** A dilapidated bandstand.  
 Ellie and The Breeze have found a place to practise.

## Awestruck

♩ = 90

♩ = 60

1

Mayor

The Breeze

Pno.

hoo nii yng nii hoo nii

hoo nii yng nii hoo nii

hoo nii yng nii hoo nii



11

Ellie

The Breeze

Pno.

Spire - ligh - ter\_\_\_ slate - dan - cer\_\_\_ why daz-zle me?\_\_\_

Spire - ligh - ter\_\_\_ slate - dan - cer\_\_\_ why daz-zle me?\_\_\_

yng nii hoo nii yng nii sum nao\_\_\_

yng nii hoo nii yng nii sum nao\_\_\_

yng nii hoo nii yng nii sum nao\_\_\_

15 *poco cresc.*

Ellie  
Spire - ligh- ter\_\_\_\_ slate - dan - cer\_\_\_\_ why daz-zle me?\_\_\_\_ Spire - ligh- ter\_\_\_\_

*poco cresc.*  
Spire - ligh- ter\_\_\_\_ slate - dan - cer\_\_\_\_ why daz-zle me?\_\_\_\_ Spire - ligh- ter\_\_\_\_

The Breeze  
*poco cresc.*  
Rip-pler of rai- lings\_\_\_\_ gil - der of chim-neys why daz-zle me?\_\_\_\_ Rip-pler of rai - lings

*poco cresc.*  
huu nii yng nii sum nao\_\_\_\_ Spire - ligh- ter\_\_\_\_

*poco cresc.*  
huu nii yng nii sum nao\_\_\_\_ Spire - ligh- ter\_\_\_\_

Pno. *poco cresc.*



19 *mp*

Ellie  
slate - dan cer\_\_\_\_ why daz-zle me?\_\_\_\_

*mp*  
slate - dan cer\_\_\_\_ why daz-zle me?\_\_\_\_

The Breeze  
*mp*  
\_\_\_\_ gil-der of chim-neys why daz-zle me?\_\_\_\_

*mp*  
slate - dan cer\_\_\_\_ why daz-zle me?\_\_\_\_ You po - lish the win - dows\_\_\_\_ you

*mp*  
slate - dan cer\_\_\_\_ why daz-zle me?\_\_\_\_ You po - lish the win - dows\_\_\_\_ you

Pno. *mp* *p*

22

Ellie *p cresc.*  
stud-ding the sand

*p cresc.*  
stud-ding the sand

The Breeze *p cresc.*  
stud-ding the sand with your sap-phires and dia-monds

*cresc.*  
bur-nish the gut - ters stud-ding the sand with your sap-phires and dia-monds

*cresc.*  
bur-nish the gut - ters stud-ding the sand with your sap-phires and dia-monds

Pno. *cresc.*



24

Ellie  
pear-ling the surf why why why why daz-zle me?

pear-ling the surf why why why why daz-zle me?

The Breeze  
pear-ling the surf with your fle-shy pink gleam why why why why daz-zle me?

pear-ling the surf with your fle-shy pink gleam why why why why daz-zle me?

Pno.

32 *mp*

Ellie *mf* why why why why daz-zle me?\_ You set the spar - kle in the *mp* sim.

The Breeze *mf* why why why why daz-zle me?\_ sa ya na na sa ya na na sa ya na na sa ya na na *mp* You set the spar - kle in the

Pno. *mf* why why why why daz-zle me?\_ *mp*



Ellie *cresc.* eye of a stran - ger\_ You are the pro - mise the

The Breeze *cresc.* eye of a stran - ger\_ You are the pro - mise the *cresc.* You are the pro - mise the

Pno. *cresc.* eye of a stran - ger\_ You are the pro - mise the

*cresc.* sa ya na na sa ya na na sa ya na na a o sa ya na na sa ya na na sa ya na na sa ya na na

32

Ellie  
sprin - kler of dreams why why why why

sa ya na na sa ya na na sa ya na na sa ya na na why why why why

The Breeze  
sprin - kler of dreams why why why why

sprin - kler of dreams why why why why

sprin - kler of dreams why why why why

Pno.



34

Ellie  
daz-zle me? why why why why daz-zle me? You are the pro - mise

daz-zle me? why why why why daz-zle me? You are the pro - mise

The Breeze  
daz-zle me? why why why why daz-zle me? You are the pro - mise

daz-zle me? why why why why daz-zle me?

daz-zle me? why why why why daz-zle me?

Pno.

37

*p*

I wish I could hold you — I wish I could be you — I wish I could fol - low —

*p*

I wish I could hold you — I wish I could be you — I wish I could fol - low —

Pno. *sub. p*



40

Ellie *p poco cresc.*

I wish I could hold you — I wish I could be

The Breeze *p poco cresc.*

I wish I could hold you — I wish I could be

*poco cresc.*

— where your tra - cer lights lead I wish I could hold you — I wish I could be you — I wish I could fol - low —

*poco cresc.*

— where your tra - cer lights lead I wish I could hold you — I wish I could be you — I wish I could fol - low —

Pno. *poco cresc.*

44

Ellie

*mp*

you I wish I could hold you I wish I could be

*p poco cresc.* *mp*

I wish I could hold you I wish I could be

The Breeze

*mp*

you I wish I could hold you I wish I could be you I wish I could be

*mp*

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

*mp*

where your tra - cer lights lead I wish I could hold you I wish I could be you I wish I could fol - low

Pno.

*mp*



26,52

48

Ellie

*p*

you Can't fix you, can't stay you,

*p*

you Can't fix you, can't stay you,

The Breeze

you where your tra - cer lights lead

where your tra - cer lights lead

where your tra - cer lights lead

Pno.

*p*

33

51

Ellie

You're just the mo-ment I found you\_\_\_\_\_ Can't fix you, \_ Can't stay you, \_

*cresc.*

The Breeze

You're just the mo-ment I found you\_\_\_\_\_ Can't fix you, \_ Can't stay you, \_

*p*

You're just the mo-ment I found you\_\_\_\_\_ You're just the mo-ment I found you\_

*p cresc.*

Can't fix you, \_ Can't stay you, \_

*p cresc.*

Can't fix you, \_ Can't stay you, \_

Pno.

*cresc.*

4



54

Ellie

You're just the mor - ning\_\_\_\_\_ get - ting rea - dy to leave.

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me\_\_\_\_\_ get - ting rea - dy to leave

You're just the mor - ning\_\_\_\_\_ get - ting rea - dy to leave.

You're just the mor - ning\_\_\_\_\_ get - ting rea - dy to leave.

Pno.



56

Ellie  
You're just the mor - ning get - ting rea - dy to leave.

You're just the mor - ning get - ting rea - dy to leave.

The Breeze  
daz - zle me daz - zle me daz - zle me daz - zle me get - ting rea - dy to leave

You're just the mor - ning get - ting rea - dy to leave.

You're just the mor - ning get - ting rea - dy to leave.

Pno.



58

Ellie  
daz - zle me daz - zle me daz - zle me daz - zle me get - ting rea - dy to leave

daz - zle me daz - zle me daz - zle me daz - zle me get - ting rea - dy to leave

The Breeze  
daz - zle me daz - zle me daz - zle me daz - zle me get - ting rea - dy to leave

You're just the mor - ning get - ting rea - dy to leave.

You're just the mor - ning get - ting rea - dy to leave.

Pno.

60

Ellie

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave.

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave

daz-zle me daz-zle me daz-zle me daz-zle me get-ting rea - dy to leave.

Pno.

*f*

*tr*

The Mayor, Cassie, Pauline and the Councillors have arrived to watch with the judges. Mervyn appears to hurry them away.

27,44  
34 ♩ = 125

62

Ellie

daz-zle me daz-zle me daz-zle me daz-zle me

Mervyn

*f*

Hal - lo! Hal-lo! Hal - lo! The of - fi - cial choir

The Breeze

daz-zle me daz-zle me daz-zle me daz-zle me

daz-zle me daz-zle me daz-zle me daz-zle me

Pno.

*p* *mf*