

Town Chorus

Baird turned on the T V, but who in - ven - ted lunch? Who who who who in - ven - ted

Pno.



44

Serge

The Hens arrive.

*mf*

My name is Serge. I am the

Bel

*mf* to Serge

Ta - ble for five, Gio - van - ni!

Town Chorus

lunch?

lunch?

lunch?

lunch?

Pno.

48 *mf*  
 Cassie I'm af-raid we're full.  
 Serge chef.  
 Bel *mf*  
 What - e - ver. Ta - ble for five. No mat - ter. We can  
 Pno.



34,04

43

52 *mf*  
 Treze The Hens squeeze onto the Mayor's table.  
 Budge up.  
 Bel fit on here. Room for a small one?  
 Aysha *mf*  
 Budge up.  
 Steffi *mf*  
 Budge up.  
 Town Chorus It is-n't in the Bib-le or  
 It is-n't in the Bib-le or  
 It is-n't in the Bib-le or  
 It is-n't in the Bib-le or  
 Pno. *f* *mf*

56

Town Chorus

in the I-li-ad, but the an-cients did-n't miss what they'd ne-ver had. The bell of St. Be-ne dict called

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Pno.



60

Town Chorus

the monks to munch, but St. Be-ne-dict called it din-ner, and ne-ver men-tioned lunch, ne-ver,

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the monks to munch, but St. Be-ne-dict called it din-ner, and ne-ver men-tioned lunch, ne-ver,

Pno.

64

Bel *f* Ca - la - ma - ris, ... An - to - ni - o...

ne-ver, ne-ver, ne - ver men-tioned lunch.

Town Chorus

ne-ver, ne-ver, ne - ver men-tioned lunch.

ne-ver, ne-ver, ne - ver men-tioned lunch.

ne-ver, ne-ver, ne - ver men-tioned lunch.

Pno. *f*



68

Treze *f* ...and five G and Ts...

Bel Some of those jui - cy o- lives...

Aysha *f* ...and the roc - ket sa- lad...

Steffi ...to

Pno.

71

Treze  
Bel  
Aysha  
Steffi

get us star - ted. Doub-les, Doub-les, Doub-les, Doub-les.

Town Chorus

Fried - rich  
*mf*  
Fried - rich  
*mf*  
Fried - rich  
*mf*  
Fried - rich

Pno.



34,44

74 **44**

Town Chorus

Nietz sche un - dis-co-vered God, Sig-mund Freud set li - bi-do free, \_ then we all got con-nec - ted, \_ thanks

Pno.

77

Town Chorus

to Ber ners-Lee. But of all the world's in-ven - tors, the cle-ve-rest of the bunch must be that un-sung he-ro who

Pno.

81

Bel

The Mayor and the Judges are engrossed in conversation. *mp*

What's the goss then?

Town Chorus

first in - ven - ted lunch, that un - sung he - ro who first in - ven - ted lunch.

Pno.

*mp*

86

Mayor

*mp*

Do you mind. This is coun - cil bus'- ness.

Bel

*mf*

Coun - cil bus'- ness? Then

Pno.

*mf*

89 *mf*

Mayor I hap-pen to be\_\_\_\_\_ the Mayor.

Bel who are you\_ when you're at home?\_ The

Pno.



92 *mp*

Mayor I do\_\_\_\_\_ a - po-lo gise. Down from

Bel Mayor? Bol-locks you are. Where's your chain?\_

Pno. *mp*



96 [The G and Ts have arrived.]

Mayor Lon-don.

Steffi *mf* 'Bout time. We're\_

Judge 3 *mp* Like us.

Pno. *mf*

100 *mf* The Hens taste their drinks.

Treze parched. Ming-ing. *f* but that does-n't bo-ther\_ me

Bel Ming-ing. *f* and men may go\_

Aysha *mf* parched. Ming-ing.

Steffi parched. Ming-ing. *f* Men may come

Pno. *f*



105

Treze

Aysha *f* cos you al- ways know where you\_ are\_ with a nice stiff G and\_ T\_

Steffi *f* with a nice stiff G and\_ T\_

Pno.



109 *ff*

Treze stiff stiff stiff G and T

Bel *ff* stiff stiff stiff G and T

Aysha *ff* nice nice nice stiff G and T

Steffi *ff* nice nice nice stiff G and T

Pno.

36,08

**46** Steffi photobombs the judges.  
The Hens take pictures on their phones.

114 *mf*

Pno.

119 *mp*

Bel You should be so luc-ky.

Judge 3 *mf* This is-n't a kiss-o gram, is it?

Pno.

123 Steffi cosies up to Judge 3.

Steffi *mf* Here girls I think I've pulled!

Pno. *mp*

127

Mayor *mf* Ho-nest-ly!

Pno. *mf*

131

Mayor This is a pri - vate meet-ing.

Bel 'Bout what?

Pno.

36,52 Cassie taps a wine glass for attention.

135 47 ♩ = 80

The Glass that calls *mf*

Cassie *mf* How \_\_\_ to crack a

Pno. *mf* *mp* *mf*

139

Cassie lob-ster: First pick up the lob - ster. Grasp the bo-dy with one hand, twist the tail with the o - ther,

Pno. *f* *mf*

143

Cassie

un-til the two dis- band... From the re-main-ing car-cass re-move the claws like\_ so, twis ting them the\_ way\_

Pno.



147

Cassie

\_\_ they feel they'd like to go... Split o-pen the tail - shell by squee - zing till it\_\_ cracks.

Pno.



150

Cassie

Strip the gor-geous meat out, while keep-ing it in-tact...Crack a lob-ster, crack a lob-ster, crack a

37,29

48

Pno.



154

Cassie

lob-ster, crack a lob- ster. To crack a lob-ster, to crack a lob-ster. Ooh!\_\_\_\_\_

Nigella... increasingly ecstatic... mf

Pno.

159

Cassie *f*  
Ooh ooh!\_ Ooh!\_ Ooh ooh ooh!\_ P-pop-ping off the pin - cer

Pno. *f* *mf*

163

Cassie  
is some-thing of an\_ art. Work it\_ back and\_ forth\_ un-til it comes a-part... The legs make tas - ty eat - ing.

Pno.

167

Cassie  
Put them to your\_ mouth, clamp them in your\_ teeth, and suck the mor - sels out... Last there is the bot-tom.

Pno.

171

Cassie *f*  
A-void the fril-ly\_ gills, but\_ dig in-to these poc-kets to find more tas-ty thrills... Crack a lob-ster, crack a

Pno. *f*

38,19 **49**

175

Cassie *p*  
lob-ster, crack a lob-ster, crack a lob - ster. To crack a lob-ster, to crack a

Pno. *p*

179 *mp*

Cassie lob-ster. If you do it prop-ly, you're left with emp-ty shell. That's the joy- of lob-ster, and much else- as

Pno.

184 *f*

Cassie well. Crack a lob-ster, crack a lob-ster, crack a lob-ster, crack a lob-ster.

Pno. *f*

38,53

189 50 ♩ = ♩ *mp*

Cassie Well,

Judge 1 *mp* Won-der- ful! Won-der - ful! Won - der - ful! Won - der-ful!

Pno. *p*

193 He takes a mouthful.

Cassie aren't you going to eat it? burgeoning ecstasy + (in-breaths) +

Judge 1 *mp* Oh yes, yes. Ab-so- lute - ly. hhh hhh

Pno. *p*

199 *mf*  $\text{♩} = \text{♩}$

Bel I bet she's cracked a few lob-sters in her time.

Steffi *mf* Here! Was that

Judge 1 hhh hhh

Pno. *mf*

205 *f* *mf*

Mayor Cas-sie! Can you ask these ghash-ly peo-ple to—

Steffi you? He had his Bir-ken-stock right on mehop-per!

Pno.

38,43 Pauline has appeared brandishing some documents. She searches through them for evidence.

211 **51**  $\text{♩} = \text{♩}$

Pauline Yes, I

Mayor leave!

Pno. *mp* *f*

217

Pauline  
thought so. Ca - nood - ling with your mis - tress o - ver lunch!

Mayor  
*f*  
Pau - line!\_

Pno.



221

Pauline  
Don't bo - ther to de - ny it. I've seen your cre - dit card state - ments.

Pno.



225

Pauline  
Din - ner for two\_ at the Ho - tel Bel A - mi\_ in Nice. Cham - pagne\_ from the

Pno.



229

Pauline  
mi - ni bar. Room num - ber six - ty\_ nine! A bus - ness trip! You

Pno.

*ff*

233

Pauline

li - ar! You li - ar! You li - ar!

Bel

*mf*  
Ooh how ex - ci - ting!

Pno.

*ff* *mf*



237

Mayor

*mf*  
Pau - line!\_

Bel

Some jui - cy scan dal!\_ Not so pri - vate\_ now, Mis - ter

Pno.



241

Pauline

*mf* < *f*  
Don't bo - ther. Just en - joy the

Mayor

Pau - line, I can ex - plain...

Bel

Mayor.

Pno.

*f*



245

Pauline

lob - ster with your fan - cy wo - man. Don't bo - ther. Just en - joy the

Pno.



249

Pauline

lob - ster, Just en - joy the lob - ster. —

more of a sob than a note

Pauline goes out distraught. The Mayor rushes after her.

Pno.



41,14

53

254

Treze

Men, they're all the same. —

Aysha

But I'm

Pno.

*p* *mp*

258

*mf*

Treze Men!\_ Men! Men!\_

*mf*

Bel Men!\_ Men! Men!\_

*mf*

Aysha mar - ry - ing one...\_

*mf*

Steffi Men!\_ Men! Men!\_

Judge 1 *mp* A lit - tle lo - cal dif-fi-cul - ty?

Pno. *mf* *mp*



262

*mp*

Cassie I wish it had been me... I've ne - ver been to Nice...\_

Judge 1 I'm going out

Pno.