

133 Laughter. *mf* *p* ♩ = ♪

Ellie Lis-ten. c c c c c

Donna *mf* others *f* Donna *mf* *p* tutti
 Cin-na-mon toast and gun - pow-der. Gun-pow-der? Gun - pow-der tea. c

The Breeze *f* *p*
 Gun-pow-der? c

f *p*
 Gun-pow-der? c

f *p*
 Gun-pow-der? c

Pno.



139 **several times** (voiced) She indicates that the choir should join her. and up....

Ellie c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in
 c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in
 c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze gradually joining in
 c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

gradually joining in
 c c c c c c c c c c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon c

Pno. *p*

148

and up..... and up..... and up..... *poco cresc.*

Ellie

The Breeze

Pno.

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c

cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin-na mon c cin na mon c cin-na mon c cin na mon c



157

She indicates the shape of the line. She indicates: enough of that, listen to me. *mp*

Ellie

The Breeze

Pno.

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c cin-na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c

cin-na mon c cin-na mon c cin na mon c cin na mon c cin na mon c cin-na mon c cin na mon t toast c

167 and up.... spoken, in time

Ellie
cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast Lift the soft pa-lette

The Breeze
cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t

Pno.



178 (sung!) She indicates to the sopranos and tenors: go up in pitch.

Ellie
c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze
toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze
toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

The Breeze
toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon t toast c cin-na-mon c cin-na-mon c cin-na-mon c

Pno.

9

188 *mf*

Ellie
cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf
cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

The Breeze
mf
cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf
cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

mf
cin-na-mon c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g

Pno. *mf*



199 *mf*

Ellie
gun p pow-der tea Ex - plode the pee g gun p pow-der tea Ex-plode the pee g gun p pow-der tea c cin-na-mon t

mf
gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

The Breeze
mf
gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

mf
gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

mf
gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t toast g gun p pow-der tea c cin-na-mon t

Pno. *mf*

Altos and basses lower (sung) (spoken) (sung) (sung)

210 High sopranos up *p* unvoiced **several times** *f* (voiced)

Ellie toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t

The Breeze toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t

8 toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t

toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t

Pno. toast g gun p pow-der tea c cin-na-mon c cin-na-mon c cin-na-mon c cin-na-mon t t t t t t

trill trill

gradually joining in

gradually joining in

gradually joining in

gradually joining in

Another choir, the Melhaven Larks, starts arriving. They watch, unimpressed.

220 Sing loud! *f*

Ellie tin-na-mon t toast t t tun-tow-der tea f f z

The Breeze t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

8 t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z

Pno. t t t t t t t tin-na-mon t toast t t tun-tow-der tea f fin-na-mon f foast f f fun fow-der fee z



232

Ellie

ch bl

The Breeze

Pno.

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow-der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

zin-na-mon z zoast z z zun zow der zee ch chin-na-mon ch choast ch ch chun chow der chee bl blin-na-mon bl bloast bl bl

242

Ellie

multo rit.

scr scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scrin-na-mon scrin-na-mon scrin-na-mon scroast scr scr

The Breeze

Pno.

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scrin-na-mon scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scroast scr scr

blun blow der blee scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scr scrin-na-mon scrin-na-mon scroast scr scr

6,43 Mervyn, the conductor of the Larks, arrives, waving a timetable of events.

10 a tempo

♪ = ♩

250

Ellie
scrun scrow der

Mervyn
Stop! Stop! Stop! You're not sup - posed to be here, you're not sup - posed to be here till

The Breeze
scrun scrow der

Pno.



255

Ellie
Just hav-ing a last prac - tice in the space. We are

Mervyn
nine o' clock. No, no, no, no, this is us.

Pno.



260

Ellie
all work - ing to - ge-ther aren't we? For the bid? We are all work - ing to -

Pno.