

Bloom with Us

Participant Information Pack

01 April 2021

Welcome to the team!

We are delighted that you've decided to join us on this wonderful project. It's all about having fun singing, moving and showing off the best of our diverse Hastings, St Leonards and Bexhill community!

Here you will find everything you need to know about taking part. If we've missed anything, please drop us an [email](#).

Virtual Cafes Fridays, 11am on Zoom

Jane Freund is running a virtual café every Friday (including Good Friday).

A space where you can meet other participants and ask any questions of the team – check in and have a chat!

Zoom details:

Topic: Bloom Zoom

Time: Apr 2, 2021 11:00 AM London

Every week on Fri, until May 14, 2021, 7 occurrence(s)

Apr 2, 2021 11:00 AM

Apr 9, 2021 11:00 AM

Apr 16, 2021 11:00 AM

Apr 23, 2021 11:00 AM

Apr 30, 2021 11:00 AM

May 7, 2021 11:00 AM

May 14, 2021 11:00 AM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly:

https://us04web.zoom.us/meeting/upUlf-utqj8tGtf9TBSG9tYbkEa5tWGzIMbz/ics?icsToken=98tyKu6ppjMoH9CRtxmER7YcGoqga-_wiClajbdbxSvHMAcKdjr0PcdDZ6ZIN8Lc

Join Zoom Meeting

<https://us04web.zoom.us/j/71882544703?pwd=TWVJMHRMNHdwa3RhYkVUL3M3TVNxQT09>

Meeting ID: 718 8254 4703

Passcode: t7WSe8

Overall Schedule

April Zoom rehearsals online. Full schedule overleaf.

NOTE: times fluctuate each week so please make a note of your time slot.

May From 22nd May: Saturdays AM
In-person meetings, at St John the Evangelist Church Hall, Brittany Rd, Saint Leonards-on-sea TN38 0RD
Social distancing will be in place, as will COVID-safe measures.
More on this to come in due course.

July REHEARSALS – Saturdays, AM

July 31 Special giant run through 2pm-5pm

August BREAK

September REHEARSALS – Saturdays AM&PM

(Mon & Tues nights reserved for some specific calls)

October 21st DRESS REHEARSAL

October 22nd, 23rd, 24th – SHOWS*

*This is a full show, so expect the piece to run for 2 to 2.5 hours

How much time do I need to commit?

The best way to look at this is to work backwards:

Production week: w/c 18 October

The most important time is the final week of rehearsal in St Mary in the Castle. We will be calling* participants from 6-9 pm every night, Monday, Tuesday, Wednesday, and Thursday – then we have the shows. So you want to be able to commit that time from Monday Oct 18.

*A 'call' is basically shorthand in show-speak for showing up. So if we're calling participants, that means you're showing up and practising/ rehearsing from 6pm prompt to 9pm using the example above.

September Saturdays

Prior to production week, the more Saturdays you can give us from September the 4th the better. Ideally, all of them but if you pre warn us we can cope with a special wedding anniversary etc.

No calls in August – hit the beach!

Saturday July 31. Special call: 2-5pm

We are going to strain every nerve to get a full pack of cards here – including the professional soloists. If that doesn't work for you please just let us know! We will cope – but if you can prioritise it – if your daughter wants to visit you that day could you persuade her to come on Sunday?

May 22 through July - in person calls

May 22- July 24 – again, the more Saturday AM sessions you can give us the better but if we are pre warned, you can also catch up on our recorded rehearsals which will go on line.

April 10 – May 15 – online calls various

These will be recorded so you can catch up. Just let Jane know if you can't come, and do be a 'good student' and dig the recording out for a personal catch up.

Downloads

Visit this link to find the Downloads, song lyrics and learning videos:

<https://barefootopera.com/downloads-for-bloom-britannia/>

If you are not able to download the materials or need help printing them off, please contact the team on bloom@barefootopera.com

Singing voice

If you need a chat with Jenny to work out what part you should sing (Soprano, Alto, Tenor, Bass) - similarly, give us an [email](#) and we'll arrange a quick Zoom meeting to check.

Safeguarding and other policies

Prior to beginning our sessions our team will be issuing a Safeguarding Policy document, that explains how we work with different members of the community and how we all stay safe, online and in person. This will be available on the website from 10 April.

Our staff are DBS checked and have vast experience of working with community groups.

Childcare or accessibility support

If you are in need of support in order to attend sessions, please let us know and we will see how we can help.

Participant Steering Group

There is a mixed group of participants (currently numbering 8) who are especially keen to communicate with the larger group about creative production, marketing, and publicity as the professional team moves along. They will also bring concerns from the larger group to the creative production team. Of course anyone can collar any of the team at any time, however it is very useful for us all to have a representative conduit.

We are yet to work out what way is best for us all to communicate: it may be a What's App, or perhaps a group email. Either way, if you have something to raise with the Participant Steering Group please email the bloom@barefootopera.com email for now. Thanks!

Any questions

If you have any questions, please do email us or pop in to one of our Bloom Zoom Virtual Cafes, hosted by Jane Freund. Details copied below again for reference!

Join Zoom Meeting

<https://us04web.zoom.us/j/71882544703?pwd=TWVJMHRMNHdwa3RhYkVUL3M3TVNxQT09>

Meeting ID: 718 8254 4703

Passcode: t7WSe8

bloom@barefootopera.com

Zoom Rehearsal Schedule

Saturday 10 April

10:00 - 10:50	11:00 - 11:50	12:00 - 12:50	2.00 - 3.00	3.30 - 4.30
Sopranos Jack in the Green 1 Pg 182-197 [Alice & Jenny]	Sopranos Bloom Britannia Pg 236-245 [Laurence]	WI Ladies work through [Laurence]	Hens work through [Alice & Jenny]	Police work through [Alice & Jenny]
Basses/ Tenors Jack in the Green Pg 182-197 [Laurence]	Basses / Tenors Bloom Britannia Pg 236-245 [Alice & Jenny]	Altos Jack in the Green 1 Pg 182-197 [Alice & Jenny]		

Saturday 17 April

10:00 - 10:50	11:00 - 11:50	12:00 - 12:50	2.00 - 3.00	3.30 - 4.30
Sopranos Jack in the Green 2 Pg 197 -213 [Alice & Jenny]	Altos Bloom Britannia Pg 236-245 [Alice & Jenny]	Altos Jack in the Green 2 Pg 197 -213 [Alice & Jenny]	Hens work through [Alice & Jenny]	WI ladies work through [Alice & Jenny]
Basses / Tenors Jack in the Green 2 Pg 197 -213 [Laurence]	Basses / Tenors Bloom Britannia Pg 236-245 (excluding fishermen) [Laurence]	Fishermen work through [Laurence]		

Saturday 24 April

10:00 - 10:50	11:00 - 11:50	12:00 - 12:50	2.00 - 3.00	3.30 - 4.30
Basses / Tenors It's The Crash 1 Pg 256-283 [Laurence]	Sopranos It's The Crash 2 Pg 283-302 [Laurence]	Altos It's The Crash 2 Pg 283-302 [Laurence]	Hens work through [Alice & Jenny]	WI ladies work through [Alice & Jenny]
Sopranos It's The Crash 1 Pg 256-283 [Alice & Jenny]	Altos It's The Crash 1 Pg 256-283 [Alice & Jenny]	Basses / Tenors It's The Crash 2 Pg 283-302 [Alice & Jenny]		

We look forward to seeing you at the Zoom rehearsal meetings!

Zoom sign-up and invitations will be circulated shortly: please RSVP so that we know how many people to expect.