**Final Spirelighter words only**

*Cue: Maybe we will have enough to buy the Vera Lynn memorial Bench…And there was music, all kinds of music on the bandstand.*

Sops: Spirelighter, slate dancer, why dazzle me? X2

Alto: Rippler of railings, gilder of chimneys, why dazzle me? X2

Ten/bass.: Spire lighter, slate dancer, why dazzle me X1

Ten/bass: You polish the windows, you burnish the gutters,

Studding the sand with your sapphires and diamonds,

Pearling the surf with your fleshy pink gleam

Sops: Studding the sand…… pearling the surf…..

Alt: studding the sand with your sapphires and diamonds

Pearling the surf with your fleshy pink gleam

All: Why, why, why why dazzle me? X2

Altos: you set the sparkle in the eye of a stranger

Altos tens/basses: You are the promise, the sprinkler of dreams

Sops: sayonana x 8

All :why, why, why, why ,dazzle me

Why, why, why, why dazzle me – Sops/altos: you are the promise!

Ten/basses: I wish I could hold you, I wish I could be you

I wish I could follow where your tracer lights lead x3

Alts: I wish I could hold you, I wish I could be you x2

I wish I could be you where your tracer lights lead

Sops: I wish I could hold you, I wish I could be you

Tens/Basses: Can’t fix you, can’t stay you

You’re just the morning getting ready to leave x3

Dazzle me, dazzle me dazzle me, dazzle me

Getting ready to leave…

Alts: dazzle me dazzle me dazzle me dazzle me,

Getting ready to leave x3

Sops: you’re just the morning getting ready to leave x2

dazzle me dazzle me dazzle me dazzle me,

Getting ready to leave x2

All: dazzle me, dazzle me, dazzle me, dazzle **in** sand,

Cathedrals in sand, sand, cathedrals in sand, sand, sand.