**PRESS RELEASE  
BLOOM BRITANNIA, a people’s opera**

**St. Mary in the Castle, Hastings**

**Friday 22nd October and Saturday 23rd October 7.30PM**

**Sunday 24th October 4PM**

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Barefoot Opera presents a new ‘people’s opera’ by leading composer Orlando Gough and librettist Stephen Plaice, a post-Brexit satire on the Great British seaside, sung by the people who live there. Coming to the stage in Hastings this Autumn, Bloom Britannia is a ‘state of the nation’, inclusive, contemporary production that tells the story of one extraordinary day in the life of a seaside town. An outstanding team of professionals will perform alongside a chorus of people from Hastings, St. Leonards and Bexhill, including award-winning soprano Abigail Kelly, ENO regular Simone Ibbett-Brown, leading director, Polly Graham, and conductor Christopher Stark.

*‘A majestic opus combining the global with the local, the political with the social, the present and the historical, in a fabulous operatic romp. And the icing on the cake is that it will be performed by real people with real lives - guided, encouraged and led by professional artists*

*and hopefully watched by an equally diverse audience.’*

Peter Crouch, member of the chorus, Bloom Britannia

A ukulele-playing busker, a statue of Queen Victoria brought to life, a Hen Party, a choir of Angry Fishermen and a corrupt Mayor are just some of characters that appear in Barefoot Opera’s new ‘people’s opera’ Bloom Britannia. Its focus is the hilarity and discord experienced by the residents of a fictional British seaside town – not unlike Hastings - as they compete for a national regeneration award, a subject that promises to be as familiar as it is engaging.

Barefoot Opera, an organisation which seeks to invert opera’s somewhat elitist profile and become more inclusive, is based in Hastings on the Sussex coast, and aims to attract amateurs as well as professionals in both educational and performative roles. Educational outreach, supported by the Arts Council and a number of other funding bodies, has provided free teaching and workshops for schools, charities and community groups for the last few years. Many of these participants will be performing in Bloom Britannia alongside the professional cast.

Barefoot Opera’s Artistic Director Jenny Miller approached Orlando Gough to develop the opera owing to his mastery in blending pop, jazz and world music with contemporary classical music, something she felt would suit an opera based in Hastings, a town with a rich and diverse musical heritage.  ‘At the same time, he can write a tune that stays in your head’ she says. Librettist Stephen Plaice brings his wit and flexibility to the project, whilst award-winning director Polly Graham, already making headlines as Artistic Director of Longborough, and who Miller describes as a ‘natural’ in working with an inclusive community group, brings a youthful energy and dynamism to the production. And with Christopher Stark, Principal Conductor of the Multi-Story Orchestra, conducting, Miller assures that audiences can expect a production that has flair, intelligence and humour in equal measure.

The outcome of several years of development – and having been thrown off course by the pandemic – the opera began life in 2018 when hundreds of people from the towns of Hastings, St. Leonards-on-Sea and Bexhill took part in singing and discussion workshops, learning how to write songs, improvise, and sing together.

The professional cast includes singers and musicians based locally to East Sussex, for example Chiara Vinci, Bev Lee Harling and Marcia Bellamy, as well as several from further afield, including Abigail Kelly and Simone Ibbett-Brown, one of BBC Radio 3’s Next Generation Voices. Turner Prize 2021 nominees Project Art Works are working on set design under the creative direction of artist Peter Fillingham.

Tickets, priced from £10-£25 are now on sale for the three performances that will take place from 22-24 October at St. Mary-in-the Castle, Hastings, an iconic former Georgian church and now arts and performance space, which sits in a suitably commanding position on Hastings seafront and is built into the rocks under Hastings Castle. [**BOOK HERE**](https://barefootopera.com/event/bloom-britannia-a-peoples-opera/)

Further enquiries please contact Janet Hodgson on 07968 778356 or via janet.barefootopera@gmail.com

[www.barefootopera.com](http://www.barefootopera.com)

Notes for editors:

PROFESSIONAL CAST

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| --- | --- |
| Mayor | **Nick Morris** |
| Pauline | **Alice Privett** |
| Cassie | **Marcia Bellamy** |
| Queen Vic | **Chiara Vinci** |
| Serge | **Laurence Panter** |
| Ellie | **Abigail Kelly** |
| Mervyn | **Laurence Panter** |
| Nusha | **Chiara Vinci** |
| Dustin | **Gwion Thomas** |
| Jackie | **Simone Ibbett-Brown** |
| Wally | **Gwion Thomas** |
| Apple Jonny | **Patrick Kealey** |
| Street Sweeper | **Jenny Miller** |
| Busker | **Bev Lee Harling** |
| TBC | **Lekiddo** |
| Street Sweeper | **Jenny Miller** |
| Hen - Bella | **Simone Ibbett-Brown** |

**The Barefoot Band**

*Piano: Lesley Anne Sammons  
Percussion: Derek Scurll  
Trombone: Patrick Kenny  
Guitar: Tom Clarkson  
Double Bass: Lucy Mulgan  
Violin: Ruby Colley  
Violin: Bev Lee Harling  
Clarinet: George Sleightholme*  
*Accordion: Aine Mcloughlin*

**Production Team**

*Assistant Director: Callie Nestleroth  
Lighting designer: Ace McCarron  
Costume designer: April Dalton  
Set designer: Peter Fillingham, working with Project Art Works  
Production Manager: Jon Tyrrell  
Stage Manager: Zo Morgan*

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